SUMMARY OF MINUTES RESTON COMMUNITY CENTER BOARD OF GOVERNORS MEETING APRIL 5, 2010

Present:

- Carol Ann Bradley, Chair
- Bill Penniman, Secretary
- Colin Mills

- Bill Bouie, Vice Chair
- Beverly Cosham
- Cathy Vivona, Treasurer
- Bill Keefe

Absent and Excused:

John Gasson

Staff:

- Leila Gordon, Executive Director
- Colleen Elliott. Executive Assistant

The Chair called the meeting to order at 8:05 p.m.

Visitor:

Jeff Wright

Approval of the Agenda:

Carol Ann Bradley, Chair

MOTION #1:

Colin moved that the Board approve the agenda as amended to remove the April Building Committee report, which will be given next month. Beverly seconded the motion. The motion passed unanimously.

Approval of the March 1, 2010 Board Minutes:

Carol Ann Bradley, Chair

MOTION #2:

Colin moved that the Board approve the March 1, 2010 Board Minutes. Cathy seconded the motion. The motion passed unanimously.

Approval of the March 1, 2010 Board Actions:

Carol Ann Bradley, Chair

MOTION #3:

Colin moved that the Board approve the March 1, 2010 Board Actions. Cathy seconded the motion. The motion passed unanimously.

Chair's Remarks:

Carol Ann Bradley, Chair.

April 5, 2010 Board of Governors Meeting Minutes

Carol reported that there was a great meeting of the Community Relations and Program/Policy Committees on March 8, where the Board received a lot of positive feedback and suggestions from the community. She attended Generation Next, a meeting for new leadership in Reston. Few Generation Next-aged individuals attended, but RCC and Reston Historic Trust will continue to reach out. Carol stated that the Christian Scott jazz trumpet concert was outstanding. Efforts continue on Aging in Place, for which different names are being considered, such as Aging in Community, with the idea that neighbors support each other. Cathy Hudgins's office is planning a conference on this topic for the fall.

Citizens Input

Carol Ann Bradley, Chair.

Jeff Wright introduced himself. He moved to Reston from California about one month ago and is enjoying the community and getting acclimated.

Board Member Input on Activities Attended

Bill K. reported that the Reston Master Plan Special Study Task Force, on which he is RCC's representative, is moving forward. He is serving on a subcommittee on Reston Town Center North properties. He suggested that the Board might focus on what they would like to see there in terms of facilities so he can provide that feedback to the Task Force. They hope to have their work completed by the end of 2010.

Colin also attended Task Force meetings as an at-large representative as well as the Generation Next meeting. Cathy asked how many people attended Generation Next. Leila replied that there were about 75 in attendance but only 8-9 Generation Next-ers. The Museum is reaching out to the Emerging Leader Institute of Leadership Fairfax to reach more young leaders.

Cathy attended the second of the Audubon Quartet's Beethoven performances. She came in first in bridge last week.

Bill B. attended many IPAR meetings, RA's Reston master plan on recreation meetings, and Park Authority meetings. He clarified that there are currently no plans for a new recreation facility underway.

Bill P. stated he attended a number of meetings related to the Reston Master Plan Special Study Task Force and related citizen groups but was out of town during most of the other events of the past month.

Beverly attended the wrap up meeting for the Dr. Martin Luther King, Jr. celebration planning committee. Planning for next year has begun. She also attended Generation Next and the Christian Scott performance, which she said was amazing.

Committee Reports

Carol Ann Bradley, Chair

Community Relations and Program/Policy Committees – March 8, 2010

Colin Mills and Bill Keefe. Chairs. See attached report.

Building Committee – March 15, 2010

Beverly Cosham, Chair. See attached report. Beverly also stated that the Committee met earlier in the evening, got answers to the questions from last month, and has now requested that the staff discuss revisions to the proposal with the consultants.

Finance Committee - March 15, 2010

Cathy Vivona, Chair. See attached report.

April 5, 2010 Board of Governors Meeting Minutes

MOTION #4:

Cathy made a motion to approve the committee reports. Colin seconded. The motion passed unanimously.

Executive Director's Report:

Leila Gordon, Executive Director. The report was summarized and submitted for the record. Leila noted that Reston Historic Trust has produced a publication and copies were provided to the Board. Bill P. thanked RCC for the flyer with the schedule and organization contact information that is being produced for the Reston Master Plan Special Study Task Force. Cathy asked about the ADA doors projects. Leila responded that with the adjustment, the doors will not open and close so much, which will be more efficient for heating and air conditioning. Leila stated that on April 12, Bea Malone will attend to represent the Friends of the RCC at the Community Relations and Program/Policy Committees Joint Meeting, and staff will respond to the suggestions from the public at last month's meeting.

New Business

On April 10, Founder's Day will take place. Alex Garvin, a prominent planner, will make a presentation at Lake Anne about revitalization at 12:00 noon. Bob Simon will turn 96.

Bill P. asked for any thoughts from the Board to be taken to the Reston Master Plan Special Study Task Force.

Executive Session MOTION #5

A motion was made, seconded and passed unanimously to go into Executive Session to discuss a real estate matter.

The Executive Session was convened at 8:38 p.m. to hold a discussion regarding a real estate matter pursuant to Virginia Code §2.2-3711 and the applicable exemption from open meeting requirements provided in subsection A.

MOTION #6

A motion was made, seconded, and unanimously passed to come out of Executive Session.

No resolution, rule, contract, regulation, or motion was adopted, passed, or agreed to in the Executive Session as confirmed by unanimous vote of those present at the conclusion of the Executive Session at 8:55 p.m.

Adjournment

MOTION #7:

Colin moved that the meeting be adjourned. Bill B. seconded the motion. The motion passed unanimously.

The Chair adjourned the meeting at 8:58 p.m.

William Penniman, Board Secretary

April 13, 2010

Date

April 5, 2010 Board of Governors Meeting Minutes

RESTON COMMUNITY CENTER BOARD ACTIONS

TAKEN AT BOARD OF GOVERNORS MEETING ON APRIL 5, 2010

10-4-5-1	Bd	That the Board approve the agenda.
10-4-5-2	Bd	That the Board approve the March 1, 2010 Board Minutes.
10-4-5-3	Bd	That the Board approve the March 1, 2010 Board Actions.
10-4-5-4	Bd	That the Board approve the Committee reports as amended.
10-4-5-5	Bd	That the Board go into Executive Session to discuss a real estate matter.
10-4-5-6	Bd	That the Board come out of Executive Session.
10-4-5-7	Bd	That the meeting be adjourned.

William Penniman, Board Secretary

April 13, 2010

Date

MEMORANDUM

DATE: March 9, 2010

TO: RCC Board of Governors

FROM: Colin Mills

Chair, Community Relations Committee

Bill Keefe

Chair, Program Policy Committee

SUBJECT: March 8, 2010 Community Relations and Program/Policy Joint Committee Meeting

The Community Relations and Program/Policy Committees met in joint session on Monday, March 8, 2010. Present were:

- Colin Mills, Community Relations Chair
- Carol Ann Bradley, Board Chair
- Bill Bouie
- Bill Penniman
- Absent and excused:
 - Cathy Vivona
- Attending from the RCC staff were:
 - Leila Gordon, RCC Executive Director
 - Thomas Ward, Deputy Director
 - Colleen Elliott, Executive Assistant
 - Debbie Heron, Youth Program Director
 - BeBe Nguyen, Media Director
 - Renata Wojcicki, Finance Director

- Bill Keefe, Program/Policy Chair
- Beverly Cosham
- John Gasson

- Cheri Danaher, Arts Education Director
- Pam Elcesser, Customer Service Manager
- Brian Gannon, Booking Manager
- Joe Leary, Aquatics Director
- Damian Sinclair, Arts & Events Director
- Kevin Danaher, Community Events Director

The meeting was called to order at 6:35 p.m.

Carol Bradley welcomed people attending and thanked them for taking the time to participate. She introduced Colin Mills who explained the roles of the Community Relations and Program/Policy committees and the importance of the participation and input of people in the community to the Board's ability to formulate guidance to the staff to direct budget, policy and program priorities.

Leila thanked the members of the community in attendance for coming. She explained that each person speaking as an individual would have three minutes to speak and each person representing an organization would have five minutes to speak. She opened the floor to speakers, to be called in the order in which they signed in.

Jan Viands, 11220 Chestnut Grove Square, Reston, VA 20190, stated that she appreciates all that RCC does, especially water aerobics. She suggested that water aerobics be offered more days of the week.

Olivia Toatley, 2401 Colts Neck Road, Reston, VA 20191, is the principal of Hunters Woods Elementary School. She thanked RCC for the opportunities that the students at her school had this year to work with artists in the school. The dance instructor from Carla and Company who conducted dance workshops with the students from September through November was a former student of Ms. Toatley's in sixth grade, and she was happy to see her giving back.

Andrew Uhrig, 2400 Black Cap Lane, Reston, VA, is a student at HWES who participated in the dance workshops. He stated that dance is an important part of the curriculum at the school and that it was very exciting to work with the instructor. He said that dancing builds strength and flexibility. The message of the students' performance was that dance is part of the community. He concluded by saying that dance is universal, and it is very important to keep it in the curriculum.

Cameron Easley is another student at HWES who participated in the dance workshops. She said the rehearsals and performances were a lot of fun. Dance provides an opportunity for cultural sharing, such as when the students learned an Italian dance with the theme "all wrapped up in our community," and an opportunity for students to express themselves. She would like to see the program expanded and retained each year to affect more grades so that her sister and other students could participate.

Eve Thompson of Reston spoke on behalf of the Lake Anne Merchants Committee. Commercial owners contribute to SD5 taxes as do residents. RCC Lake Anne is considered one of the merchants in Lake Anne, and the committee considers them a great asset to the plaza. The merchants are thrilled with the Take a Break concerts. Eve thanked RCC for continuing to hold the Multicultural Festival at Lake Anne, which is an economically and ethnically diverse neighborhood. Other recent partnerships that have been formed, such as the Jazz & Blues Festival, have taught the merchants a lot about putting on events. Eve suggested additional future partnerships, such as a dance night with a lesson by an RCC instructor and a band provided by the merchants. Other ideas included a chalk art festival, a storytelling festival, and a community shred for recycling of cell phones and computers. She concluded by thanking RCC for being a good neighbor.

Rod Koozmin, 11511 Embers Court, Reston, VA, spoke about the woodshop. He stated that woodworking is important to the history of mankind and it is in our nature to build things. It can also be used in occupational therapy and to reach young people in a different way. He would like to see the woodshop used to build canoes, and he offered to teach a course on canoe building.

Steve Hazelton, 12623 Thunder Chase, Reston, VA 20191, said it was great to see the turnout for the Carla and Company dance show featuring the HWES students. He has enjoyed many performances at the CenterStage but is disappointed the turnout is often low. He attended several shows he believed high school students would enjoy and suggested increased advertising at the school as well as considering an earlier start time for shows on school nights.

Nick Hazelton, 12623 Thunder Chase, Reston, VA 20191, spoke on behalf of the Gay Straight Alliance. He stated that the opportunities provided by Damian and the Arts and Events staff have been amazing. He said the Laramie Project has had an ongoing impact on many students. He would like to see even more partnerships between the school and the community on a variety of topics.

Michelle Moyer, 2077 Bincham Court, Reston, VA, spoke on behalf of the Reston Masters Swim Team, which includes swimmers aged 18 - 78. She has been a resident of Reston for 23 years. She stated that there is a huge demand for many different activities in the pool, and issues of space, scheduling and pool temperature make it impossible to meet all of the demand. RMST has lost some swimmers because the practices are so crowded. The need for more aquatics facilities is great.

Bill Threlkeld, 11150 Sunset Hills Road, Suite 210, Reston, VA, spoke on behalf of Reston Interfaith. Bill commended RCC for their strong partnership in tough economic times as well as better times. Services

such as the food pantry are needed more than ever. Bill thanked RCC for their work on the Reston Youth Network (formerly the Latchkey Youth Initiative) and the Southgate initiative, including citizenship classes. He said he looks forward to more partnerships in the future.

Rick Schneider of Herndon is the Executive Producer of the Reston Community Players and spoke on behalf of that group. He remarked that the CenterStage is a crown jewel in Fairfax County. The theatre space has a great reputation nationwide and is an important part of the Reston community. RCP spends a lot of money locally as do the patrons of the shows, not all of whom are from Reston. Approximately 6,000 – 10,000 people attend RCP shows annually. He commended the staff for their professional assistance, including during the recent snowstorms.

Rick Uhrig, 2400 Black Cap Lane, Reston, VA, stated that the entire community center is a gem, and that the value is in the variety of the offerings. His first experience at RCC was in 1984, and since then he has been at the center for swimming, movies, plays, learn-to-swim lessons for his children, the woodshop with Scouts, and to play bridge.

Vicky Wingert, Washington Plaza, spoke on behalf of Reston Historic Trust. She said RCC brings together not only individuals but also organizations from all over town. RCC has enabled RHT to do so much more through their partnership. She is looking forward to their upcoming partnership on March 25 for Generation Next, an event to help develop future leaders in Reston. On April 10, Alex Garvin will give a talk on Lake Anne revitalization. RHT was able to publish a manual on the history of Reston. Vicky added that as an individual user of RCC, she has enjoyed gentle yoga and sculpture classes in her retirement. She sees a need for more space, especially at RCC Lake Anne. She concluded by thanking RCC for doing a great job.

Jeffrey Thigpen, Reston, thanked the Board for holding this forum and stated it was great to hear from the students at the meeting. Jeffrey is an author and illustrator. He stated he has not seen as much advertisement about RCC as he would like and that there is a need for additional publicity. He attended the Sheila Johnson speech that was part of the MLK celebration and said it was uplifting for him and his daughter. He suggested having more activities for teens, such as an American Idol type talent competition, or poetry nights. (Leila and Eve mentioned that Café Montmartre is organizing a poetry night.) He also suggested that RCC promote how to get involved and volunteer.

Kelli Thornton, 12125 Pinecrest Road, Reston, VA 20191, spoke on behalf of Southgate Community Center. She stated that Southgate and RCC have partnered on StrollerFit and Zumba, as well as the MLK celebration, and she would like to continue working together.

Matt Ravenstahl, 2400 Wanda Way, Reston, VA, is a teacher at South Lakes High School. He stated that we are currently in a golden era of cooperation and production of very successful programs due to specific personalities and events. He mentioned The Laramie Project, including Judy Shepard's talk and Greg Pierotti's master class, as well as Tim Robbins and the Actors Gang's workshop, as successful partnerships with the students. He commended the RCC staff on working with the school and the students to fit their needs and work through the bureaucratic issues. Leila stated that the success of the programs is also due to SLHS leadership.

Lynn Lilienthal, 1200 Market Street, Reston, VA 20190, spoke on behalf of GRACE. She stated that GRACE has a partnership with RCC for three programs. The first is a discussion group on art exhibits, in which Bob Simon is a regular participant. This program is in its fourth season. The second program is hosting teen nights. The second teen night attracted 80 students who worked with an artist. The third program is super studio classes with elementary school students. Lynn suggested that RCC support a first Friday or Saturday evening of the month event to offer activities in the parks and the gallery at Town Center.

Gloria Durham, 2173 Glen Circle, Reston, VA, stated that she was on the committee for MLK day representing MLK Church and that the planning process was excellent. She is looking forward to doing it again.

Beth Terrell, 11723 Karbon Hill Court, Reston, VA, suggested that people who find they are missing events should go through the program guide when it first arrives and put the dates of what they would like to attend on their calendars.

Ruth Overton of Reston spoke on behalf of the Reston Chorale. She thanked RCC for their support and for working to make the Community Room a better performance space. Leila responded that a report regarding upgrades to the space will be presented to the Board's Building Committee on March 15.

Ellen Graves stated that she feels passionately about many of RCC's programs, particularly the Multicultural Festival, which she helped to found. She thanked RCC for their support of it.

Eve stated that she would like to be able to purchase CenterStage tickets online. Leila responded that this feature is now available!

Olivia stated that she would like to encourage new leadership. She originally came to Reston to be a part of a community. She stated that people have energy to get involved in one-time events such as the Thanksgiving Food Drive or her school's recent fundraising efforts for Haiti, and we need to find a way to capitalize on that for ongoing involvement. The RCC Board asked those present to spread the word about RCC to their friends and neighbors.

Ruth stated that she really enjoyed the MLK march, but that it would benefit from greater participation and perhaps a gospel choir to lead singing during the parade.

Matt stated that IB candidates, as well as other students, have to do community service hours, and perhaps the school could form a partnership with RCC similar to the one they have with GRACE. Bill Bouie mentioned that Friends of the RCC coordinates volunteers.

Debra Steppel, 11901 Sentinel Point Court, Reston, VA 20191, suggested that RCC use the Fairfax County registration system, ParkTakes, to streamline operations. She also suggested analyzing non-resident vs. resident costs to get in line with other jurisdictions. Leila responded that starting in the summer program guide, non-resident rates will be twice the cost of resident rates for virtually all programs.

Jeffrey stated that he was unclear about the time the MLK march started and would like the advertising to be more explicit.

Karen Hastings, 12623 Thunder Chase, Reston, VA 20191, said she appreciates the email announcements. She suggested adding a Facebook page and having students blog reviews of the CenterStage shows.

Vicky commended the Board for bringing up Reston's future needs. She encouraged them to continue looking forward. Colin responded that we are looking at the best ways to address needs.

Bill Threlkeld echoed the idea to have a Facebook page. Leila responded that currently County policy does not allow individual agencies to have Facebook pages.

Olivia encouraged RCC to make contact with smaller homeowners' associations and clusters to get publicity on their websites.

Debra commended RCC on their summer camp offerings and noted an error in the registration date on one of the forms. Leila thanked her and noted that the error has been corrected.

Steve Hazelton commended RCC on the learn-to-swim programs.

Beverly stated that the Reston Community Orchestra, which focuses on youth, will have a free concert on March 28.

Michelle suggested that RCC give away theatre tickets to fill seats that would otherwise be empty. Leila stated that filling the theatre is a major challenge given that everyone's time is in high demand but that RCC does and will continue to make complimentary tickets available to students.

Leila thanked everyone present for their attendance and comments. She stated that the staff would report back to the community on April 12 based on the suggestions submitted tonight and by email. The comments received by email are attached to this report.

The meeting was adjourned at 7:55 p.m.

From: LLCLLC@aol.com

Sent: Thursday, February 11, 2010 10:19 PM

To: RCC Contact

Subject: Possible Classes

Hi,

I received a postcard asking for possible upcoming classes ideas. My ideas are an intro to quilting/learn how to quilt class and a watercolor painting class. Thanks for all of your hard work organizing the classes.

Sincerely, Laura Couch From: Marion Stillson [mbs@point0.net] Sent: Monday, March 01, 2010 11:35 AM

To: RCC Contact Subject: Joint Meeting

Thank you for the outreach to me and Reston Citizens Association. I personally cannot attend the meeting so I thought I would respond by e-mail to say:

Keep doing what you're doing, it's terrific. I particularly appreciate the Center Stage events which have been linked programmatically to students at South Lakes. It's resulted in the presence of young people in the theater, which is great.

Can you please repeat the trip to the new Visitor Center at the US Capitol? It was way oversubscribed.

Marion Stillson

President, Reston Citizens Association.

From: Michael Belyavsky [MichaelBelyavsky@hargroveinc.com]

Sent: Monday, March 08, 2010 8:52 PM

To: Gordon, Leila

Cc: Elliott, Colleen M.; Larry Butler; CarolAnnBradley@aol.com; Bill Bouie; Cathy Vivona; wpenniman@verizon.net; john.gasson@gmail.com; Keefe, William J.; Beverly C; cwmills47@hotmail.com; Robin Smyers; Richard Chew (RA); Higgins, John D.; Kathleen Driscoll-McKee; Cheryl Beamer; joe_leighton@comcast.net; pabloreston@spamex.com; Frank Lynch; matthews@reston.org; tvisrasoc@hotmail.com

Subject: RE: indoor tennis courts study at Lake Newport, Reston Dear Ms Gordon.

Thank you for responding and clarifying for me the reality of what I have witnessed by attending most of the community meetings on the subject. Respectfully, we will have to agree to disagree on what reality is, but I would like to highlight at least some points from your reply below where my perception did not vary much from yours.

It is true that the majority of people expressed a profound commitment to retaining open space. It is also true that people hoped community resources required to achieve improved indoor recreation options would not be as extensive as characterized by the conceptual indoor rec center under discussion.

Fair enough.

On your second point \square Even though RA and RCC have no \square relationship to schools \square funding and building planning to support the system \square s instructional facility need \square , my wallet which also funds RA and RCC is. Its contents are under stress at the moment due in no small measure to current economic difficulties our county, state, country and half of the world find themselves in. So, please keep this in mind as you move ahead in trying to address the pressing needs of indoor tennis community (no indoor swimming involved at Lake Newport) in Reston.

Thank you again for your feedback and your efforts on behalf of all Restonians!

Sincerely,

Mikhail Belyavsky 1571 Old Eaton Lane Reston, VA

From: Gordon, Leila [mailto:Leila.Gordon@fairfaxcounty.gov]

Sent: Monday, March 08, 2010 1:11 PM

To: Michael Belyavsky; Robin Smyers; Kathleen Driscoll-McKee; Cheryl Beamer; Higgins, John D.; Richard Chew (RA); joe_leighton@comcast.net; Frank Lynch; pabloreston@spamex.com; tvisrasoc@hotmail.com; matthews@reston.org

Cc: Elliott, Colleen M.; Larry Butler; CarolAnnBradley@aol.com; Bill Bouie; Cathy Vivona; wpenniman@verizon.net; john.gasson@gmail.com; Keefe, William J.; Beverly C; cwmills47@hotmail.com **Subject:** FW: indoor tennis courts study at Lake Newport, Reston

Dear Mr. Belyavsky

Thank you for sending the comments below to $\square RCC$ Contact \square . They will be included in our public records of community input to the RCC Board of Governors. You should be aware however that Reston Community Center (RCC) is not involved in the exploration of the Lake Newport facility being converted to year-round tennis as opposed to its current status as fair-weather use. It is a project proposed through the Parks and Recreation Committee established by the Reston Association (RA) at the specific urging of the many people \square who cared to show up \square at last summer \square s meetings, as well as the many people who were unable to attend those meetings but who cared enough to convey their input to the process in

writing. Contrary to your recollection, the sentiments expressed both by people attending and by people who gave their thoughts were not entirely as you suggested below. It is true that the majority of people expressed a profound commitment to retaining open space. It is also true that people hoped community resources required to achieve improved indoor recreation options would not be as extensive as characterized by the conceptual indoor rec center under discussion. However, the majority of people suggested that both RCC and RA pursue less expensive solutions to the need for indoor tennis and swimming and do so with existing facilities or on property that is already $\$ hard-scaped. $\$ RA and its committee have pursued the planning structure and options the majority of people suggested would be the right approach. They are not finished with this process, obviously, as they now seek further community engagement and refinement of issues related to the suggested improvements at Lake Newport Tennis Courts, such as design elements, cost ranges, impacts to surrounding neighborhoods and potential financing scenarios if the project is pursued.

Finally, with regard to the concerns you express about schools, again, this is a difficult situation certainly and one about which many people in Fairfax County have concerns; however, the Reston Association, and Reston Community Center, have neither the relationship to schools funding and building planning to support the system instructional facility needs, nor the financial resources to do so. RCC and RA are not exploring possibilities for expanding recreation amenities at the expense of school system resources or for that matter any other resources that might address County budget gaps or requirements. RCC and RA are pursuing planning in support of their respective missions and their members expectations for appropriate stewardship of Reston resources that are dedicated and mandated to support recreation. With respect to RCC simission, we do provide considerable support to Small District 5 schools by programming special arts and lecture opportunities in those schools to augment their curriculum efforts in that area. This is the type of effort that provides overlap of our mission and resources with support of the similar features of the public education options available to Reston students in elementary, middle and high school settings. We will continue to provide those resources and expand them to the degree possible.

I hope that provides you with some clarity on the issues you outline below. Again, thank you for your input and we will include your comments in our record of public input to our annual program and budget planning.

Sincerely
Leila Gordon
Executive Director
Reston Community Center

From: Michael Belyavsky [mailto:MichaelBelyavsky@hargroveinc.com]

Sent: Saturday, March 06, 2010 12:50 AM

To: RCC Contact

Cc: rlsmyers@aol.com; kathleen.driscoll.mckee@gmail.com; cherylbeamer@verizon.net; Higgins, John D.; rc4ra@c2va.com; joe_leighton@comcast.net; frank.lynch1@gmail.com; pabloreston@spamex.com; tvisrasoc@hotmail.com; matthews@reston.org

Subject: indoor tennis courts study at Lake Newport, Reston

re: article in Reston Times about indoor tennis courts study at Lake Newport, Reston

As I read the article about Board of Governors giving USTA another chance at covered tennis in North Point, a few thoughts came to mind that I would like to share with you:

- First and foremost it is that my daughter school, Herndon High laying off teachers due to State and County financial shortfall while we (the many in Reston) will be asked again to pay

for and then subsidize annually those few who 2must2 have indoor tennis. While I consider primary education a 2must2, I think of indoor tennis courts as a 2want2. Larger class size at

school impacts directly and daily the quality of instruction and learning, while indoor tennis courts

on par with some other indoor activities like bowling, ballroom dancing and curling are fantastic recreation opportunities better addressed when our county, state and country are awash in the next ②bubble② money again.

- In we attended all but one community meetings last year to protect Brown Schapel Park from demolition. I have witnessed an overwhelming majority of Restonians who cared enough to show up opposed to the ideas of destruction of green space and millions of dollars of future taxes to be spent subsidizing indoor tennis. I must say that this renewed attempt is not surprising
 - considering contempt for residents vividly and consistently expressed wishes shown by some members of the Board during all of these meetings. Nevertheless, I hoped that reality would prevail. It was not to be.
- The Reston Times article mentions the hardship that some indoor tennis enthusiasts in Reston experience by having to drive, sometime more than an hour <u>during rush-hour</u> to an indoor tennis
 - facility in such remote places as Fairfax, Herndon and I think Sterling. I feel their pain and understand their suffering. (For some reason, most of them did not show up at community meetings to share their frustration with the rest of us). Unfortunately, the sparkling <u>new</u> covered

<u>courts proposed to be build at Lake Newport will be as difficult to get to during rush-hour</u> from

South Reston and some other outlying Reston neighborhoods as those faraway locations mentioned above, if not more so.

- Please, do not misunderstand me I LOVE INDOOR TENNIS! I also LOVE BALLROOM DANCING, ICE CURLING, INDOOR AND OUTDOOR FIREARM RANGES and INDOOR YEAR-AROUND FARMERS? MARKETS. I LOVE SCHOOLS WITH MORE DAYLIGHT THAN FEDERAL PRISONS WHERE CHILDREN (which are our future after all) DO NOT HAVE TO STUDY IN TRAILERS, QUALIFIED AS PINDOOR? STUDY SPACE. I LOVE BLUE SKIES, SAN-DIEGO-LIKE TEMPERATURE EVERY DAY OF THE WEEK AND WORLD PEACE! But something? got to give?
 - Since majority of people in Reston do not want it (indoor tennis), do not want to pay for it and proved so repeatedly over the years in word and action, maybe, just maybe this is an idea that should be shelved. At least until such time as when no child in Fairfax County has to study in a

trailer or a 2modular building2 or RA begins to print its own currency2

- Last but not least. A while back President Robin Smyers in a letter to the paper posed a question
 - about the legacy we want to leave for Reston®s future. She was concerned that the town we love
 - so much, the place we call Reston would somehow be diminished as years go by for lack of indoor
 - tennis opportunities. I share her concern. But I have an alternative vision that also may be embraced by future Restonians. It is a vision of <u>a place where people will be able to AFFORD to LIVE</u>,

WORK and PLAY with enough green (that s a tree in RA logo, not a racquet) and open space to feel

human in a very busy, fast paced, congested world.

Please?

Sincerely,

Mikhail Belyavsky 1571 Old Eaton Lane Reston, VA From: Gordon, Leila

Sent: Monday, March 08, 2010 12:44 PM

To: pronske3@comcast.net **Cc:** Elliott, Colleen M.

Subject: RE: Additional pool facilities

Dear Kurt

Thank you so very much for providing your input to us for consideration. We will share it with the Board of Governors this evening and it will be part of the official public record for the meeting. We too recognize that the demand for pool use far outstrips our current capacities and pledge to you our continuing efforts to find the best solution for this problem.

Warmest regards,

Leila

----Original Message-----From: Elliott, Colleen M.

Sent: Monday, March 08, 2010 10:21 AM

To: Gordon, Leila

Subject: FW: Additional pool facilities

FYI

----Original Message-----

From: Kurt Pronske [mailto:pronske3@comcast.net]

Sent: Sunday, March 07, 2010 2:50 PM

To: RCC Contact

Subject: Re:Additional pool facilities

Please add additional pool facilities to your plans for future construction. The present pool is heavily utilized and I have experienced since its opening an ever increasing use. Staff have done the best they can balancing demands of lap swimmers, classes and open swimming, but push has come to shove and the needs of one suffer from the demand of others.

I remain among those who believe the tax rate should not have been reduced for RCC's STD. Still, our community is in the enviable position of being able to provide our own facilities. Parks and recreation are not mandated operations and it will be 3-5 years before capital funds for such use will be found, if then.

The concept of partnering with RA on such use is a sound idea in my opinion; as we all know, the devil is in the detail. It still may be the quickest and likely the only way to fund new construction in the near future.

Thank you all for your dedicated efforts on behalf of the Reston area.

Kurt N. Pronske 11500 Fairway Drive, #407 Reston, VA 20190-4456 From: Danaher, Cheri

Sent: Monday, March 08, 2010 12:10 PM

To: RCC Contact **Cc:** Sinclair, Damian J.

Subject: FW: RCC Community Input Meeting

From: English, Elizabeth [mailto:EWEnglish@fcps.edu]

Sent: Monday, March 08, 2010 10:23 AM

To: Danaher, Cheri

Subject: RE: RCC Community Input Meeting

Cheri,

Just a note to thank you for arranging for Trout Fishing in America to visit Sunrise Valley ES. The two sessions they conducted with our sixth graders provided our students a glimpse into the creative process of composition. We were impressed with their ability to validate the ideas of our students as well as their talent for crafting these ideas into two engaging and entertaining musical compositions. We have enjoyed the creations throughout the year and have followed up by giving our sixth graders additional opportunities to create and compose.

Please consider us in the future for other opportunities. The Reston Community is unique in its support of the arts, and we greatly appreciate benefiting from this support.

Yours truly, Elizabeth W. English, Ph.D. Principal

Sunrise Valley ES

From: lmackay485@aol.com

Sent: Monday, March 08, 2010 11:10 AM

To: RCC Contact

Cc: Boone, Eileen; macography@aol.com

Subject: Field trip ideas for RCC

I visited Talbot County last summer and found a wealth of things to do. It would be great to organize a bus trip to St. Michael's and Easton Maryland. On July 19th-25th their is the Plein Art Festival, with artists from all over the world painting on canvas on the public streets. Lots of art galleries and good places to eat. Excellent Maritime Museum in St. Michael's. Also on June 26th is a seafood festival on Tilghman Island. That would also be a great day for a stop in Easton.

If you need more information you can contact me at 703-715-0567. The website for Talbot county Office of Tourism is www.tourtalbot.org

I would be happy to help organize this trip as I know the Director of Tourism in Talbot County.

Also the Philadelphia Museum of Art and the Baltimore Museum of Art have wonderful collections for viewing.

Thank You, Lauren Mackay

From: Gordon, Leila

Sent: Monday, March 08, 2010 1:28 PM

To: 'TMMannon@fcps.edu'

Cc: 'CarolAnnBradley@aol.com'; 'Bill Bouie'; 'Cathy Vivona'; wpenniman@verizon.net; cwmills47@hotmail.com; john.gasson@gmail.com; 'Beverly C'; 'Keefe, William J.'; Elliott,

Colleen M.; Sinclair, Damian J.; Danaher, Kevin **Subject:** FW: in support of RCC Arts and Events

Dear Mr. Mannon

Thank you so much for sending us your input to the Board of Governors' meeting this evening. It will be included in our official public record of community comments. Please be assured that the Board of Governors is extremely committed to continuing and building upon the work you cite below and are most pleased with Damian Sinclair and his team's efforts to provide such outstanding opportunities to students in our community.

It is very gratifying to receive comments such as yours as it reinforces our belief that the arts make a profound difference in the lives of all people and in particular form an integral and indispensible part of every young person's education.

Warmest regards, Leila Gordon Executive Director Reston Community Center

From: Mannon, Tracy M [mailto:TMMannon@fcps.edu]

Sent: Monday, March 08, 2010 12:29 PM

To: RCC Contact

Cc: 'slhstheatreboosters@gmail.com' **Subject:** in support of RCC Arts and Events

To the Board of Governors,

I am unable to attend tonight's budget meeting, but I want to voice my support for the wonderful programs put on through the efforts of Damian Sinclair and the Arts and Events program at the RCC. Some people mistakenly think of the arts as an "extra," but they are not. The arts are a fundamental part of our community, especially to our young people. As a parent of a child in the theatre arts department at South Lakes High School, I cannot express enough my gratitude for the programs offered to the students in our community. I was amazed, for example, at the students' ability to handle such a difficult subject as they did in *The Laramie Project*. I know for certain that my son was forever changed for the better after meeting Judy Shepard, the mother of Matthew, and seeing the touching performance put on by the students at South Lakes. As a student with special needs, my son has found his niche in the theatre arts program at South Lakes. Without the vast array of programs offered, many of them through the RCC's Arts and Events programs, he, as many others, would be another lost kid trying to get through high school. I ask that you continue to fund generously the Arts and Events program so that everyone in the community can participate in and grow through the arts.

Thank you.

Tracy Mannon 13246 Coppermill Drive Herndon, VA 20171 From: Monticchio, Aimee L [almonticchio@fcps.edu]

Sent: Monday, March 08, 2010 3:49 PM

To: RCC Contact **Cc:** Danaher, Kevin

Subject: Statement of Support for the RCC

To the Board of Directors of RCC,

Please accept my statement of support for the services and partnership that the Reston Community Center has with the South Lakes pyramid schools, but more specifically with Langston Hughes Middle School. Our partnership has benefited my 950 students each year with additional community support for our educational programs, as well as additional outside opportunities for my middle-schoolers.

Annually, the RCC organizes college and recreational trips for the students on teacher work days. My students also have participated in their competitions on the weekends. This gives the students a chance to interact with community members and friends on a social level. It also increases their motivation to apply themselves to their studies.

On one occasion the RCC was generous to a group of boys that are mentored and tutored in our BOND program. BOND stands for Boys on a New Direction. These boys were given entrance tickets to a Howard University football game. The RCC provided the transportation to the game for the boys and their sponsors.

That notwithstanding, the largest event that Hughes and the RCC partner on is the annual Martin Luther King Jr. annual recognition. For the past three years, the RCC has brought in a national guest speaker to address my students. This year Mr. Warren Brown, founder of Cake Love, addressed the students on Pinding a Passion, Pursuing a Dream. What a reception he received from my students! They were inspired by his story of entrepreneurship. Without the coordination of the RCC, my students would not have had such an exciting role model.

For many years, and I hope many more to come, the RCC-community school partnership is vibrant and meaningful to the Reston community. I do urge you to continue to support the RCC as it in turn supports the Reston school students.

Respectfully submitted,

Aimee Monticchio
Principal
Langston Hughes Middle School
11401 Ridge Heights Road
Reston VA 20191
<u>Aimee.Monticchio@fcps.edu</u>



HUNTERS WOODS ELEMENTARY SCHOOL FOR THE ARTS AND SCIENCES

Fairfax County Public Schools 2401 Colts Neck Road Reston, Virginia 20191 (703) 262-7400 Fax (703) 262-7497

March 8, 2010

Board of Governors Meeting Reston Community Center

Dear Board Members,

Even though I am unable to attend your meeting this evening I would like to share some thoughts.

As a teacher involved in arts in education over the past thirty years, I have been particularly impressed, this season, with the outreach of Reston Community Center and CenterStage to the school community here in Reston.

At Damian Sinclair's invitation, our school, Hunters Woods Elementary for the Arts and Sciences was invited to train and perform with some of your guest artists at CenterStage this season.

The opportunity for our young students to connect with the professional world of theatre and dance right here in their community is an invaluable learning experience. The professional artists treated the students with such respect and encouragement that many of the students found it hard to say good bye when the performance was over. (Two of the performing students and our Principal, Mrs. Olivia Toatley will be at tonight's meeting.)

In addition to being the director of the dance program at Hunters Woods School, my husband and I are residents of Reston. Having lived here only six years, we are amazed at the outstanding quality of all the performances at the theater. We relish every opportunity we have to come to CenterStage for concerts.

Lastly, your staff is exceptional! What a gift you are to this community. Please keep up the outreach to our schools as I am convinced that it will bring more of the Reston community to the Center and CenterStage.

Sincerely,

Kathy Fredgren

2401 Bugle Lane, Reston, 20191

From: Sue Pinkman [spinkman@strategicgroup.com]

Sent: Monday, March 08, 2010 5:06 PM

To: RCC Contact

Subject: Comment for OPEN FORUM, March 8 2010

Ladies and Gentlemen:

I have been a resident of Reston for 32 years, and a user of the Reston Community Center, through the Reston Community Players since the Center opened 30 years ago. The CenterStage theatre space is a jewel in the crown of Fairfax County. There are very few facilities that can compare to the state-of-the-art facility that has been developed over the years, right in our own neighborhood of Reston (in fact, I can②t think of ONE). The people of Reston should count themselves very fortunate to have such a wonderful facility to work in and/or view the talented artists who come into our town. It needs to be reiterated again and again, that as rich as Fairfax County is② there are really not enough facilities to house all the people who want to have even a small venue to stage their shows, dance recitals, chamber orchestra concerts, etc. Having the Reston Community Center in our own backyard is a tremendous benefit that should never be overlooked, and has been a model for several other neighboring communities over the years, hoping to develop and house their own arts programs.

The Reston Community Players (RCP) have grown and flourished since being a part of the opening of the Community Center in 1979. Hundreds of individuals work each year to present a 4-show season of high-quality theatrical (award-winning) productions ranging from first-run Broadway musicals to Shakespeare and everything in-between. We are fortunate to have professional, dedicated <code>Partists</code> on the RCC staff, who know the ins and outs of technical theatre, and they have generously mentored us over the years. The friendly professionals in the box office have been just as essential, knowing our season subscribers by name and always being there to help fill the seats for our productions. Just a short few weeks ago during the snow storm, we had to cancel several of our performances and the box office staff was incredibly generous with their time, helping to manage the ticket situation that developed from those cancellations.

RCP has worked very closely with the past and current Arts and Events Directors, for example allowing us an extended time slot for our huge production of *Beauty and the Beast* in 2005, that brought in over 6500 people to the Community Center, and more recently forming artistic partnerships like *the Laramie Project Epilogue*, that actually put the Reston Community Center on the ②national map② with a simulcast readers theatre production.

A few dollars a year is a small price to pay for enhancing the quality of life in Reston in this way. The ARTS in general should be an integral part of everyone? Iives, and having the dedicated staff of the Reston Community Center by our side for so many years has allowed us tremendous opportunities for learning and growth. We are only looking forward for more artistic opportunities to come!

Sue Pinkman, former President, Reston Community Players Reston Resident for 32 years 1831 Ivy Oak Square Reston, VA 20190 From: Harris, Maria [mharris@fcps.edu] Sent: Monday, March 08, 2010 5:47 PM

To: RCC Contact

Dear Reston Community Board of Governors:

Good afternoon, I hope this email finds you all in good health and spirits! My name is Maria Harris and as the Theatre Arts Director and Performing Arts Chair at South Lakes High in Reston, Virginia, it gives me great pleasure to write to you in support of Damian Sinclair and the Arts and Events Program at the Reston Community Center.

Imagine my surprise at the end of summer vacation last year, when I returned to Virginia to find out that a special gift awaited me and my theatre arts students! A short time before school started, I found out that my students would be the recipients of a master workshop with famous actor Tim Robbins and The Actor S Gang, the first week of school! What an honor to work with such a gifted and generous group of actors, and what an incredible way to start off a new school year. That intense master workshop was just the icing on the cake because the cherry was yet to come! In addition to the workshop, we were also given tickets for every theatre arts student to see THE TRIAL OF THE CATONVILLE NINE. One week later, yet another gift was presented to us, a master class with actor and playwright Greg Pierotti from THE LARAMIE PROJECT. This was a show that we were interested in producing and performing as our Fall production, and in addition to meeting and talking with him, we also received tickets to see THE LARAMIE PROJECT: 10 YEARS LATER at the Reston community Center. Two weeks later, yet another gift, an opportunity to see and talk to Judy Shepard, the mother of Matthew Shepard. These incredible experiences were generous gifts from Damian Sinclair, Arts and Events Director and the Reston Community Center. These activities were extremely inspiring, thought provoking and life altering for all who participated. They also set the momentum and the tone of my theatre arts program for the rest of the school year.

Imagine also, as a theatre arts teacher and director, being asked \square What do you need for the upcoming year and the years to come, and how can we better facilitate your program? \square This is a performing arts teacher dream come true! The valuable services that the Reston Community Arts and Events provided are priceless. These magnificent opportunities for students to participate in workshops with master artists, to talk with people like Judy Sherpard, who are making a difference in the world around us, and to see and discuss live theatre, are impacting my students in a tremendous way. It \square s helping them to further think out of the box, appreciate the beauty and joy the arts contributes to our lives, and it reinforces that a need is being met in our community by people who really care and support their arts education. What a beautiful lesson of kindness and generosity. Thank you for this precious gift and for supporting the arts at South Lakes High School!

Maria L. Harris Theatre Arts Director Performing Arts Chair South Lakes High School 11400 South Lakes Drive Reston, VA 20191 703-715-4589 From: Gordon, Leila

Sent: Tuesday, March 09, 2010 12:33 PM

To: Elliott, Colleen M.

Subject: FW: meeting tonight

Please include with written inputs. Thanks,

Leila

From: Lll4422@aol.com [mailto:Lll4422@aol.com]

Sent: Monday, March 08, 2010 9:37 PM

To: Gordon, Leila

Cc: vickywingert@aol.com; shellmast@comcast.net

Subject: meeting tonight

Dear Leila:

I have a comment for tonight with my Museum hat on. As we have discussed before and Vicky and I discussed on the way home:

For next season it would be interesting to explore establishing a regular time to do "Story Corps" at the Museum. This could mean using students who want experience in filming or hiring someone to be reliable and there on a regular basis.

This project could also include the editing of all the tapes with all the stories thus far collected and deciding how to organize and use them at the Museum. They should be accessible in some way to the public and on file for research.

Just wanted to get this in the record. It was an interesting meeting with many diverse groups.

Thanks, Lynn



Meeting of Community Relations and Program/Policy Committees of the Reston Community Center Board of Governors March 8, 2010 at 6:30 p.m.



SIGN-IN SHEET

The public may address the Board on matters regarding Reston's cultural, recreational, and leisure time amenities needs. Speakers will be called in the order that they signed in. Comments are limited to three (3) minutes for individuals and five (5) minutes for organizations. If you have materials for the Board, please give them to the Public Information Officer, BeBe Nguyen, before you begin speaking. Thank you.

Name	Organizational Affiliation (if any)	Address	Phone	Email Address
1. Abelia Willy m.	m. Mill b. Chester & Roston. UA.	2173 Soveme	703-715090	703-7150909 GJAhar. Dom
	Southbate	12125 Pinecrest Rd		Reliancounty gov
Kell Thomton	Community Center Reston, VA 2019, (703)860-0676	Meston, VA 20191	9100-001X EOL	
3. JAN VIANDS		RESTON 20190	703-471-7199	JCV IAWDS OCONCAST, DET
*Olivia Toutley HWES		3404 Neck		olivia, terlopposica
5. Andrew Uhrig		2400 Black Cap 703-620	2010	andrew who ig Occamust, net
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8. Steve Hazetton		12623 Thunder Chase 703-283-5568 Stevenhaze Hone	703-283-5568	Steven haze Iton@
9. Karen Hastings		7	,	hotmailcom
Nick Haze Hon	SHIS	Reston, VA 20191 703-994	703-994-3101	-3101 pickhazetton @



Meeting of Community Relations and Program/Policy Committees of the Reston Community Center Board of Governors March 8, 2010 at 6:30 p.m.



Deth FERELL		11723 Karlon Kell a	en A.	113-115-8590	TROININ.
MICHELLE MOYER	RMST	2077 BINGSAM CT.	703-860-3049	michmoyeneachion	
12. Jeffrey Thigpen			(301) 675-7875 (201) 675-7875	Scamsavine DAHO. Com (WILL)	o. Com(WIEE)
13. Bill Thraiteald	Restor InterPair	11150 Surset Hills	2456	Bill. threliceda	
14. Rick Schneide	RCP	SCO Alchema De Heraco Uf	703-772-7033	rschnei 703 E	
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16. Vicks	Restow Hutra Tad	westight Pkza	703-799-7700	Victor whent	C.
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19. Debra	Reston	1909 Sentral Rout Ct Plaston VA 20191	703-758-9578	d stepper @ yahoo.com	
20.					
21.					

MEMORANDUM

DATE: March 18, 2010

TO: RCC Board of Governors

FROM: Beverly Cosham

Chair, Building Committee

SUBJECT: March 15, 2010 Building Committee Meeting

The Building Committee met on Monday, March 15, 2010. Present were:

Carol Ann Bradley, RCC Board Chair

Bill Bouie

Beverly Cosham

John Gasson

Bill Keefe

Bill Penniman

Cathy Vivona

Attending from the RCC staff:

Leila Gordon, Executive Director

Thomas Ward, Deputy Director

Mark Brutsché, Assistant Technical Director

Kevin Danaher, Community Events Director

- Colleen Elliott, Executive Assistant
- Alex Gomez, Assistant Technical Director
- Linda Ifert, Technical Director
- Damian Sinclair, Arts and Events Director

Visitors present were:

- Linda Ackerman
- Roger Lowen
- Ruth Overton

The Chair called the meeting to order at 6:10 p.m. The visitors introduced themselves. Ruth Overton and Linda Ackerman are with the Reston Chorale. Roger Lowen is a past RCC Board member.

Leila stated that the committee would be discussing the proposal from SWSG for Community Room (CR) improvements and Lake Anne acoustical improvements. She circulated a document outlining the staff's concerns after their thorough review of the consultants' report. Leila said that all of the affected founding partners should reconvene with the consultants to discuss the impact of the technical elements on their respective groups.

Leila explained that the proposal includes a lot of changes to the appearance of the room and also allows for a lot of flexibility in use of the room. There would be an option to use curtains to contain the space, which would improve the acoustics of the space by allowing for a clear, well-mixed sound. The curtains would be located along the perimeter of the CR. There are drawings in the book prepared by the consultants in tab A1. The curtains would be housed along the poles and could retract into eleven 18" pockets. Acoustic sound-absorbing tiles would be placed on top of the wood above the arch opening (tab A6). A grid of theatrical lights would be added, and it could be painted white. Leila believes that

over time the tile and lighting changes would "disappear" to observers as people became accustomed to the new appearance.

Cathy asked for clarification about the schematics. Tab A1 shows that the stage is made of platforms that can be moved. The stage on tab A2 is larger. Storage would be an important consideration; extra costs would be incurred for storage space as well as set up and break down. The capacity of the CR with the stage set up is approximately 200. The Conservatory Ballet needs the large stage set up to meet the capacity needs of dancers. They would use this stage approximately 8-10 times per year for recitals. The stage could also be used for MLK day and by the Reston Community Players. The size of the stage would be flexible.

Leila reviewed the staff's concerns. They are concerned that using all the tiles would "dry" the sound too much. Users such as the Chorale and the Orchestra will discuss this with the consultants. Staff suggested a compromise to dry the sound more than it is now but not as much as is in the proposal. They are also concerned about the frequency with which the wall panels and curtains will need to be replaced. The theatre curtains need to be replaced every 8-10 years, but there could be greater wear and tear on the CR curtains during parties, etc.

Staff suggested having one sound system with both simple and complex options as opposed to the two different systems in the proposal. It should not require a sound engineer to run it for most operations.

Leila stated that there is a placeholder in the FY11 budget of \$500K for the project. The proposal will have to go through the Building Committee to the Finance Committee and then to the full Board, probably in May or June, for approval. The project will not be able to take place in August/September 2010 as originally scoped out. Two to three months lead time are needed for obtaining permits, ordering equipment, and other preparation prior to the start of construction. The actual construction will take about one month. The only time of year this can take place is August/September, so it would have to be in 2011.

Beverly reiterated the importance of the users meeting with the consultants. Bill P. stated that he is concerned about the visual impact and how it will affect the atmosphere of the CR. Ruth stated that the Chorale has debated about whether or not it is a benefit to have people walking through during rehearsals, and she feels it is a benefit. There was a suggestion to try to create the appearance of some of the changes; particularly the way added "pockets" would look when the curtains are contained in them, to preview how it would look.

There was a discussion about which, if any, activities would be deterred by the proposed changes and which activities would be increased, and the resulting impact on revenue. With the large price tag, the Board thought it was important to consider return on investment. Leila stated that there are major cultural groups in our community without appropriate performance space, and we are looking to balance cost and benefits. Stakeholders should weigh in on how much more they would be willing to pay for improved space. Bridge will continue to take place on Wednesday nights. Leila stated there may be an increase in arts groups' use and a decrease in individual's parties and social use.

Beverly believes that audience members' experience will be improved with the changes to the space. Ruth stated that even with the improvements, the space will not be large enough to accommodate the Chorale performing with an orchestra, so the Chorale will still have to go elsewhere for those events. Roger asked whether there has been a study to determine if this is the best use of funds. Leila responded that this space has been a concern of the user groups for at least 25 years. Several previous partnerships for space have been explored, such as with schools. We need to look at the financial numbers and see if it makes sense to pursue the proposed improvements.

Ruth stated that the Chorale would benefit primarily from the new lighting. They would not prefer a much drier room in terms of sound. They prefer a concert hall environment over a theatre environment. They would not close the curtains during performances.

Mark clarified that CR users use the CR rather than the theatre because the theatre is not suited to those performances. He stated that sometimes the sound from the CR can disturb performances in the theatre.

John asked if it was considered to split the CR in half with curtains. Leila responded that this would not be possible due to the set up of the lighting grid.

The Board requested that the staff proceed to convene with stakeholders and the Building Committee and interested Board members to discuss the project further with the consultants.

The Chair adjourned the meeting at 7:07 p.m.

MEMORANDUM

DATE: March 18, 2010

TO: RCC Board of Governors

FROM: Bill Bouie

Chair, Long Range Planning Committee

SUBJECT: March 15, 2010 Long Range Planning Committee Meeting

The Long Range Planning Committee met on Monday, March 15, 2010. Present were:

- Carol Ann Bradley, RCC Board Chair
- Bill Bouie
- Beverly Cosham
- John Gasson

- Bill Keefe
- Colin Mills
- Bill Penniman
- Cathy Vivona

Attending from the RCC staff:

- Leila Gordon, Executive Director
- Colleen Elliott, Executive Assistant

Attending as a visitor:

Roger Lowen

The Chair called the meeting to order at 7:15 p.m. Bill B. stated that this meeting had one agenda item, to provide a response to Mr. Goudie following his November 2009 presentation to the Board during a Program/Policy Committee meeting. A formal written response was given to Robert Goudie. Bill B. turned the meeting over to the Executive Director.

Leila stated that following the November meeting, the staff gathered data to support the assertion that Reston use of RCC is approximately 90%. The data show that our policies and procedures are creating the end result that Robert desires, a facility and programs "primarily for the benefit of" Reston. The areas where the demand is greatest are the areas in which Reston use is highest, which is consistent with this goal. Leila also stated that pricing will continue to support primarily Reston use for programs and rentals. Beginning this summer, Reston rates will be doubled for non-Reston users. In conclusion, Leila stated that the current MOU allows RCC ample flexibility to respond to changing needs and objectives.

Robert thanked the Board and stated he is heartened and grateful for the effort the Board put into their response. He believes the data will be a useful marketing tool to improve public perception. He reemphasized that he is not coming from a position of hostility. He stated that he remains concerned about the County building amenities such as rec centers for others, and that if Reston builds its own, it should be exclusively for Reston, perhaps using membership cards.

Robert asked for the breakdown of use by Reston residents vs. Reston employees. Leila stated that based on data about pool usage, typically, 10-15% of users are non-Reston residents who are Reston employees, and she believes the numbers are similar across programs.

Bill P. asked Robert to think about how a new indoor rec center might be funded and located. Robert responded that he believed the greatest demand in terms of indoor recreation is for ball courts, followed by a pool. He suggested Town Center, the North County government property, or RGIC as possible locations. He also stated that while recreational needs are important, there are also other needs, such as those related to transportation, including RMAG and circulator busses. Leila agreed transportation is important and relevant to RCC's services.

Robert stated that if Reston is able to generate an additional \$100M in tax revenue with future growth, the County will generate \$2B, and Reston should benefit from some portion of that (though not necessarily in direct proportion to the amount of taxes paid), perhaps with a rec center. He also mentioned the possibility of RCC supplementing County funds for a "basic" facility with additional funds for extra amenities.

Bill P. expressed concern about SD5 taking on projects outside of their domain, such as building bridges. He does not think we should wait for the County to build a rec center because of the timeline. He believes ball courts and a pool are important indoor recreation priorities and that any new facility should be centrally located. Robert also believes the location should be central, which would support the concept of exclusivity for Reston. Leila stated that the current strategy of being primarily for Reston use, managed through the MOU and our policies and procedures, is very effective.

Bill B. stated that the County, including the Park Authority, will likely get involved should the time come when RCC gets Reston's support for a new facility.

The Chair adjourned the meeting at 7:50 p.m.



RESPONSE FOR ROBERT GOUDIE Re: Small District 5 (SD 5) Purpose March 15, 2010

Background

At the November 2009 Program/Policy Committee meeting, Reston resident Robert Goudie presented a proposal to the Reston Community Center (RCC) Board of Governors "to Ensure SD5 Remains Primarily for Reston's Benefit and Use." (Attached is the Power Point proposal as amended and resubmitted by Mr. Goudie.) Robert suggested the definition of "principally for the benefit and use of SD5" as currently expressed in our Memorandum of Understanding (MOU) with Fairfax County Government should embody four tests: 1) Local benefit and use a pre-requisite; 2) SD 5 would not supplant County offerings; 3) Projected non-SD 5 use incidental to SD 5 use; 4) Option to enforce that by restricting access to SD 5 residents and employees of SD 5 businesses.

RCC Board of Governors Response

As Robert noted himself, RCC can accomplish the MOU purpose currently enshrined in it by amending the MOU to be even more specific, or by "issuing interpretive guidelines." The current procedures used by RCC to assure that programs and facilities and services benefit primarily Reston (residents and employees) are these:

- 1. Priority registration and purchase periods for program offerings and facility rentals.
- 2. Subsidized pricing for Reston-qualified users.
- 3. Continuous review to assure that procedures are achieving largely Reston qualified levels of participation in programs or utilization of facility rentals (currently, 90% or better for all but theatre ticket-buying.)

Results of current procedures (charts attached) demonstrate success of RCC's commitment to maintaining an appropriate emphasis on benefitting Reston users. In addition, pricing for non-Reston users will be double the Reston rate beginning in summer 2010; facility rental policies are under review for similar market pricing analysis and updating where needed. The management of RCC pursues the MOU mandate actively and with Board oversight and review. RCC Board and staff retain the flexibility to respond sensitively to assure the appropriate user base is sustained.

Beyond the day-to-day user issues RCC manages to support the MOU requirement, the Board is obligated to hold public hearings on its annual budget (including capital projects) and program plans. Furthermore, any new facility, or capital project that incurs debt, or similar undertaking that requires resources beyond the RCC budget would be required to be submitted to a legal referendum exclusive to SD 5 with binding results. RCC is actively seeking to implement the concepts communicated to it over the past year to yield programs and facility options that match community (Reston) demand now

and in the future. Further, RCC is continuing to seek partners, specifically through the redevelopment process Reston will undergo, and/or the County's resources to add to Reston amenities. Naturally, once partners provide substantive support such as cash or land to realize new amenities, they acquire as well the right to participate in the design of who shall benefit from them. For example, should Fairfax County Government provide partnership with RCC by providing land then restrictions on who may use the resulting amenities will be determined jointly depending on the nature of the agreement and relative contributions governing the partnership.

As noted by RCC Board member, William Penniman, in his comments on Robert's Proposal, "If we could work with the County as part of a joint project, that would be welcome. The RCC Board considers these factors now. However, it does not make sense to set up a legal test that would prohibit SD 5-community action based on claims that the County 'typically provides' or 'might provide' or 'should provide' particular facilities or services." Additionally, the assertions in Robert's presentation that the Skateboard Park failed the "benefit and use" test, would have avoided capital referendum requirement by using reserves, and "County builds for others" leaves out the fact that the project was contemplated as a partnership using land that the County would provide, and that there was in fact a robust community engagement process that led to a satisfactory outcome.

The engagement of the community in discussion of recreation options is a matter for RCC to promote and support on an ongoing basis. As a consequence of that process with regard to the Skateboard facility, the Park Authority had the information and data regarding user levels that prompted it to include and project funding for such a Park in the plan for Lake Fairfax Park. The discussion by RCC consideration of this issue, like discussion of a new recreation facility, produced a great deal of research, information, community opinion, and related data. All of these would be necessary to advance, rethink or defer/defeat any capital project to provide recreation/cultural amenities that are underwritten by public monies from either SD 5 or the County, depending on the outcome of those community engagement processes.

For these reasons, the RCC Board of Governors agrees with Mr. Goudie's philosophical belief regarding the purpose of SD 5. The Board has in place methods and processes to manage to that purpose and confidence in their planning processes to assure the resources of SD 5 benefit primarily the community from which they are derived. The current language of the MOU is sufficient as are the procedures used to implement RCC Board policy in this regard.

The Board expresses its gratitude to Robert Goudie for the time and care he takes to offer his ideas regarding RCC and other organizations and issues before his community. We appreciate his interest in and support of RCC in particular.

Attachments:

Power Point by Robert Goudie as revised Response from RCC BOG member, William Penniman User data as compiled by RCC staff

A Proposal to Ensure SD5 Remains Primarily for Reston's Benefit and Use

Submitted by Robert Goudie Revised a/o Nov. 14, 2009



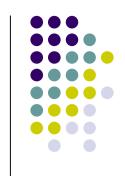
What is not proposed:



- Eliminating SD5
 - Local polity has right to choose to tax itself

Interfering with SD5's traditional functions

Primarily for the benefit and use of SD5

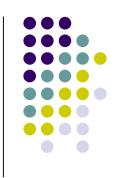


2009 MOU change, Sx. 3.G.:

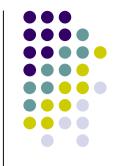
Small District No. 5 funds shall be expended primarily for the benefit and/or use of constituents of Small District No. 5.

- Board deserves credit for taking this step
- Next step: achieving consensus on meaning

Concern is Two-fold



- When Reston (SD5) volunteers to fund what the County funds elsewhere
 - Two most prominent examples: skateboard park and possibly rec center
- When projected <u>non-resident</u> use is not incidental but *predominates*
 - That was the case with the skateboard park, and high potential with rec center



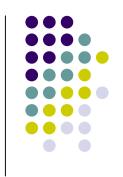
Skateboard Park and Rec Center as Case Studies

NIMBY Does Not Explain All



- Of course some NIMBYism in both cases
- Add to that:
 - Some anti-tax folks
 - Some anti-skateboarders/rec center folks, and some advocates of preserving open space
- But this does not explain the depth of the opposition in both cases

The non-NIMBY Opposition



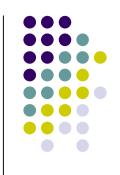
- 2/3 of the @ 2-3,000 who signed skateboard park petition came from outside Town Center
 - Puts the lie to the NIMBY simplification
 - Dozens who voted for the original RCC bond and were pro-skateboard park also signed the petition
- Likewise, dozens with no relation to SBC attended forums and raised concerns on the rec center

Common Elements driving non-NIMBY Concerns:



- In both cases County built similar facilities for others:
 - Wakefield (Braddock Rd.) skateboard park
 - 9 County rec centers
- And both had/have potentially large non-resident user populations:
 - Skateboard park: 85+% per market study
 - Rec center: 75% potential per market analysis, but RCC says it will limit outside use in some way

What's the Right Question?



- Does Reston want a [skateboard park] [rec center]?
 - Sure; many would say "Yes"
- But how many would say "Yes" to this:

Do you think Reston should be paying for its own [skateboard park] [rec center] if large numbers of projected users will come from outside SD5 and the County has built similar facilities for others?

Defining "principally for the benefit and use of SD5"



- Should embody four interrelated tests:
 - Local benefit and use a prerequisite
 - SD5 will not supplant County offerings
 - Projected non-SD5 use incidental to SD5 use
 - Option to enforce that by restricting access to SD5 residents and employees of SD5 businesses
- Could accomplish by amending MOU or issuing interpretive guidelines

1. Local benefit and purpose



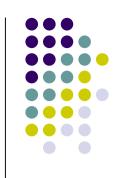
- Relatively easy to establish
- If can't, SD5 shouldn't be doing it

2. Don't Supplant County Offerings



- Don't do what County does for others; focus on Reston needs that County won't meet
 - Partner if want more than County typically provides
 - At minimum, require capital referendum if essentially replicating or supplanting what County offers
- Tracks original purpose of special tax districts allow urban neighborhoods to build own water/sewer systems that County did not provide
 - Note: also consistent with tax equity principles nonresidents had no right to tap into those systems

3. Non-SD5 use must be "incidental"



- MOU Sx. 3.G requires benefit and use be primarily for SD5 constituents; by definition other use must be incidental
- Projected large, non-resident user populations can not be justified by assuming they are essentially families of SD5-based employees (no data to support)

What does "incidental" mean?



- Simplest: Restrict access to SD5 residents/employees and accompanying family/friends (see #4)
- Another option: When non-resident use does not compete or interfere with SD5 use
 - Community Players Theater low demand, and larger audience actually benefits Community Players, so OK
 - Rec center high demand facility, non-resident use will compete with SD5 use, so must address
- Less desirable: set a non-resident use threshold
 - Must be a low number, 10%? But could exclude some nonresident SD5-based employees, so not preferred
 - Moreover, setting a threshold inappropriate when SD5 demand alone may fill capacity; non-residents have no *right* under tax equity to use SD5 facilities (privilege we can restrict)





9/10/09 e-mail, Michael Long, County Att'y:

"I am unaware of any legal opinion from this Office that addresses whether RCC may limit participation in RCC events/facilities/programs only to residents of Small District No. 5."

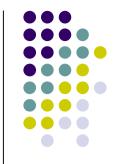
- Statute requires special tax districts serve only "residents" (may include SD5-based employees here)
- Easy to implement for closed facilities; commonplace
 - Require proof of SD5 residency/employment
 - Allow only accompanying family/friends for fee

New Benefit and Use Test



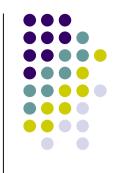
Any SD5 program/facility must:

- Have a demonstrated local benefit and use
- Focus on Reston needs County doesn't meet
- Require or demonstrate non-SD5 use incidental only
- Option to enforce that via an access limitation to SD5 residents/employees only



Examples Applying the New Benefit and Use Test

Community Players Theater



Meets the Benefit and Use Test:

- Clear local benefit (home for local theater troupe)
- County doesn't build local theaters
- Could easily limit tickets to SD5 residents or employees
- But no need (waiver) since non-resident attendance is incidental and doesn't interfere or compete with locals for scarce seats
 - Actually benefits the local purpose by allowing a wider audience for our Community Players





Meets the Benefit and Use Test:

- Clear local benefit (cultural; aesthetic)
- County not generally buying public art for County neighborhoods
- Non-resident viewing incidental (doesn't interfere at all with local benefit and use, which is primary)
 - No need, therefore, to limit to SD5 constituents

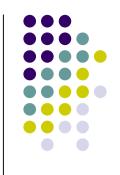




Probably Meets the Benefit and Use Test:

- Clear local benefit of offering pottery making, dance and computer classes, kids field trips
- Replicate County programming elsewhere?
 - Maybe, but RCC built so must offer programming
 - Treat programming different than new capital facilities?
- Still, non-resident use should be incidental
 - RCC says programs average 90:10, SD5:non-SD5
 - Key: non-SD5 use cannot create undersupply or crowd out SD5 use; if does, program should be reexamined
 - Participation could be limited to SD5 residents/employees only, or offered to non-residents only if there is excess capacity locals don't fill; no subsidization of non-residents

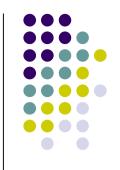




Failed the Benefit and Use Test:

- There was a local benefit and use
- But County builds for others
 - And would have avoided capital referendum by using up to \$1M in cash reserves to build
- Independent market analysis confirmed 85+% nonresident use
 - RCC argued we are part of a larger community and it could assume (no supporting data) most if not all non-resident users were SD5-based employees or their families so OK
- Paradigmatic example of not being primarily for SD5 benefit and use

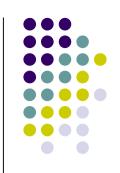




Serious Issues on Benefit and Use Test:

- Unquestionable local benefit and use
- But County builds for others
 - If Reston wants more than typical County offering, partner to provided "extras"; but make County pay for typical County facility
 - Referendum would be required
- High potential for outside use
 - Market analysis: Likely market demographic 75% outside SD5
 - RCC says it will create polices to limit outside use. How and to what extent?





- Require access be restricted to SD5 residents and employees and accompanying guests (for additional fee):
 - Ensures non-SD5 use is incidental
 - Creates argument SD5 not supplanting County but offering Reston benefit of SD5-exclusive space
 - Easy to implement and manage; commonplace
- Is exclusivity worth \$50-100 million premium (plus annual operating subsidies) or give up exclusivity, insist County build a Reston rec center (open access), and use SD5 money to address other community needs?

Second Indoor Pool



- Unquestionable local benefit and use
- But County builds for others
 - If make SD5-exclusive may sufficiently differentiate for some
 - Referendum should be required
- Existing non-resident use incidental?
 - RCC says 90:10, SD5:non-SD5; excess SD5 demand in peak periods
 - Key: non-SD5 use must not create undersupply or crowd out SD5 use
 - If SD5 demand alone justifies a second pool, and use essentially limited to just SD5, argument for second pool may exist

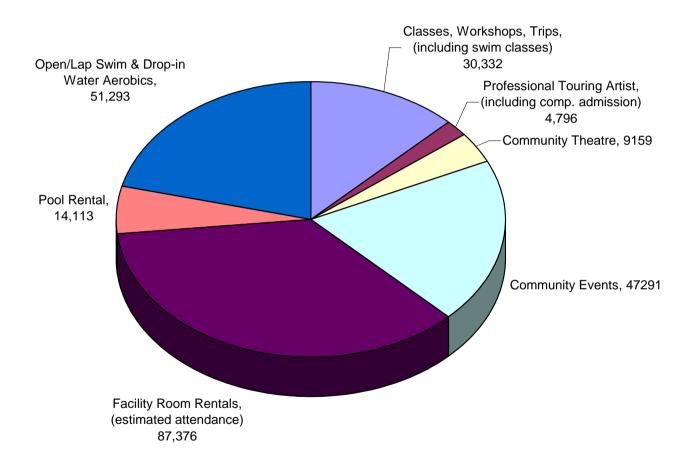
Conclusion



- Having an array of educational, recreational, and cultural amenities is good for community
- Friction points: when SD5 volunteers to pay for things the County provides others and/or that attract widespread non-resident use
- SD5 is a special Reston tax district, not a regional recreational authority -- this proposal preserves that core mission

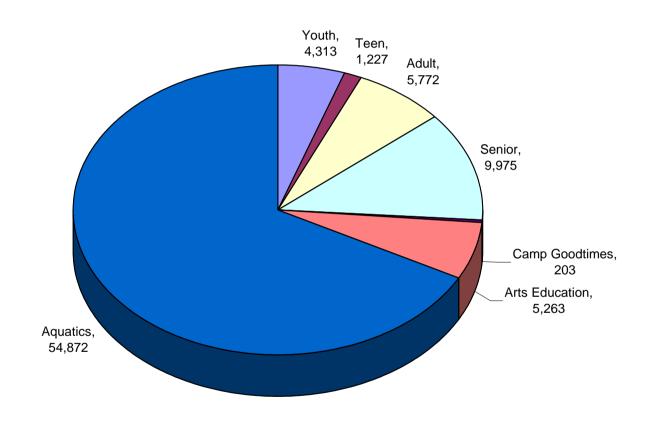
Program Participation by Program Type*

Jan. 1-Dec. 31, 2009

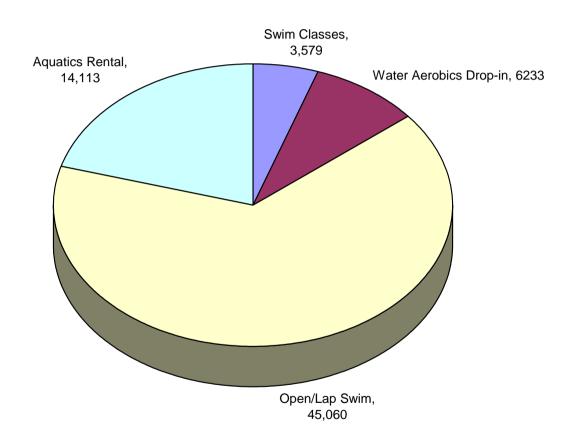


^{*}Total Program Participation in 2009: 244,360

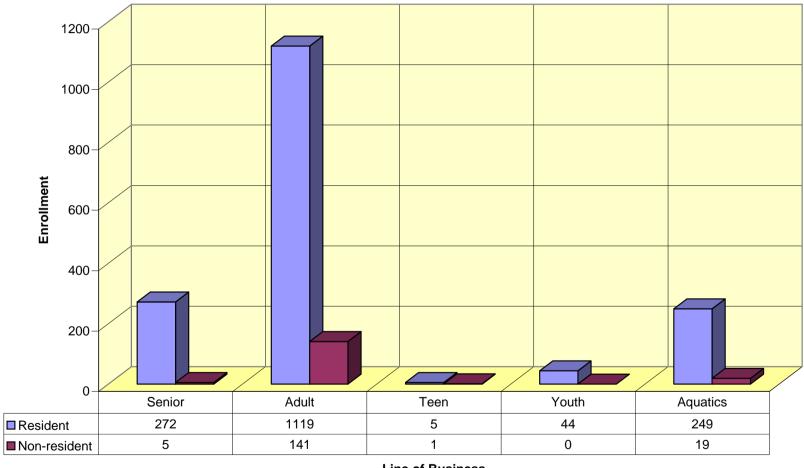
Class, Workshop and Trip Participation Registered and Drop-in Progarms



Aquatics Program Participation



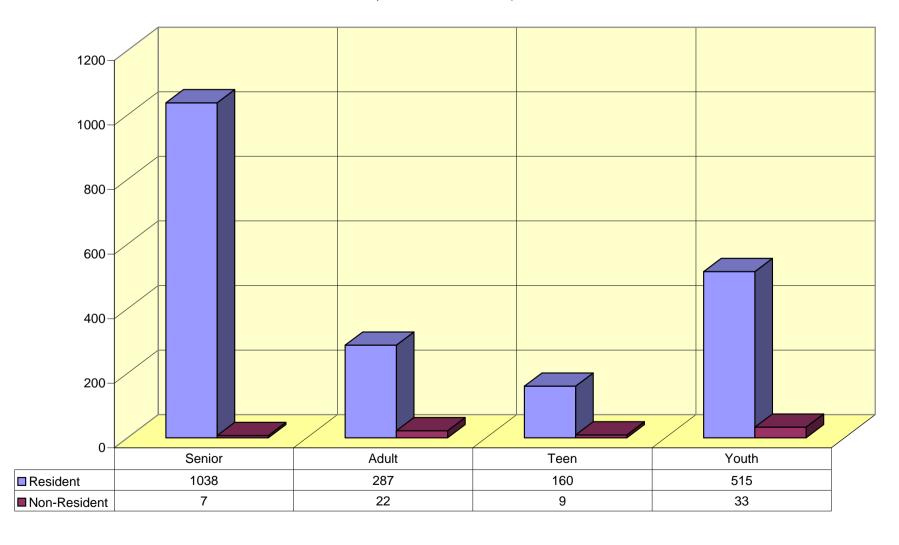
Fitness Class Enrollment* by **Residency Type and Line of Business**



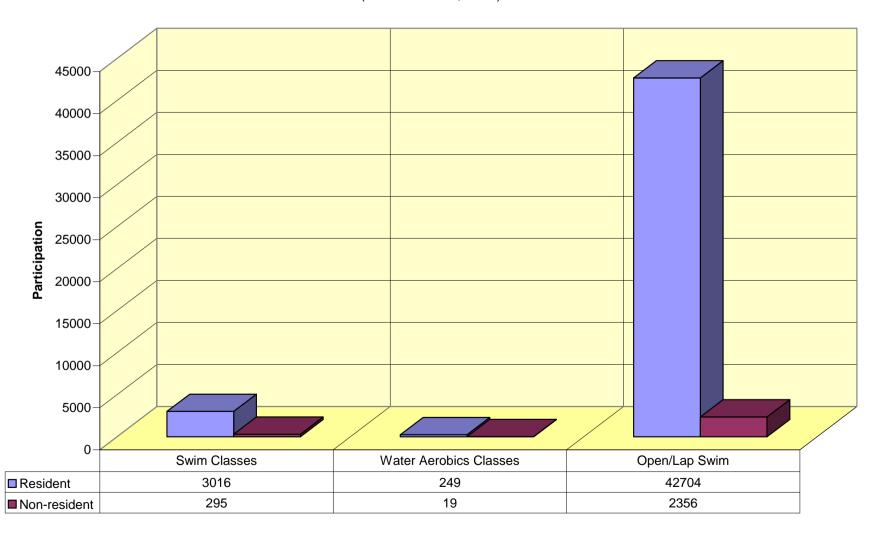
^{*}Excluding Drop-in Programs

Line of Business

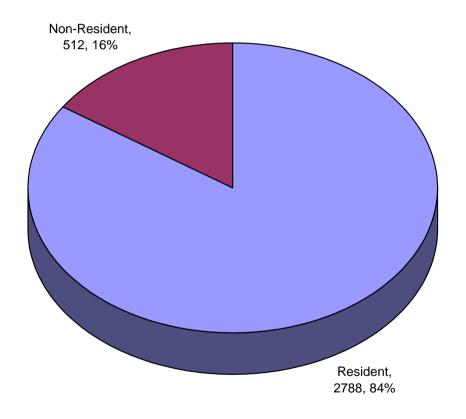
Trips & Tour Enrollment by Residency Status and Line of Business



Aquatics Program by Residency Status and Program Type



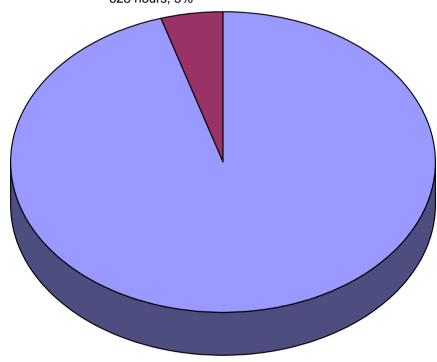
Professional Touring Artists Series: Paid Admission by Residency Status



Hours Rented by Residency Status*

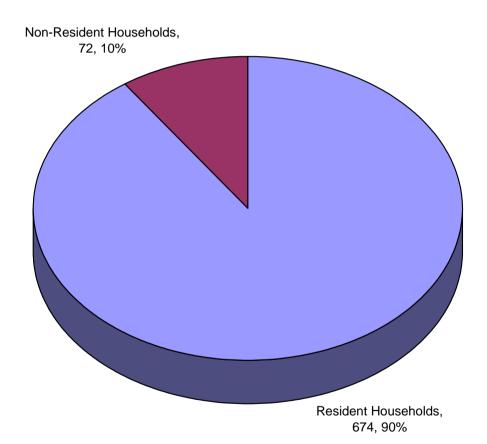
Jan. 1-Dec. 31, 2009

Non-Resident Households, 628 hours, 5%



Resident Households, 12,557 hours, 95%

Rental Households by Residency Status Jan. 1-Dec. 31, 2009



MEMORANDUM

DATE: March 18, 2010

TO: RCC Board of Governors

FROM: Cathy Vivona

Treasurer and Chair, Finance Committee

SUBJECT: March 15, 2010 Finance Committee Meeting

The Finance Committee met on Monday, March 15, 2010. Present were:

Carol Ann Bradley, RCC Board Chair

- Bill Bouie
- Beverly Cosham
- Bill Keefe

- Colin Mills
- Bill Penniman
- Cathy Vivona

Attending from the RCC staff:

Leila Gordon, Executive Director

Renata Woicicki, Finance Director

Colleen Elliott, Executive Assistant

Attending as a visitor:

Roger Lowen

The Chair called the meeting to order at 7:54 p.m.

Renata conducted a review of the monthly financials. She noted that in revenue, several areas are currently in excess of the expected amount relative to the percentage of the year that has passed due to collection of summer revenue.

For personnel, everything is in accordance with the budget. The "Adults" category includes spending for additional classes, as discussed last month.

In operational expenses, most areas are in accordance with the budget. Staff analyzed all expenditures at the third quarter review and we are within the parameters of the budget. We have identified other areas to cover community partnerships expenses. The main increase in those expenses is due to the opportunity to collaborate with Reston Town Center and the Urban Land Institute on a publication for the 20th anniversary of Town Center. RCC is underwriting research, writing and videography for the project. Approximately 7000 conference attendees will receive the publication, and several thousand additional copies will be available for distribution by RCC and via a Reston Museum exhibit.

There is currently very little activity in capital projects. More will come as facilities enhancements projects proceed, after approval is obtained.

Leila met with the leasing agent and T-Mobile and an agreement is nearing completion. T-Mobile will pay for expenses related to engineering review to ensure RCC's roof can handle the 10,000 pound load of elements to support the antenna. The lease will go to the Board of Supervisors for approval, likely in May.

The Chair adjourned the meeting at 8:05 p.m.

100%/12*8mos=67%	
Beginning Fund Balance	\$ 8,154,961
Est. Y-End Fund Balance	\$ 7,320,655

	Revenue	Budget FY10	Jan	Feb	ENCUMBR.	YTD	REMAINING BALANCE	YTD % actual
1	Administration	\$ 6,877,418	\$ 27,484	\$ 21,373		\$ 6,775,639	101,779	98.52%
2	Performing Arts-Theatre Admiss	49,500	1,701	1,475		37,327	12,173	75.41%
3	PA Theatre Rental	20,900				216	20,684	1.03%
4	PA Cultural Activities/ Arts Org	0	3,027	(832)		2,160	(2,160)	0.00%
5	Aquatics Classes/drop-in	278,125	17,162	10,767		183,719	94,406	66.06%
	Aquatic Rental	18,000	1,520	8,150		17,530	470	97.39%
7	General Programs Admin	0				0	0	0.00%
8	Teens	65,288	3,845	31,790		80,499	(15,211)	123.30%
9	Senior	49,298	1,688	(520)		49,312	(14)	100.03%
10	Youth	34,264	2,371	25,239		58,150	(23,886)	169.71%
11	Adult	128,838	9,101	3,248		115,319	13,519	89.51%
12	Community Events	5,000	131			3,598	1,402	71.95%
13	Camp Goodtimes	52,200		24,458		70,401	(18,201)	134.87%
14	Arts Education	108,290	5,139	48,347		159,010	(50,720)	146.84%
	Total RCC Revenue	\$ 7,687,121	\$ 73,168	\$ 173,495	\$ -	\$ 7,552,879	\$ 134,242	98.25%

	100%/12*8mos=67	7%
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Beginning Fund Balance	\$ 8,154,961
Est. Y-End Fund Balance	\$ 7,320,655

	Personnel Expenses	Budget FY10	Jan	Feb	ENCUMBR.	YTD	REMAINING BALANCE	% Budget Used Ytd
1	Administration	400,484	11,993	25,756		197,340	203,144	49.28%
2	Board OG	-				-	-	0.00%
3	Booking	139,758	10,544	11,322		87,222	52,536	62.41%
4	Comptroller	330,835	39,549	26,163		207,166	123,669	62.62%
5	Customer Service	368,116	22,962	23,794		190,480	177,636	51.74%
6	Facility Engineer	99,653	6,891	6,891		56,929	42,724	57.13%
7	Maintenance	300,897	25,882	26,318		205,156	95,741	68.18%
8	IT	106,517	7,336	7,336		59,721	46,796	56.07%
9	Media	196,485	12,677	12,191		109,080	87,405	55.52%
10	Performing Arts	459,419	30,120	32,955		253,283	206,136	55.13%
11	Aquatics	617,477	46,467	46,914		382,449	235,028	61.94%
12	General Programs Admin	86,688	6,497	6,497		52,398	34,290	60.44%
13	Teens	128,406	6,680	7,117		68,795	59,611	53.58%
14	Senior	132,551	7,822	10,804		78,083	54,468	58.91%
15	Youth	163,736	12,643	8,662		71,753	91,983	43.82%
16	Adult	176,765	10,779	16,280		138,246	38,519	78.21%
17	Community Events	103,440	7,040	8,122		63,882	39,558	61.76%
18	Camp Goodtimes	82,165				79,546	2,619	96.81%
19	Arts Education	278,205	12,504	15,596		184,222	93,983	66.22%
	Total Personnel Expenses	\$ 4,171,597	\$ 278,386	\$ 292,719	\$ -	\$ 2,485,750	\$ 1,685,847	59.59%

	100%/12*8mos=67	7%
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Beginning Fund Balance	\$ 8,154,961
Est. Y-End Fund Balance	\$ 7,320,655

		Budget					REMAINING	% Budget
	Operational Expenses	FY10	Jan	Feb	ENCUMBR.	YTD	BALANCE	Used Ytd
1	Administration	431,560	22,542	4,611	24,596	158,056	273,504	36.62%
2	Board	50,000	313	273	0	34,216	15,784	68.43%
	Booking	70,347	13,047	2,373	21,004	51,355	18,992	73.00%
4	Comptroller/Customer Service	450,707	45,972	4,000	93,951	413,834	36,873	91.82%
5	Facility Engineer	136,362	(94,507)	16,142	169,925	126,032	10,330	92.42%
6	Maintenance	308,413	25,520	25,061	109,521	280,040	28,373	90.80%
7	IT	167,135	15,633	1,135	10,796	86,008	81,127	51.46%
8	Media	304,833	11,999	2,956	29,898	227,798	77,035	74.73%
9	Community Partnerships	100,000	22,652	5,173	35,000	101,040	(1,040)	101.04%
10	Performing Arts	280,131	33,606	10,573	34,548	219,177	60,954	78.24%
11	Aquatics	91,022	2,222	2,377	12,103	48,457	42,565	53.24%
12	General Programs Admin	6,850		105	0	3,017	3,833	44.05%
13	Teens	133,252	14,674	1,888	13,114	89,628	43,624	67.26%
14	Senior	90,998	4,645	(381)	13,889	63,214	27,784	69.47%
15	Youth	42,814	2,447	2,894	11,596	29,029	13,785	67.80%
16	Adult	105,772	15,305	1,500	23,148	99,865	5,907	94.41%
17	Community Events	163,168	6,763	1,061	5,165	103,503	59,665	63.43%
18	Camp Goodtimes	32,594			0	31,125	1,469	95.49%
19	Arts Education	99,919	1,460	458	7,916	38,217	61,702	38.25%
-	Total Operational Expenses	\$ 3,065,877	\$ 144,294	\$ 82,198	\$ 616,170	\$ 2,203,612	\$ 862,266	71.88%

100%/12*8mos=67%	
Beginning Fund Balance	\$ 8,154,961
Est. Y-End Fund Balance	\$ 7,320,655

		Budget						REMAINING	% Budget
Capital Proj. Expenses		FY10	Jan	Feb	Е	NCUMBR.	YTD	BALANCE	Used Ytd
1 HVAC Upgrade 003717.1	\$	626,007	\$ 125,801	\$ 998	\$	34,870	228,890	\$ 397,117	36.56%
2 Natatorium 003717.2	\$	143,537	\$ 1,457		\$	137,539	174,146	\$ (30,609)	121.32%
3 Theatre Rigging 003717.3	65	16,973			\$	84	84	\$ 16,889	0.49%
4 Fire Alarm Repl. 003717.8	\$	62,851			\$	45,249	45,853	\$ 16,997	72.96%
5 HW LA Priority 1 003717.5		248,604				71,689	77,502	171,102	31.17%
6 Moving Lights 003717.6		39,540				0	32,775	6,765	82.89%
7 Theatre Dressing Room Renov.		60,000	50,550			3,283	53,833	6,167	89.72%
8 Nat. Spa Roof 003717.10		30,000					0	30,000	0.00%
9 Facility Enhancement (A/E).11		55,000					0	55,000	0.00%
Total Capital Expenses	\$	1,282,511	\$ 177,807	\$ 998	\$	292,714	\$ 613,083	\$ 669,428	47.80%
Total RCC Expenditures	\$	8,519,985	\$ 600,487	\$ 375,915	\$	908,885	\$ 5,302,445	\$ 3,217,541	62.24%

- 1. Administration: The Administration revenue budget represents the combined estimate of tax revenue, interest revenue and facility rental revenue. To date RCC has collected 99.6% of the estimated tax revenue, 139.4% of estimated Facility Rental revenue and 31.8% of the estimated interest revenue. Interest revenue collection continues to underperform and the net for the year will be a significantly lower amount of revenue than we had projected.
- 2. **Performing Arts** –Year-to-date revenue reached \$37.4K which represents 75.4% of budgeted revenue estimate. Theatre revenue collection is not evenly divided by month; it varies with our performance schedule. There are nine additional Professional Touring Artists' performances scheduled between the months of March, 2010 and May, 2010.
- 3. Performing Arts Theatre Rental revenue collection takes place at the end of the fiscal year.
- 4. Performing Arts Cultural Activities/Arts Organizations This is the revenue clearing line for community arts box office receipts and payments.
- 5. Aquatics Classes/drop-in Year to date revenue of \$184K or 66% of the budget estimate includes summer, fall program revenue and part of winter/spring session registration which started December 1st 2009. Spring session activity registration continues and related revenue will be included in future months' reports.
- 6. Aquatics Rental To date RCC has collected \$17.5K in Aquatics rental revenue which represents 97.4% of the estimated rental revenue.
- 7. **General Programs Administration –** This is not a revenue earning category.
- 8. **Teens** Year-to-date revenue of \$80.5K or 123.3% of the budget estimate represents Road Rulz summer revenue, fall session programs and winter/spring session registration which started December 1st 2009 as well as summer 2010 camp revenue. Registration for summer 2010 camps started February 1st. and will continue along with the spring session activity offerings registration. Summer camp revenue will be reversed /deferred to FY2011 in June.
- 9. **Seniors** Year to date revenue of \$49.3K or 100% of the budget estimate includes summer, fall program revenue and winter/spring session registration which started December 1st 2009. Spring session activity offerings registration continues and related revenue will be included in future months' reports.
- 10. **Youth** Year to date revenue of \$58.1K or 169.7 % of the budget estimate includes summer programs, specialty camps revenue, fall program revenue, winter/spring session (registration which started December 1st 2009 as well as summer 2010 specialty camp revenue (registration started February 1st and this revenue will be reversed/deferred in June for FY2011). Spring session activity offerings as well as summer specialty camp registration continues and related revenue will be included in future months' reports.
- 11. **Adult** Year to date revenue of \$115.3 or 89.5% of the budget estimate includes summer, fall program revenue and winter/spring session registration which started December 1st 2009. Spring session activity offerings registration continues and related revenue will be included in the future months' reports.
- 12. **Community Events** Vending machines no longer return revenue to RCC; Facilities Management Division has assumed responsibility for the machines, maintenance and contracts; they derive the revenue from them.
- 13. **Camp Goodtimes** Camp Goodtimes summer camp revenue collection is at \$70.4K or 134.9% of the estimate and includes \$11K in scholarships (Fee Waivers) awarded to the participants who qualified as well as 2010 summer camp revenue. This revenue will be reversed/deferred in June for FY2011.
- 14. **Arts Education** Year to date revenue of \$159.1K or 146.8% of the budget estimate includes summer 2009 programs and camps revenue, fall program revenue and winter/spring session registration which started December 1st 2009 as well as summer 2010 camp revenue (registration started February 1st/will be reversed in June.) Spring session activity registration as well as summer camp registration continues and related revenue will be included in future months' reports.

Personnel Expenses:

- 1. **Administration:** Admin's allocated budget is typically under-spent; funding provides for contingencies.
- 7. Maintenance: Maintenance personnel costs are in line with budget as of January, 2010 review.
- 13. **Teens**: Road Rulz summer camp labor costs occurred in July/August 2010. Road Rultz offerings will be increased for FY2011; FY2010 personnel costs will be lower for FY2010 due to discontinuation of the SOS program.
- 16. **Adult:** Personnel expenditures are at 78.2% which is higher comparing it to 66.7% YTD benchmark. This is due to overtime hours paid to cover programs in the woodshop and added sections of Adult offerings to meet wait list demand for such classes as Stained glass workshops, Bridge, Belly Dancing, Extreme Body Sculpting, Sewing, and Yoga. Adult Department's revised personnel budgetary needs of the added offerings will be met by admin funds as well as General Program budget resources.
- 18. Camp Goodtimes: Camp Goodtimes summer camp labor costs occurred in July/August 2009.
- 19. Arts Education: LARK/YAT labor costs occurred in July/August 2009.

Operating Expenses:

- 1. **Administration:** Month-to-date expenditures reflect operating expenditures and reservations for UVa survey, furniture/fixtures, and Dance Studio floor refinishing costs.
- 2. **Board:** Month-to-date expenditures include hospitality costs. Year to date expenses are for Board retreat costs, League of Women Voters, Preference Poll costs, and meetings.
- 3. **Booking:** Month-to-date expenditures are for current month security costs. Large Purchase Orders (reservations that will be "spent down") are for security monitoring, custodial services, heating oil, and piano tuning.
- 4. **Comptroller:** Current month expenditures include bank service charges, office supplies, and monthly Security Public Storage rental. Remaining balance of reservations represent anticipated storage rental costs, electricity, gas, and water usage costs.
- 5. **Facility Engineering:** Month to date expenditure is for repair and maintenance and a payment to Petroleum Recovery (costs not covered by the State fund).
- 6. **Maintenance:** Current month expenses include custodial service payment, heating oil costs, refuse disposal costs and repair and maintenance charges.
- 7. **IT:** Current month expenses include monthly Department of Information and Technology telecommunications and PC Replacement charges.
- 8. Media: Current month charges are for printing materials. The reservation amount is mostly for advertising.
- 9. **Community Partnerships:** Current month expenditures include hospitality meeting costs and payment to Fairfax Partnership for Youth. FY2010 agreements are with IPAR, Fairfax Partnership for Youth (Reston Youth Network, formerly, Latchkey Youth Initiative), Reston Historic Trust, and Reston Interfaith. Future partnered program expenses that will occur in FY10 include documentation for a Reston Town Center 20th Anniversary publication scheduled for a fall distribution.
- 10. **Performing Arts:** Current month charges include miscellaneous operating costs, lighting equipment, contractor advance payments and hospitality costs. Reservation costs represent future contractor advance payments.
- 11. **Aquatics:** Current month expenditures are for various pool supply costs.
- 13. **Teens:** Current month charges are for transportation.
- 14. **Senior:** Current month credit is a net of charges for supplies, transport and credit from Kennedy Center for cancelled performance due to inclement weather.
- 15. Youth: Current month charges are for program instruction, transport, hospitality supplies, and recreational activities.
- 16. **Adult:** Current month expenses are for class instruction and program supply costs. Reservation amount is not likely to be entirely spent down; pending final spring enrollment.
- 17. Community Events: Current month expenditures are for program related expenses.
- 19. Arts Ed: Current month expenditures are for professional membership and program related supplies.

Capital Project Expense

- 1-2 HVAC/Natatorium punch list items and related expenses.
 1-4 FY2008 FY2009 Capital Projects.
 5. Submission of plans will be made to the Building Committee per BOG request