

THE LEILA GORDON THEATRE AT RESTON
COMMUNITY CENTER SOUND SYSTEM INVENTORY

House System

FOH Console: Yamaha QL5 digital mixing console
Mix channels: 64 mono, 8 stereo
Busses: 16 mix, 8 matrix (Input to Matrix supported)
Local I/O: 32 in, 16 out
Fader configuration: 32 + 2 (Master)
Equalizers, compressors, and effects internal

Options w/console:

(5) Rio1608-D I/O racks for use with Dante network:
(3) portable and (2) permanently mounted (1 in booth, 1 in pit)
Dante Primary and Secondary network ports at various locations
iPad with StageMix app

Amplifiers: (3) QSC GX3; 2-channel, 300W per channel/8 ohms (for onstage wedges)

Speakers: House Mains:
Front Left/Right (2) Meyer Sound UPA 1P; active, 350W
Rear Left/Right (2) Meyer Sound UPM 1P; active, 225W
Center (2) Meyer Sound UPJ 1P; active, 300W
Subwoofers (2) Meyer Sound USW 1P; active, 350W
Stage Monitors: (6) EAW SM129z; 450W, 8ohms
Offstage Monitors: (4) Meyer Sound UPJ 1P, active, 225W SR/SL
Portable Monitors: (4) Galaxy Audio PA3 Hotspots; 35W, 8ohms

Disc Player: (1) Tascam SS-CDR200 CDR/USB/SD/CD Player/Recorder
(1) Stanton C.500 2-Tray CD Deck
(1) Tascam CD A500 CD player Cassette REC/PLAYER dual deck

Microphones: (1) Neumann KMS105 bk unidirectional condenser
(1) Shure VP88 stereo
(1) Shure KSM27 cardioid condenser w/ shock mount
(1) Shure KSM9 cardioid/supercardioid condenser
(1) Shure SM94LC, unidirectional condenser
(6) Shure Beta 58A, cardioid dynamic
(4) Shure SM57, unidirectional dynamic
(5) Shure SM48, unidirectional dynamic
(4) Shure Beta 87A, supercardioid condenser
(2) Audio Technica 815b shotgun condenser
(6) Audio Technica AT853, miniature cardioid condenser
(1) Sennheiser MD431, supercardioid dynamic
(2) Sennheiser MD421 cardioid dynamic
(1) Sennheiser E914 cardioid condenser
(3) Sennheiser E609 Silver cardioid dynamic
(2) Rode NT1, cardioid condenser
(2) Groove Tubes GT55 cardioid condenser w/ shock mount
(3) Crown PCC-160, supercardioid condenser
(1) Electro Voice ND868, cardioid
(2) AKG C1000S, cardioid condenser
(2) Audix D6 cardioid dynamic

Wireless Microphone System:

- (6) ULXP4 receivers (1-channel each, J1 band)
- (6) ULX2 handheld transmitters w/ Shure Beta 87a capsule
- (6) ULX1 body pack transmitters
- (6) WL50 omni lavalieres
- (2) WCM16 cardioid headworn units
- (5) Countryman Isomax Ear-worn, tan
- (1) Acacia Audio Ear-worn, tan

- Direct Boxes:**
- (2) Gaines, active
 - (4) BSS AR133, active

Microphone stands, booms, cables, clips, and miscellaneous accessories available.

Communication Systems

- Wireless IC:**
- (1) HME DX210 wireless receiver. (2) headset/receivers, (4) belt packs
 - (1) HME DX200 wireless receiver. (4) headset/receivers, (2) belt packs
- Wired IC:**
- (1) Production Intercom PS-2 power supply
 - (9) Belt packs
- Headsets:**
- (15) Single-Muff
 - (2) Double-Muff Headsets
- Paging:**
- (4) Telephones with speed-dial programmed for vital locations: Booth, House Lobby, Dressing Room, Stage Right Wing 1. Each phone has a dedicated extension and is capable of placing calls to any phone within the center and locally outside the building.

Distributed Sub System

- (2) Neumann Shotgun KMR821 (FOH mounted)
- Comtek BST75 Transmitter
- QSC Core 110f Audio Processor
- (3) Galaxy Audio PA3 Hotspots; 35W @ 8ohms
- Serves Assisted Listening System and Dressing Room, Stage Right, and Booth monitors