the CenterStage Equipment and Technical Requirements

User:_

Name: _

By signing below, the above-named individual attests that s/he is authorized to sign on behalf of the User and that the signature affirms the scope of Equipment and Technical Requirements for the User's CenterStage rental.

Signature: E	Date:
Check all that apply:	
Lighting	
Need work lights only; stage lighting system not required	
Standard general lighting	
Concert lighting (same as general with backlight for music)	
Color variations	
Follow spot(s)	
Request approval for non-RCC lighting design Special requests – specify	
Sound	
Microphones # Vocal # Instrumental	
Cassette tape deck	
iPod/Computer input	
CD Player	
Performers need to hear performance through dressing room speakers Performers need sound/music from speakers onstage or backstage	,
Special requests – specify	
Audio/Visual	
DVD Player	
HD Digital Projector	
Requests use of RCC laptop computer (MacBook Pro) Computer provided by the user	
Slide projector(s) (Maximum of two)	
Video monitor in Room 6	
Stage	
Podium	
Grand piano Upright piano	
Musician chairs # (maximum of 20)	
Music stands # (maximum of 27) Folding chairs # (maximum of 24)	
Tables # 3' x 3' # 3' x 6'	
Dance floor (black/gray)	
Projection screen	
Fly system needed for hanging drops and/or other scenery	
Dressing rooms required - # of people: (max 30 per fire code Extra dressing room required (attach rental request form to submit t)	
Our production includes cigarette smoking.	o lacinities booking)
Our production includes a fog machine/hazer.	
Our production includes special effects (i.e., strobe, chemical reactions	.)
User requests use of open flame in production	,
(attach description of action and materials used to be approved by	
User requests use of staged weapons in production (attach Staged W	eapon Application Form)



Reston Community Center Hunters Woods 2310 Colts Neck Road • Reston, VA 20191

Reston Community Center Lake Anne 1609-A Washington Plaza • Reston, VA 20190



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the CenterStage Equipment and Technical Requirements, continued

Recording Request

1.	The User requests permission to videotape performances from the designated position at the rear of the house, which must comply with legal aisle clearances. Equipment and taping personnel are the sole responsibility of the User. Requires request two weeks in advance of performance date.
2.	The User requests parents and/or others have permission to videotape rehearsals. Equipment and extension cords for taping must be provided by the User. RCC staff reserve the right to prohibit taping from locations that will interfere with rehearsals and/or safety of participants. Date(s) of rehearsal taping:
3.	The User requests a photo call for flash photography. No movement onstage will be permitted while flash pictures are being taken. The photo call must be included in the Rental Agreement schedule. If the photo call involves special cues, a photo call list with cues must be provided with the script. Date of photo call:
4.	The User requests that the RCC staff make an audio recording of the performance. The User must provide the blank disk. RCC staff makes no guarantees as to the quality of the

Please remember: If this request is not completed and incorporated in your Rental Agreement, RCC may be unable to provide for any taping or photography of your event. Should unauthorized recording and/or photography occur during a performance, it may constitute grounds for the cessation of the performance. In such event, there shall be no refund or rental fee reduction due to the User.

Theatre Lobby Area Use Before event	# Chai	ire			
Intermission of event		3' x 3'	3' x 6'	2.5' x 8'	
Following event Describe use & setup:					
House Management/Box Of	fice				
User requests that RCC		anager.			
User will provide house u	shers. Mandatory	/ training is requ	uired. House m	anager (user provided)	
to arrive one hour before		e for training.			
User will use RCC Box O	ffice.				
General Sea	ting				
Reserved Se	ating				
Tickets will b	e free.				
There will be	a charge for ticke	ets.			

User will handle own ticket sales or distribution.

Types & Prices:

performance recording.



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Use Questions (Y/N)

- _____1. Do you have a 501-(c)3 nonprofit exemption from the I.R.S.?
- 2. Will this event be open to the public?
- 3. Will tickets be sold to this event?
- 4. Is your staff volunteer?

DEADLINE CHECKLIST (all items to be complete at 30-day meetings)

Date	Action
	All Reston Community Center's CenterStage Technical Policies & Procedures read and understood.
	Contract meeting with Arts & Events Director or representative.
	Storage plan review by RCC.
	Cued script and/or production element program with technical descriptions submitted.
	Promotional copy submitted with complete ticketing information.
	Additional RCC space contracting complete. (Booking of room 6, meeting rooms, kitchen, etc., for event requirements.)
	Orientation and/or training scheduled for volunteers/participants. Ushers trained one hour before each performance.
	Additional check list forms provided if applicable.

Contract Meeting Notes on Technical Requirements:



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