

# *BUILDING COMMUNITY:* **EQUITY MATTERS**

2020 WINTER/SPRING



[www.restoncommunitycenter.com](http://www.restoncommunitycenter.com)

# BUILDING COMMUNITY: EQUITY MATTERS

*Through our scientific and technological genius, we have made of this world a neighborhood and yet we have not had the ethical commitment to make of it a brotherhood. But somehow, and in some way, we have got to do this. We must all learn to live together as brothers or we will all perish together as fools. We are tied together in the single garment of destiny, caught in an inescapable network of mutuality. And whatever affects one directly affects all indirectly. For some strange reason I can never be what I ought to be until you are what you ought to be. And you can never be what you ought to be until I am what I ought to be.*

– An excerpt from Dr. Martin Luther King Jr. “Remaining Awake Through a Great Revolution”

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Mutuality and empathy are the cornerstones of living in true “community” with one another. The core value at the heart of the Reston experience as envisioned by Robert E. Simon – our founder – was that the dignity of the individual is paramount. Each of us has the capacity to contribute to the greater good of all of us.

The mission of our programming is to provide enrichment and enjoyment to all who live and work in Reston – but beyond that, we are particularly interested in facilitating greater appreciation of our diversity. RCC is committed to realizing the vision of “One Fairfax” by creating space for conversations about social justice. In addition, we seek opportunities to learn from and about each other. The programs highlighted in the pages ahead are particularly suited to bringing people together to forge new and positive connections to each other.

Faith communities, neighborhoods, organizations and individuals are encouraged to participate – everyone is welcome and needed. Dr. King’s dream of a beloved community is ingrained in Reston’s DNA – let’s stay together on this journey and continue our work to make his dream a reality.



Beverly Ann Cosham, Chair,  
RCC Board of Governors

A handwritten signature in black ink that reads "Beverly Ann Cosham".



Leila Gordon, Executive Director,  
Reston Community Center

A handwritten signature in black ink that reads "Leila Gordon".

## **Liner Notes: *Music of The Movement***

**A Live Musical Journey Through the Music of the Civil Rights Era**

**Sunday, January 19 • 2:00 p.m.**

TICKETS: \$15 Reston/\$20 Non-Reston

Exploring music inspired by the Civil Rights Movement of the 1950s and 1960s, this show features inspiring songs of change. From the energizing Ray Charles' *What'd I Say* to protest songs like *A Change Is Gonna Come* and spirituals like *This Little Light of Mine*, the songs that informed the struggle for universal human rights in America remain powerful and relevant.

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## **Reston Dr. Martin Luther King Jr. Birthday Celebration Keynote Address and Community Lunch With Bakari Sellers**

**Monday, January 20 • 11:00 a.m.**

TICKETS: \$5 Reston/\$10 Non-Reston

Bakari Sellers made history in 2006 when, at just 22 years old, he became the youngest member of the South Carolina state legislature and the youngest African American elected official in the nation. Sellers is widely considered a rising and leading voice for his generation. Join us for a Community Lunch following the Keynote Address.

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## **A Thousand Splendid Suns at Arena Stage**

**Tuesday, February 4 • 10:00 a.m. – 4:00 p.m.**

\$95 Reston/\$76 Reston 55+/\$143 Non-Reston • #503552-0A

In this play that has been adapted from the *New York Times* best-selling novel by Khaled Hosseini, the lives of two Afghan women are inextricably bound. In war-ravaged Kabul, Miriam and Laila become unlikely allies in the face of a brutal and oppressive way of life. Hopes for a new life lead to an unselfish and shocking decision, changing the course of their futures forever. Trip fee includes transportation, admission and trip coordinator.



## CenterStage Cinema: *Ethnic Notions*

Wednesday, February 5 • 7:30 p.m.

Free • Drop-in

*Ethnic Notions* is Marlon Riggs' Emmy-winning documentary that takes viewers on a disturbing voyage through American history, tracing for the first time the deep-rooted stereotypes that have fueled prejudice against black people. Stay afterward and discuss the film with Theater Alliance Artistic Director Raymond Caldwell.



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## Mother Road at Arena Stage

Wednesday, February 19 • 10:00 a.m. – 4:00 p.m.

\$95 Reston/\$76 Reston 55+/\$143 Non-Reston • #503539-0A

As the hardworking and terminally ill William Joad sets out on an epic journey to pass down his family farm, he is humiliated to find that the only surviving descendant of his family is a Mexican American named Martín Jodes, an ex-migrant worker. Inspired by John Steinbeck's classic, *The Grapes of Wrath*, the two men travel the Mother Road, from California back to Oklahoma, while forging an unlikely bond and coming to terms with their brutal past. This powerful new play by Octavio Solis (*El Paso Blue*, *Quixote*), examines the intersections of family, immigration and the American dream. Trip fee includes admission, transportation and trip coordinator.



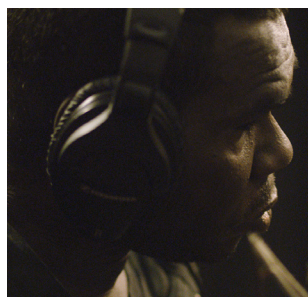
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## ReelAbilities Film Festival: *Gurrumul*

Sunday, March 1 • 2:00 p.m.

Free • Drop-In

Indigenous artist Geoffrey Gurrumul Yunupingu was one of the most important and celebrated voices to emerge from Australia. Blind from birth, he found purpose through music. His breakthrough album *Gurrumul* brought him to the brink of global acclaim as he struggled to find balance, living a traditional Yolngu life while keeping his show on the road. ReelAbilities is the only film festival of its kind in the nation, dedicated to representing the lives, stories and artistic expressions of people with different abilities.



In partnership with the Jewish Community Center of Northern Virginia.

## ***Boys Don't Cry***

**Choreographed by Hervé Koubi**

**Tuesday, March 3 • 8:00 p.m.**

TICKETS: \$15 Reston/\$20 Non-Reston

*Boys Don't Cry* is a funny and tender reflection on what it means to dance when you are a boy from North Africa and the Arab world.

In partnership with Dance Place.

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## **The History of African American Spirituals**

**Tuesday, March 31 • 12:00 p.m. – 2:00 p.m.**

Free • Registration Required

RCC Lake Anne • #503584-0A

Storyteller Calvin Earl will share stories and songs of how slave ancestors embedded their oral history in spirituals for safekeeping.

Co-sponsored by Fairfax County Public Library.

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## **Lulu Fall**

***Between Two Worlds***

**Jazz and Blues singer/songwriter**

**Saturday, April 4 • 8:00 p.m.**

TICKETS: \$15 Reston/\$20 Non-Reston

A product of Senegalese and Cameroonian parentage, Fall creates music that reflects her global perspective by way of her American sensibilities.

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## **An Evening with Marilyn Nelson**

***African American History in Verse***

**Saturday, April 11 • 8:00 p.m.**

TICKETS: \$15 Reston/\$20 Non-Reston

Nelson is a three-time finalist for the National Book Award, winner of the Frost Medal, the *Los Angeles Times* Book Award and the Golden Rose Award. She is a former Poet Laureate of Connecticut.



## **African Drumming Funfare**

**Tuesday, April 21 • 12:00 p.m. – 2:00 p.m.**

Free • Registration Required  
RCC Lake Anne • #503583-0A

Join Kofi Dennis in making steady beat and rhythmic patterns with African djembe drums and shekeres. There will be lots of movement, singing and chanting.

Co-sponsored by Fairfax County Public Library.

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## **Seven Guitars at Arena Stage**

**Tuesday, April 28 • 10:00 a.m. – 4:00 p.m.**

\$95 Reston/\$76 Reston 55+/\$143 Non-Reston  
#503553-0A

Seven lives are interconnected in 1940s Pittsburgh in this August Wilson play that finds blues singer Floyd Barton vowing to turn his life around after a surprise windfall. Trip includes transportation, admission and trip coordinator.

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## **CenterStage Cinema:**

### ***Meet Me at Sizanani***

**Tuesday, April 28 • 7:30 p.m.**

Free • Drop-in

This 75-minute film reveals the gritty and exhilarating experience of kids learning and thriving when given the opportunity in South Africa. Reston native and filmmaker Julian Laurent will discuss the film afterward with Global Camps Africa founder Phil Lilienthal.

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## **Descent to Civil War**

**Wednesday, April 29 • 2:15 p.m. – 3:40 p.m.**

\$10 Reston/\$8 Reston 55+/\$15 Non-Reston  
RCC Lake Anne • #503569-0A

Explore the causes of the Civil War during the 15 years prior to its outbreak. Similarities to present times will be discussed.



## **CenterStage Cinema: *On the Basis of Sex***

**Monday, May 4 • 10:00 a.m.**

Free • Drop-In

The film examines the true story of Ruth Bader Ginsburg, her struggles for equal rights, and the early cases of a historic career that lead to her nomination and confirmation as a U.S. Supreme Court Associate Justice. (2018)

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## ***Native Intelligence/Innate Intelligence***

**Choreographed by Christopher K. Morgan**

**Wednesday, May 6 • 8:00 p.m.**

TICKETS: \$15 Reston/\$20 Non-Reston

Christopher Morgan's choreography illustrates the complexities of indigenous culture surviving within a modern society. Collaborators: kumu hula Patrick Makuakane, Cherokee visual artist/set designer Brenda Mallory, electric cellist Wytold and a cast of dancers.

*In partnership with Dance Place.*

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## **Exploring the Roots of American Folk Music**

**Friday, May 15 • 2:00 p.m. – 3:00 p.m.**

Free • Registration Required • #500825-0A

Join Slim Harrison and the Sunnyland Band and play along on spoons, jugs, washboards, skiffleboard and other early musickmakers.

*Co-sponsored by Fairfax County Public Library.*

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## **Reston Pride**

**Saturday, June 6 • 2:00 p.m. – 7:00 p.m.**

Lake Anne Plaza • FREE

The annual Reston Pride event offers family-friendly programming that celebrates the LGBTQ community. It is co-presented by the Unitarian Universalist Church in Reston and St. Anne's Episcopal Church, with sponsorship support from Reston Community Center, Reston faith communities, nonprofits and other local organizations.



# RESOLUTION

## “One Fairfax”

Whereas, Fairfax County takes pride as a great place to live, learn, work, and play; and,

Whereas, Fairfax County is the largest and strongest economy in the Washington Metropolitan area and one of the strongest in the nation; and,

Whereas, county and school leaders and staff are committed to providing excellent services for every resident of Fairfax; and,

Whereas, Fairfax County government has established a vision of Safe and Caring Communities, Livable Spaces, Connected People and Places, Healthy Economies, Environmental Stewardship, Culture of Engagement and Corporate Stewardship; and Fairfax County Public Schools has established goals of Student Success, a Caring Culture, a Premier Workforce, and Resource Stewardship; and,

Whereas, Fairfax County embraces its growing diverse population and recognizes it as a tremendous economic asset but recognizes that racial and social inequities still exist; and,

Whereas, achieving racial and social equity are integral to Fairfax County’s future economic success, as illustrated in the Equitable Growth Profile and highlighted as a goal in the Strategic Plan to Facilitate the Economic Success of Fairfax County; and,

Whereas, we define **Racial Equity** as the development of policies, practices and strategic investments to reverse racial disparity trends, eliminate institutional racism, and ensure that outcomes and opportunities for all people are no longer predictable by race; and

Whereas, we utilize the term **Social Equity** to consider the intersection and compounding effects of key societal issues such as poverty, English as a second language, disability, etc. with race and ethnicity; and,

Whereas, as servants of the public we are committed to the definition of social equity adopted by the National Academy of Public Administration – “the fair, just and equitable management of all institutions servicing the public directly or by contract; the fair, just and equitable distribution of public services and implementation of public policy; and the commitment to promote fairness, justice, and equity in the formation of public policy; and,



Whereas, it is essential to identify and address institutional and systemic barriers that exist and understand that these barriers may impede access to opportunities for achieving the visions and goals set forth by county leaders; and,

Whereas, an extensive body of research has established that a community's access to an interconnected web of opportunities shapes the quality of life for all; and,

Whereas, to truly create opportunity, we need to understand and improve our work through a racial and social equity lens from the very core of the organization outward, focusing intentionally and deliberately towards sustainable structural changes; and,

Whereas, a growing number of local jurisdictions across the United States are adopting intentional equity strategies and see equity as an economic growth model;

NOW, THEREFORE, BE IT RESOLVED BY THE FAIRFAX COUNTY BOARD OF SUPERVISORS AND THE FAIRFAX COUNTY SCHOOL BOARD that:

The time is now to move beyond embracing diversity as an asset and implement a new growth model driven by equity — just and fair inclusion into "One Fairfax," a community in which everyone can participate and prosper.

"One Fairfax" can only be realized with an intentional racial and social equity policy at its core for all publicly delivered services. A racial and social equity policy provides both the direction and means to eliminate disparities, and work together to build a vibrant and opportunity-rich society for all.

In July 2016, the Fairfax Board of Supervisors and School Board join in this resolution and direct the development of a racial and social equity policy for adoption and strategic actions to advance opportunities and achieve equity that include intentional collective leadership, community engagement, equity tools and infrastructure to support and sustain systemic changes, and shared accountability so collectively, we will realize "One Fairfax," a community where everyone can participate and prosper.



All programs and events are held at RCC Hunters Woods unless otherwise noted.

Most programs and events are appropriate for an adult audience ages 18 and older. Of course, some content may be enjoyed by younger audience members accompanied by adults – if you need more information about any individual program’s content, please call us at 703-476-4500.

## *How to Register for Programs/Classes/Trips*

### **Online Registration**

[www.restoncommunitycenter.com](http://www.restoncommunitycenter.com)

- You must establish an account to log in and register.
- To register online, patrons will need a household username and password.
- New users will need to create an account through myRCC to receive a household username and initial password. To access myRCC, go to [www.restoncommunitycenter.com](http://www.restoncommunitycenter.com), click on myRCC. Under Quick Links, click Create an Account. User information will be emailed within 48 hours.
- Any questions about online registration may be directed to [RCCContact@fairfaxcounty.gov](mailto:RCCContact@fairfaxcounty.gov) or to a customer service representative at 703-476-4500, Mon-Sat, 9:00 a.m. – 9:00 p.m. or Sundays, 9:00 a.m. – 8:00 p.m.

### **In-Person/Mail/Fax Registration**

- All forms are available online at [www.restoncommunitycenter.com](http://www.restoncommunitycenter.com).
- Register in person at RCC Hunters Woods or RCC Lake Anne.
- Register by mail by sending completed registration forms to Reston Community Center, 2310 Colts Neck Road, Reston, VA 20191.
- Fax completed registration forms to 703-476-2488 (classes, trips, camps).

### **Fee Waiver Program**

RCC established a Fee Waiver Program to permit access to all Reston-qualified individuals to programs and services offered by RCC and administered with equitable standards of qualification based on Federal poverty guidelines. The program shall be offered with allocations on a household basis for household individuals and dependents of a prescribed and published fee waiver amount to permit broad choice on the part of qualified participants and full access, in particular, to summer youth program opportunities. Allocations to the individuals in a qualified household may not be combined.

All forms are available online at [www.restoncommunitycenter.com](http://www.restoncommunitycenter.com).

## *How to Purchase Performance Tickets*

- Online:** [www.restoncommunitycenter.com](http://www.restoncommunitycenter.com)  
(Available until two hours before a performance and requires payment of a processing fee.)
- By Mail:** Return a Ticket Order Form to RCC Box Office (2310 Colts Neck Road, Reston, VA 20191)
- In Person:** Tuesday, Wednesday, Thursday: 4:00 p.m. – 9:00 p.m.  
Saturday: 1:00 p.m. – 5:00 p.m., and two hours prior to curtain time
- Phone:** 703-476-4500, Press ‘3’ • TTY 711
- Fax:** Fax Ticket Order Form to 703-476-2488



## *Locations*

### **RCC Hunters Woods – 2310 Colts Neck Rd, Reston, VA 20191**

Includes the Terry L. Smith Aquatics Center, the 290-seat CenterStage theatre, Woodshop, Stained Glass Workshop and meeting rooms.

### **RCC Lake Anne – 1609-A Washington Plaza, Reston, VA 20190**

Includes the Jo Ann Rose Gallery, Ceramics Studio, Art Studio, Fitness Studios and 3D Gallery.



It is our hope that these experiences present opportunities for individuals and groups to convene and engage with the continuing issues of social justice and equity as they are lived. Please reach out to us if you'd like to make group arrangements.

### PLEASE CONTACT US:

Paul Douglas Michnewicz, RCC Arts and Events Director,  
[Paul.Michnewicz@fairfaxcounty.gov](mailto:Paul.Michnewicz@fairfaxcounty.gov) or 703-390-6167


BeBe Nguyen, RCC Director of Communications,  
[BeBe.Nguyen@fairfaxcounty.gov](mailto:BeBe.Nguyen@fairfaxcounty.gov) or 703-390-6145



**Reston Community Center**

2310 Colts Neck Road, Reston VA 20191



 To request reasonable ADA accommodations, call 703-476-4500, TTY 711.