SUMMARY OF MINUTES RESTON COMMUNITY CENTER BOARD OF GOVERNORS MEETING JUNE 7, 2010

Present:

- Bill Bouie, Vice Chair
- Cathy Vivona, Treasurer
- Bill Penniman, Secretary
- Beverly Cosham

- John Gasson
- Bill Keefe
- Roger Lowen

Absent and Excused:

- Carol Ann Bradley, Chair
- Colin Mills

Staff:

- Leila Gordon, Executive Director
- Colleen Elliott, Executive Assistant

The Vice Chair called the meeting to order at 8:05 p.m.

Approval of the Agenda:

Bill Bouie, Vice Chair

MOTION #1:

Beverly moved that the Board approve the agenda as amended to reflect that Bill Bouie, Vice Chair, was running the meeting in the absence of Carol Ann Bradley, Chair. Roger seconded the motion. The motion passed unanimously.

Approval of the May 3, 2010 Board Minutes:

Bill Bouie, Vice Chair

MOTION #2:

Beverly moved that the Board approve the May 3, 2010 Board Minutes. Roger seconded the motion. The motion passed unanimously.

Approval of the May 3, 2010 Board Actions:

Bill Bouie, Vice Chair

MOTION #3:

Cathy moved that the Board approve the May 3, 2010 Board Actions. Beverly seconded the motion. The motion passed unanimously.

Vice Chair's Remarks:

Bill Bouie, Vice Chair

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Bill B. noted that Carol was absent because she was attending an award ceremony to be recognized as a Lady Fairfax award winner for her many contributions to the community. Bill reported that he has been involved in a lot of meetings over the past month, and on June 8 he will be presenting a report on recreation to the Reston 2020 Committee along with Carol.

Citizens Input

No citizens were present.

Board Member Input on Activities Attended

John reported that IPAR hosted a fundraising event with Barnes & Noble over the weekend. They had a great turnout and support from the Little League, Reston Association, RCC, and Hunters Woods Elementary School. Citizens can contribute to the fundraiser by ordering online from Barnes & Noble through June 13.

Beverly attended the Fine Arts Festival kickoff. As liaison to the Reston Historic Trust, she performed a Saturday evening a cappella concert featuring the music of Amanda McBroom. This past Saturday her husband read *The Wind in the Willows* for RHT. She attended a wonderful Reston Community Orchestra youth performance featuring two soloists, a violinist and a trumpeter. The trumpeter was featured on the WETA program "From the Top" on Sunday, May 2.

Bill P. also attended the Fine Arts Festival kickoff along with numerous Reston Master Plan Special Study Task Force meetings. He completed a woodworking class and a sculpture class and started another sculpture class.

Bill K. has also been attending Reston Master Plan Special Study Task Force meetings.

Cathy has been playing bridge. She also attended the Fine Arts Festival kickoff. She recently took her first walk in and around the Nature Center and said it was wonderful.

Roger stated that when he was on the Board previously, they passed the motion for renovations to the pool. He has been using the pool recently for the first time in a while and noted that the facilities are in great shape. Bill B. noted that Roger was the Chair of the Building Committee at the time of the project, which was completed on time and under budget. Roger commended the staff for their work in completing that project. Roger reported that the Reston Sprint Triathlon took place on June 6 with approximately 500 participants. The event raised \$30,000 for Reston Interfaith.

Committee Reports

Bill Bouie, Vice Chair

Building Committee – May 10, 2010

Beverly Cosham, Chair. See attached report and staff recommendations.

Community Relations and Program/Policy Committees - May 10, 2010

Bill Keefe. Chair. See attached report.

Finance Committee - May 17, 2010

Cathy Vivona, Chair. See attached reports.

Long Range Planning – June 3, 2010

Bill Bouie, Chair. See attached report and rental rates and policies document. Bill reported that the Long Range Planning Committee moved the proposed new rental rates and policies prepared by the staff to the full Board for their consideration.

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MOTION #4:

Bill K. moved to approve the proposed new rental rates and policies. Beverly seconded the motion. The motion passed unanimously.

MOTION #5:

Beverly made a motion to approve the committee reports. Roger seconded the motion. The motion passed unanimously.

Executive Director's Report

Leila Gordon, Executive Director. The report was summarized and submitted for the record. Leila reminded everyone that the annual public hearing will take place on Monday, June 21 at 7:00 p.m. at RCC Lake Anne. RCC will be sending a reminder postcard to each household as well as running a newspaper ad and sending Constant Contact email reminders to our distribution lists.

Old Business

Cathy volunteered to assist in the review of Board records to compile all of the Board's policies this summer. Leila thanked her and responded that she has some ideas about how best to accomplish this project, and she will discuss it with the Program Policy Committee.

Beverly stated that she attended and enjoyed the *VaudRats* and Sarah Wolfson performances this past month. Leila stated that it was a successful year for CenterStage, with a 3% increase in attendance even with the negative impacts of the snow this winter. She added that the programming was excellent during Damian's first year.

Executive Session

MOTION #6

A motion was made, seconded and passed unanimously to go into Executive Session to discuss a real estate matter.

The Executive Session was convened at 8:35 p.m. to hold a discussion regarding a real estate matter pursuant to Virginia Code §2.2-3711 and the applicable exemption from open meeting requirements provided in subsection A.

MOTION #7

A motion was made, seconded, and unanimously passed to come out of Executive Session.

No resolution, rule, contract, regulation, or motion was adopted, passed, or agreed to in the Executive Session as confirmed by unanimous vote of those present at the conclusion of the Executive Session at 9:15 p.m.

Adjournment

MOTION #8:

Bill K. moved that the meeting be adjourned. John seconded the motion. The motion passed unanimously.

The Chair adjourned the meeting at 9:16 p.m.

William Penniman, Board Secretary

July 7, 2010

Date

June 7, 2010 Board of Governors Meeting Minutes

RESTON COMMUNITY CENTER BOARD ACTIONS

TAKEN AT BOARD OF GOVERNORS MEETING ON JUNE 7, 2010

10-6-7-1	Bd	That the Board approve the agenda as amended.
10-6-7-2	Bd	That the Board approve the May 3, 2010 Board Minutes.
10-6-7-3	Bd	That the Board approve the May 3, 2010 Board Actions.
10-6-7-4	Bd	That the Board approve the proposed new rental rates and policies.
10-6-7-5	Bd	That the Board approve the Committee reports.
10-6-7-6	Bd	That the Board go into Executive Session to discuss a real estate matter.
10-6-7-7	Bd	That the Board discussed only the matter stated and made no decision during the Executive Session.
10-6-7-8	Bd	That the meeting be adjourned.

William Penniman, Board Secretary

July 7, 2010

Date

MEMORANDUM

DATE: May 17, 2010

TO: RCC Board of Governors

FROM: Beverly Cosham

Chair, Building Committee

SUBJECT: May 10, 2010 Building Committee Meeting

The Building Committee met on Monday, May 10, 2010. Present were:

Carol Ann Bradley, RCC Board Chair
 Bill Penniman

Bill Bouie

Beverly Cosham

Absent and excused:

John Gasson

Attending from the RCC staff:

- Leila Gordon, Executive Director
- Thomas Ward, Deputy Director
- Mark Brutsché, Assistant Technical Director
 Kevin Danaher, Community Events Director
- Brian Gannon, Facility Booking Manager
- Linda Ifert, Technical Director
- Damian Sinclair. Arts and Events Director

The Chair called the meeting to order at 6:11 p.m. Leila passed out a Community Room Enhancements project update and discussion document (see attached). Leila reported that the staff has reviewed the SWSG proposals and come up with recommendations for the Board based on feedback from the Board and community users.

Staff concurs with the users and Board members that dark velour (black or another dark color that will allow additional lighting options) curtains will be installed at the window but not around the perimeter. This improvement can be done this summer.

Regarding acoustics, the staff recommendation is to proceed with SWSG's acoustical design to install panels on the walls and ceilings in phases. There was a question about the users' concern with "overdrying" the sound. Leila and Beverly responded that the sound will be improved and will not be dried too much, as the consultant explained.

Regarding the replacement of the existing sound system, the staff has extensive recommendations as explained in the document. SWSG will need to provide a new proposal describing the installation and costs.

Regarding installation of performance lighting, the major element of the staff recommendation is to pursue all LED fixtures, which improves labor efficiency and is more cost effective over time. Damian

stated that the lighting they produce is very impressive and they can do more than the other lights that were proposed. This work is scheduled to take place next summer, and additional technical advancements in lighting may occur by then.

Regarding the acquisition of performance staging, staff recommends not pursuing this option based on storage limitations, set up and break down costs, and the limited number of users who would implement staging.

Regarding the acquisition of an orchestra shell, staff recommends not pursuing it because the number of users doesn't justify the cost or storage challenges. Beverly stated that she attended a performance at Prince William where there were chain link metal and built-in sliding wood panels that can be reconfigured to adjust acoustics. Leila stated that they looked at panels that could be flown in on the grid in the CenterStage in the past, but it was cost prohibitive. Beverly stated that she would investigate the cost of the system she saw. Leila stated that selectively mic'ing the orchestra would be more cost effective than the shell.

Regarding the enhancement of the Community Room HVAC system, Michael Emery has had conversations with SWSG over the years. There has only been one group that has complained about the temperature, which is the Monday Bridge group, and they typically say it is too cold. Leila stated that RCC's temperature range is more flexible than the County's, and staff adjusts the temperature for the Bridge group upon request. The County's range is 69-72 degrees F in the winter and 75-77 degrees F in the summer. The staff recommends not pursuing any changes to the HVAC, because the cost does not justify any potential benefits.

Leila stated that the rough order of magnitude shows a considerably lower cost than was originally estimated. Staff asked SWSG to make sure that in addition to the Lake Anne acoustical improvements in the gallery, the lobby is also included in the cost estimate.

Beverly stated that as a user and a listener, she agrees with and endorses the staff recommendations. She stated that an orchestra shell would be nice if the space was larger, but it is not necessary based on the size of the room. Bill stated he was impressed by the technical presentations provided by the consultants and their interactions with the staff. The costs will be spread over two fiscal years.

Bill P. moved to approve the staff recommendations subject to further review by the Finance Committee on May 17. Bill B. seconded the motion. The motion passed unanimously.

Leila updated the Committee on the T-Mobile construction drawings. SWSG performed a structural analysis and concluded that the existing steel beams and columns are adequate to support the construction required. Leila will inform T-Mobile that they may proceed to prepare an action item for the Board of Supervisors to approve their lease, after which they will work with RCC on a construction timeline.

The Chair adjourned the meeting at 6:40 p.m.

Community Room Enhancements

Project Update and Discussion Document

Install Curtains along the Windows and around Perimeter of Room

<u>Requirement:</u> Create a more intimate space within the Community Room for performers and audience members. Create a performance environment that will enhance RCC and RCC's founding partners' ability to program the space.

<u>Proposed Enhancement</u>: Install black velour curtains that will: (1) Provide a backdrop against which the performers using the Community Room will stand out. (2) Provide a sight and sound barrier around the perimeter of the Community Room.

<u>Staff Discussion/Consensus:</u> (1) Install a single velour curtain along the windows at the end of the room by the patio to serve as a backdrop for the performers. (2) Explore color options for the curtain to be installed as a backdrop. (3) Do not install curtains along the perimeter of the Community Room.

<u>Priority:</u> The recommended priority of this enhancement is High. This enhancement will benefit the Chorale, Reston Community Orchestra, Conservatory Ballet and other groups using the Community Room as a performance venue.

<u>Action:</u> It is recommended that the work be completed in time for the Fall 2010 programming season.

Improve the Community Room Acoustics

<u>Requirement:</u> Reduce the sound reverberation within the Community Room in order to enable the audience to hear speakers more clearly and to enjoy performances to their fullest.

<u>Proposed Enhancement</u>: Install acoustical panels, as have been proposed by the engineering team, at strategic locations on the vertical walls surrounding the Community Room and on the ceiling.

<u>Staff Discussion/Recommendation</u>: The team agreed that the proposed acoustical design should be implemented, not withstanding the expressed fears of the Reston Chorale and Reston Community Orchestra. The acoustic properties should not dampen the attributes they enjoy too significantly. The feeling was that the benefit is great and to not do it will continue frustrations that hamper events and rentals by others, as well as aspects of those two groups' events.

Priority: High. This enhancement will benefit all patrons who use the Community Room.

Action: SWSG is preparing a cost estimate for A/E services related to the installation of the acoustical panels. On recommendation is to install the acoustical panels on the vertical services during the five-week Community Room closure scheduled for September and to install the acoustical panels on the ceiling during the summer of 2011. The team expressed its concern that the partial installation of the acoustical panels would have a detrimental effect on the Chorale. To resolve that, staff contacted Debbie

Robinson. She forwarded an email from Greg Lukens which stated that "there would not be any issues with installing the wall acoustics before the ceiling acoustics."

Replace Existing Sound System

<u>Requirement</u>: Improved amplification system to properly support the variety of users in the Community Room.

<u>Proposed Enhancement</u>: Install two separate sound systems, a professional grade system to amplify performances and a portable audio system that will be used by rental groups.

Staff Discussion/Recommendation: The consensus of the team was that the acquisition and installation of mobile speakers added a degree of complexity to the sound system that may not be necessary. In place of the mobile speakers, the team felt that the user community would be better served by the design and installation of a single, "unified" sound system. Specifically, the team recommended: (1) eliminating two thirds of the mobile speakers from consideration and enhancing the proposed permanent sound system. Enhancements to the permanent system should include the addition and upgrade of the speakers. Those speakers will need to be either hung from the proposed grid system or from other locations along the walls/pillars and would cover the entire room, and be zoned so that a speaker near a microphone could be turned down/off to minimize the possibility of feedback. (2) The team also agreed that the system should include a simple controller in the wall able to control the above mentioned 3 to 4 zones and sound levels for 1 or 2 mics and a CD player/iPod. The CD player/iPod would have to be accessible to the room and not racked up in the closet. Some portability or ability to plug in this equipment is necessary. (3) The team also recommends that less expensive microphones be acquired (e.g., Shure) rather than the more expensive Sennheiser mics that were proposed by the consultants. The acquisition of Shure microphones would have the added benefit of being compatible with the sound system currently installed in the theatre. Moreover, the team felt that the substitution of the Shure microphones for the Sennheiser would not have a noticeable impact on sound quality and that the microphones would stand up better to the rigors of the rental use. (4) The ability to have a mid sized sound board (24-32 channels) plugged into the system and to use the permanently hung speakers as main speakers, and also have 2 to 4 small powered wedge speakers that can be used for onstage monitors if needed. This system would only be used by a qualified sound engineer and potential uses would be for Community Events, RCO Concerts, Chorale Concerts, and similar performances with multiple mics, sound sources, and the need for monitors. The MLK Day RCO concert is an excellent example of how this system could be utilized.

Priority: High. This enhancement will benefit all patrons who use the Community Room.

<u>Action:</u> SWSG is in the process of preparing a cost proposal for A/E services. If the recommendations noted above are accepted, the next step will be for the RCC team to share its recommendations with the design team so that they can be incorporated into the final design.

Installation of Performance Lighting

<u>Requirement</u>: theatrical lighting is required to provide more functional aesthetic looks for users and create a lighting separation between audience and performer.

<u>Proposed Enhancement</u>: Add a lighting grid and fixtures to the ceiling to provide adequate coverage for a majority of user needs.

Staff Discussion/Recommendation: In their discussion of the proposed lighting design, the team was concerned that the order of magnitude cost proposal failed to reflect all of the equipment and installation costs associated with the proposed system. The team also felt that lighting design could be improved upon. Specifically, the RCC technical staff recommends replacing the proposed Source 4 Parnels (currently 8 instruments) with equivalently performing LED fixtures. These fixtures would provide significant energy savings. In addition, they would afford the technical staff with the opportunity to create color looks in the Community Room without having to fit the fixtures with gels. It should be noted that the per unit cost of LED fixtures is far greater than the cost of standard fixtures, although the cost difference will be recouped over time through a lower cost of operation. The team estimates that the unit cost of the LED fixtures is approximately \$1,200 each, compared to \$313 per unit for the proposed fixtures. Consequently, substitution will increase the overall cost of the lighting installation by \$7,100.

Priority: High. This enhancement will benefit all patrons who use the Community Room.

<u>Action:</u> SWSG is in the process of preparing a cost proposal for A/E services. If the recommendations noted above are accepted, the next step will be for the RCC team to share its recommendations with the design team so that they can be incorporated into the final design.

Acquire Performance Staging

Requirement: Improve the ability of the audience to see the performance.

<u>Proposed Enhancement</u>: Purchase portable staging that will enable the performers to be raised off the floor.

<u>Staff Discussion/Recommendation</u>: There was general agreement that the acquisition of staging would be of benefit to the Conservatory Ballet and, to a lesser extent, rental groups. However, the consensus was that if the staging could not be stored on-site, the costs associated with its storage and transportation out-weighed the benefits. The team felt that it might be worthwhile to examine the staging currently being stored in the Community Room storage to see if it should be replaced with staging that met the technical specifications outlined in the SWSG study or, as an alternative, expanded with one or more platforms.

Priority: Low. This enhancement is not recommended by the team.

<u>Action:</u> The next step is for Booking and the team to evaluate alternatives to the existing Community Room staging. It is recommended that the staging be removed as an

element of the larger Community Room enhancement project and be handled as part of the capital equipment budget.

Acquire an Orchestra Shell

Requirement: Improve the sound quality of performers.

<u>Proposed Enhancement:</u> Currently, the principle user of the orchestra shell would be the Reston Community Orchestra. If the programming of the Community Room was expanded, there is the possibility that other groups may take advantage of the shell.

<u>Staff Discussion/Recommendation:</u> The team's research led it to conclude that the proposed orchestra shell would be too small to meet the Orchestra's requirements. Given the limited storage available at RCC, the team also felt that a larger shell was not a viable option. Consequently the staff is recommending against the acquisition of an orchestra shell as part of the Community Room project.

Priority: Low. This recommendation is not recommended by the team.

Action: Will depend on final decision of the Board.

Enhance the Community Room HVAC System

<u>Requirement:</u> Improve the air circulation within the Community Room in order to provide a higher degree of control over the ambient temperature in the space.

<u>Proposed Enhancement</u>: Modify existing return air duct system, install a variable frequency drive to allow flexibility of controlling the airflow during a performance, and modify the sheaves and pulleys for AHU-2 and RF-2 to allow additional airflow without increasing the ambient noise of system.

<u>Staff Discussion/Consensus</u>: The proposed benefits to the HVAC system will benefit the patrons using the Community Room by reducing the noise produced by the air returns while increasing air circulation. The improved air circulation that will result from the installation of a return vent near the floor of the Community Room will draw the warm air down from the ceiling to the level of the patrons Larger sheaves and pulleys, consistent with the original design parameters, will be installed increasing the pressure of the conditioned air, pushing it further into the room.

Although the proposed HVAC modifications will enhance the Community Room environment, the benefits of the proposed changes may not outweigh the costs. We have received few patron complaints about either the temperature of the Community Room and none related to the ambient noise associated with the HVAC system.

Priority: Low

Action: SWSG is in the process of preparing a proposal for A/E services related to the HVAC enhancement. The work can be performed by Hottel under the existing HVAC contract with FFX County, eliminating the need to prepare an IFB and solicit bids. Assuming that the work can be completed during the five weeks that the Community

Room is scheduled to be closed during September, 2010, the work to be completed at that time should the Board wish to proceed with the modifications.	

MEMORANDUM

DATE: May 19, 2010

TO: RCC Board of Governors

FROM: Colin Mills

Chair, Community Relations Committee

SUBJECT: May 10, 2010 Community Relations and Program/Policy Committees Meeting

The Community Relations and Program/Policy Committees met jointly on Monday, May 10, 2010. Present were:

Carol Ann Bradley, RCC Board Chair

Bill Bouie

Beverly Cosham

Roger Lowen

Colin Mills

Bill Penniman

Absent and excused:

- John Gasson
- Cathy Vivona

Bill Keefe

Attending from the RCC staff:

- Leila Gordon, Executive Director
- Thomas Ward, Deputy Director
- Mark Brutsché, Assistant Technical Director
- Kevin Danaher, Community Events Director
- Brian Gannon, Facility Booking Manager
- Linda Ifert, Technical Director
- Damian Sinclair, Arts and Events Director

The Chair called the meeting to order at 6:45 p.m. Leila reported that staff has been researching surrounding area jurisdictions' rental policies and rates. The objective is to revise RCC's rental rates and combine the center's various rental policies into a single document. The staff recommendations for Facilities rentals and CenterStage rentals were distributed in a near-final version. Rate increases will be effective in September 2011. Roger asked about the impact of prices on non-Reston rentals. Leila responded that there currently are no non-Reston users of CenterStage; Brian reported that non-Reston rentals of Facilities represent about 10%. Brian also stated that the new proposed non-Reston rates are still competitive.

Leila stated that the next step is to allow RCC's founding partners to review and respond to the proposed changes and then present the Board with a final proposal in June. This would allow for a decision by the end of FY10 so that the new rates and policies can be in place at the beginning of FY11. Brian added that a 25% discount for non-profits (outside of the founding partners) will be implemented as one of the changes. Leila anticipates that revenue will be increased overall even with the discount. Damian stated that the cost for all theatre users will go up. Most of the dance groups using the theatre are for-profit. The largest user of the CenterStage is RCP, so the discount will benefit them. 501 (c) 3 performing arts organizations have always had a discounted rate; a similar benefit for other non-profits has not existed before the current proposed policy for Facilities. Leila also stated that the new policy will likely decrease

the number of non-profits requesting fee waivers because we will have already considered their non-profit status and the fact that they benefit the community and have less resources.

Bill P. asked about piano tunings and Leila stated we charge a 1:1 direct cost recovery for that.

Leila asked if the Board endorses the concept of updating our rates and policies to be more competitive with the market. Colin stated that he endorses the principle. Damian stated that the theatre user groups have been subjected to rate increases annually, and this will put an end date to that practice. Their feedback to the staff about the proposed changes will be incorporated into the final proposal. Leila also stated that we will include in the final proposal a change to have events using our Box Office start using our online ticket service and have the ticket buyer cover at least a portion of the costs incurred through service fees (as opposed to the organization paying a flat Box Office fee). This could also generate revenue for RCC in the future. Damian stated that using the online ticketing should also clarify and simplify ticket purchasing for patrons. Bill P. asked about online registration for the summer session. Leila stated it will be available tomorrow, after the priority period has ended (to provide equal access for all patrons). Leila stated that updating the rates and policies was part of the strategic plan for the last five years, so this should not come as a surprise to users. There is plenty of time for them to prepare for the changes. Damian stated that we are still on the low end of the market.

Leila stated that she has not heard from Bea Malone about her attendance at this committee meeting. She will attempt to reschedule with Bea.

The Chair adjourned the meeting at 7:03 p.m.

MEMORANDUM

DATE: May 24, 2010

TO: RCC Board of Governors

FROM: Cathy Vivona

Treasurer and Chair, Finance Committee

SUBJECT: May 17, 2010 Finance Committee Meeting

The Finance Committee met on Monday, May 17, 2010. Present were:

Carol Ann Bradley, RCC Board Chair

Bill Bouie

Beverly Cosham

Colin Mills

Bill Penniman

Cathy Vivona

Attending from the RCC staff:

Leila Gordon, Executive Director

Renata Wojcicki, Finance Director

Colleen Elliott, Executive Assistant

The Chair called the meeting to order at 6:08 p.m.

Leila asked the committee to review the monthly financials and comments and to direct any questions to Renata. See attached reports.

Bill B. asked if we are expecting any more tax revenue. Renata replied that she has been surprised by a set of tax credits, resulting in a debit in that account. She has asked the County for a consolidated report, but they haven't provided one as yet. She currently does not expect to meet the budget projection for tax revenue for FY10. Leila asked if the credits are requests from individual tax payers, and Renata stated that there may have been errors in the taxable values originally assessed by DTA. Leila will follow up with DTA.

Personnel

Colin pointed out an error in the benchmark percentage for Maintenance. The comments will be revised to reflect the correct amount of 82.3%. Leila stated that she anticipates aligning both buildings' (Hunters Woods and Lake Anne) schedules in FY11 to be open 364 days per year, which will impact personnel costs but can be absorbed within the existing budget. There is an existing Board policy, which was created before the Lake Anne facility opened, stating that RCC should remain open 364 days per year. The Board expressed uncertainty about whether the facility would actually be used on holidays, and Leila responded that the new schedule would be more consistent, limit disruptions to classes, and allow people to congregate and rent rooms at LA and to stroll through the gallery on holidays. She stated that there will be a learning curve as patrons adjust to the new schedule. The Board asked for statistics of use on holidays to be obtained.

Operating

Bill P. had a question about Facility Engineer encumbrances. Renata replied that charges were moved from the Facility Engineer area to Capital Projects. Bill P. also had a question about Community Partnerships being 25% over budget. Leila responded that this overage is due to the Reston Town Center commemorative project that she explained last month. Next year the Community Partnerships budget will be larger based on anticipated projects. The amount allocated for FY10, the first year in which these have been separately identified, was based on a rough estimate without any consolidated history for partnership efforts.

Capital Projects

Leila reported that there is only one outstanding invoice in the HVAC project.

Public Hearing

Leila distributed draft copies of the fund balance statement, which is the basis for structuring the discussion at the public hearing. Final estimates for the Community Room improvements project and ADA projects are still outstanding. Staff anticipates breaking up the data for the public hearing into two parts: 1) fund statement summary of the current obligations and current programming and 2) fund statement summary of new projects, programs, and/or plans. (The data would be for FY12, but FY11 could also be impacted if the Board makes new plans between now and June.) Leila asked the Board for their feedback on this approach. Bill P. asked if the revenue reflects current estimates; Renata responded that it does. Cathy asked about updating the Capital Improvement Plan (CIP.) Leila stated that ADA changes to the front doors may also require changes to the back hallway ramp in order to remain compliant. Changes to the LA space could also incur costs and change the CIP status. There is currently a placeholder in the budget of \$750K for CIP projects in FY11: \$500K for the Community Room and \$250K for LA improvements. Cathy agreed with the approach Leila suggested.

Bill P. asked if DTA has revenue forecasts beyond FY12. The DTA estimates do not extend beyond the current fiscal year; forecasts suggest that a "bottom" to decreases in real estate tax revenues is likely to be reached in FY12. RCC had previously identified 2013 as a pivot point; the Metro will arrive in this year. Property assessments may begin to increase in FY13.

Carol asked about the Building Committee recommendation. Leila responded that staff put together a set of recommendations in response to the consultants' proposal; any action will be deferred until all data are back from them with respect to the scope revisions.

Cathy requested that all Board policies be compiled into one document. Leila agreed that this would be useful to accomplish but that this is not of the highest priority at this time. Since staff support is currently limited, she has noted the request and will accomplish the compilation for Board review over the summer months.

The Chair adjourned the meeting at 7:16 p.m.

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100%/12*10mos=82.30%

Beginning Fund Balance	\$ 8,154,961
Est. Y-End Fund Balance	\$ 7.320.655

		Budget					REMAINING	YTD %
	Revenue	FY10	Mar	Apr	ENCUMBR.	YTD	BALANCE	actual
1	Administration	\$ 6,877,418	\$ (6,712)	(18,075)		\$ 6,750,852	126,566	98.16%
2	Performing Arts-Theatre Admiss.	49,500	3,683	2,105		43,115	6,385	87.10%
3	PA Theatre Rental	20,900				216	20,684	1.03%
4	PA Cultural Activities/ Arts Org	0	6,415	1,706		10,281	(10,281)	0.00%
5	Aquatics Classes/drop-in	278,125	15,388	11,291		210,398	67,727	75.65%
	Aquatic Rental	18,000	165	2,625		20,320	(2,320)	112.89%
7	General Programs Admin	0				0	0	0.00%
8	Teens	65,288	5,585	1,678		87,762	(22,474)	134.42%
9	Senior	49,298	880	311		50,503	(1,205)	102.44%
10	Youth	34,264	4,087	1,688		63,925	(29,661)	186.57%
11	Adult	128,838	5,539	334		121,192	7,646	94.07%
12	Community Events	5,000	0			3,598	1,402	71.95%
13	Camp Goodtimes	52,200	1,076	749		72,226	(20,026)	138.36%
14	Arts Education	108,290	4,267	15		163,292	(55,002)	150.79%
	Total RCC Revenue	\$ 7,687,121	\$ 40,374	\$ 4,425	\$ -	\$ 7,597,678	\$ 89,443	98.84%

100%/12*10mos=82.30%	
Beginning Fund Balance	\$ 8,154,961
Est. Y-End Fund Balance	\$ 7,320,655

		Budget					REMAINING	% Budget
	Personnel Expenses	FY10	Mar	Apr	ENCUMBR.	YTD	BALANCE	Used Ytd
1	Administration	400,484	25,867	27,814		251,022	149,462	62.68%
2	Board OG	1				-	-	0.00%
3	Booking	139,758	10,114	11,572		108,908	30,850	77.93%
4	Comptroller	330,835	25,832	26,665		259,663	71,172	78.49%
	Customer Service	368,116	23,757	23,829		238,066	130,050	64.67%
6	Facility Engineer	99,653	6,891	6,891		70,711	28,942	70.96%
7	Maintenance	300,897	24,977	24,177		254,310	46,588	84.52%
8	IT	106,517	7,336	7,336		74,393	32,124	69.84%
9	Media	196,485	15,952	12,382		137,413	59,072	69.94%
10	Performing Arts	459,419	32,451	31,901		317,635	141,784	69.14%
11	Aquatics	617,477	51,927	47,663		482,040	135,437	78.07%
12	General Programs Admin	86,688	6,497	7,089		65,984	20,704	76.12%
13	Teens	128,406	7,025	7,601		83,421	44,985	64.97%
14	Senior	132,551	10,806	11,255		100,144	32,407	75.55%
15	Youth	163,736	9,785	12,396		93,935	69,801	57.37%
16	Adult	176,765	19,867	17,218		175,331	1,434	99.19%
17	Community Events	103,440	6,816	6,939		77,637	25,803	75.05%
18	Camp Goodtimes	82,165				79,546	2,619	96.81%
19	Arts Education	278,205	16,810	18,378		219,409	58,796	78.87%
	Total Personnel Expenses	\$ 4,171,597	\$ 302,709	\$301,108	\$ -	\$ 3,089,567	\$ 1,082,030	74.06%

100%/12*10mos=82.30%	
Beginning Fund Balance	\$ 8,154,961
Est. Y-End Fund Balance	\$ 7,320,655

	Operational Expenses	Budget FY10	Mar	Apr	ENCUMBR.	YTD	REMAINING BALANCE	% Budget Used Ytd
	Administration	431,560	3,683	1,187	49,237	187,566	243,993	43.46%
2	Board	50,000	1,009	282	0	35,507	14,493	71.01%
3	Booking	70,347	6,277	1,223	30,806	68,657	1,690	97.60%
4	Comptroller/Customer Service	450,707	33,999	21,120	57,931	432,933	17,774	96.06%
5	Facility Engineer	136,362	16,834	9,805	156,919	139,665	(3,303)	102.42%
6	Maintenance	308,413	26,611	33,719	53,258	284,107	24,306	92.12%
7	IT	167,135	8,984	10,180	1,510	95,887	71,248	57.37%
8	Media	304,833	47,682	7,474	20,606	273,663	31,170	89.77%
9	Community Partnerships	100,000	5,465	22,077	31,000	124,582	(24,582)	124.58%
10	Performing Arts	280,131	20,522	52,952	6,935	265,039	15,093	94.61%
11	Aquatics	91,022	8,169	4,814	11,187	60,524	30,498	66.49%
12	General Programs Admin	6,850			0	3,017	3,833	44.05%
13	Teens	133,252	9,545	5,962	23,316	115,336	17,916	86.56%
14	Senior	90,998	3,694	3,896	10,277	67,192	23,806	73.84%
15	Youth	42,814	2,044	2,927	4,773	27,177	15,637	63.48%
16	Adult	105,772	2,989	3,632	19,980	103,317	2,455	97.68%
17	Community Events	163,168	1,893	25,588	19,006	144,825	18,343	88.76%
18	Camp Goodtimes	32,594			0	31,125	1,469	95.49%
19	Arts Education	99,919	4,347	2,653	4,016	41,317	58,602	41.35%
	Total Operational Expenses	\$ 3,065,877	\$ 203,746	\$209,491	\$ 500,758	\$ 2,501,437	\$ 564,441	81.59%

30-Apr-10
100%/12*10mas=82 30%

100%/12~1011105=62.30%	
Beginning Fund Balance	\$ 8,154,961
Est. Y-End Fund Balance	\$ 7,320,655

Capital Proj. Expenses	Budget FY10	Mar	Apr	ENCUMBR.	YTD	REMAINING BALANCE	% Budget Used Ytd
1 HVAC Upgrade 003717.1	626,007	3,040	475	31,355	228,890	\$ 397,117	36.56%
2 Natatorium 003717.2	143,537			0	36,607	\$ 106,930	25.50%
3 Theatre Rigging 003717.3	16,973		1,316	0	1,316	\$ 15,657	7.75%
4 Fire Alarm Repl. 003717.8	62,851			0	605	\$ 62,246	0.96%
5 HW LA Priority 1 003717.5	248,604	29,028	5,673	36,989	77,502	171,102	31.17%
6 Moving Lights 003717.6	39,540			0	32,775	6,765	82.89%
7 Theatre Dressing Room Renov.3717.7	60,000	4,621	967	5,474	61,612	(1,612)	102.69%
8 Nat. Spa Roof 003717.10	30,000				0	30,000	0.00%
9 Facility Enhancement (A/E).11	55,000				0	55,000	0.00%
Total Capital Expenses	\$ 1,282,511	\$ 36,689	\$ 8,431	\$ 73,818	\$ 439,307	\$ 843,205	34.25%
Total RCC Expenditures	\$ 8,519,985	\$ 543,144	\$519,030	\$ 574,576	\$ 6,030,311	\$ 2,489,675	70.78%

4.3K Chiller Repl.
Others closed in May

6.9K ADA Door Design 30K CR HW Design paid in May

- 1. Administration: The Administration revenue budget shows combined tax, interest and facility rental revenues. To date RCC has collected 98.8% of the estimated tax revenue (tax refunds were processed by DTA due to correction of assessments; we have requested DTA provide refund detail information), 168% of estimated Facility Rental revenue and 35.9% of the estimated interest revenue. Interest revenue collection continues to underperform and the net for the year will be a significantly lower amount of revenue (currently we estimate \$95K less) than we had projected.
- 2. **Performing Arts:** Year-to-date revenue has reached \$43K which represents 86.9% of the budget revenue estimate. Theatre revenue collection is not evenly divided by month; it varies with our performance schedule. With the extreme winter weather, several shows were affected. Revenue will not reach the target amount for FY10, however, attendance as a percentage of capacity has increased due to aggressive "rush ticket" marketing to fill empty seats.
- 3. **Performing Arts Theatre Rental:** Revenue collection takes place at the end of the fiscal year; it will be near the budget estimate, but slightly lower due to cancellations caused by the snowstorms.
- 4. Performing Arts Cultural Activities/Arts Organizations: This is the revenue clearing line for community arts box office receipts and payments.
- 5. **Aquatics Classes/drop-in:** Year to date revenue of \$210.3K or 75.6% of the budget estimate includes summer, fall program revenue and part of winter/spring session registration which started December 1st 2009. Spring session activity registration continues and related revenue will be included in future months' reports. There are sessions starting in April and June.
- 6. Aquatics Rental: To date RCC has collected \$20.3K in Aquatics rental revenue which represents 112.8% of the estimated rental revenue.
- 7. **General Programs Administration:** This is not a revenue earning category.
- 8.**Teens:** Year-to-date revenue of \$87.7K or 134.4% of the budget estimate represents Road Rulz summer revenue, fall session programs and winter/spring session registration which started December 1st 2009 as well as summer 2010 camp revenue. Registration for summer 2010 camps started February 1st and will continue along with the spring session activity registration. Summer camp revenue will be reversed /deferred to FY11 in June.
- 9. **Seniors:** Year to date revenue of \$50.5K or 102.4% of the budget estimate includes summer, fall program revenue and winter/spring session registration. Spring session activity registration continues and related revenue will be included in future months' reports.
- 10. **Youth:** Year to date revenue of \$63.9K or 186.5 % of the budget estimate includes summer programs, specialty camps revenue, fall program revenue, winter/spring session as well as summer 2010 specialty camp revenue (registration started February 1st and this revenue will be reversed/deferred in June for FY11). Spring session activity as well as summer specialty camp registration continues and related revenue will be included in future months' reports.
- 11. **Adults:** Year to date revenue of \$121.1K or 94% of the budget estimate includes summer, fall program and winter/spring session registration revenue. Spring program activity registration continues and related revenue will be included in the future months' reports.
- 12. **Community Events:** Vending machines no longer return revenue to RCC; Facilities Management Division has assumed responsibility for the machines, maintenance and contracts; they derive the revenue from them.
- 13. **Camp Goodtimes:** Camp Goodtimes summer camp revenue collection is at \$72.2K or 138.3% of the estimate and reflects \$11K of unrealized revenue due to Fee Waivers awarded for 2009 Camp Goodtimes to the participants who qualified. Current figures also include 2010 summer camp revenue. This revenue will be reversed/deferred in June for FY11.
- 14. **Arts Education:** Year to date revenue of \$163.3K or 150.7% of the budget estimate includes summer 2009 programs and camp revenue, fall program and winter/spring session registration revenue as well as summer 2010 camp revenue (registration started February 1st and it will be reversed in June.) Spring session activity registration as well as summer camp registration continues and related revenue will be included in future months' reports.

Fee Waiver program information: FY2010 utilization of the RCC Fee Waiver program has resulted in final unrealized revenue of \$44,807 for programs occurring between June 1, 2009 and May 31, 2010. Another \$22,405K was awarded to participants in camp programs during summer 2009. The final fee waiver total for summer camps during summer 2010 (FY11) is pending closeout of registration for those camps.

Personnel Expenses:

- 1. Administration: Admin's allocated budget is typically under-spent; funding provides for contingencies.
- 5. **Customer Service:** Overall savings of \$30K is anticipated. In FY11, we anticipate opening RCC Lake Anne on holidays, and this will decrease the amount of savings in Customer Service going forward.
- 7. **Maintenance**: Maintenance personnel costs are at 84.5% just slightly above the 82.3% benchmark. Unexpected events such as snow removal during winter months and merit employee extended sick leave required additional exempt staff hours and merit staff overtime. This budget will also reflect the impact of opening the RCC Lake Anne facility on holidays in FY11.
- 13. **Teens**: Road Rulz summer camp labor costs occurred in July/August 2010. Road Rultz offerings will be increased for FY11; FY10 personnel costs will be lower due to discontinuation of the SOS program.
- 16. Adult: Personnel expenditures are at 99.19% which is significantly higher than the 82.3% ten-month budget benchmark. This is due to overtime hours paid to cover programs in the woodshop and added sections of Adult offerings to meet wait list demand for such classes as Stained glass workshops, Bridge, Belly Dancing, Extreme Body Sculpting, Sewing, and Yoga. Adult Department's revised personnel budgetary needs of the added offerings will be met by admin funds as well as General Program budget resources. The Adult Program personnel expenditures will be evaluated for possible reallocations in the program planning cycle for FY11.
- 18. Camp Goodtimes: Camp Goodtimes summer camp labor costs occurred in July/August 2009.
- 19. Arts Education: LARK/YAT labor costs occurred in July/August 2009.

Operating Expenses:

- 1. **Administration:** Current month expenditures reflect operating expenditures for furniture and other operating expenses. Reservations are for contract/consulting services, furniture and fixtures, and other operating expenditures.
- 2. **Board:** Current month expenditures include hospitality costs. Year to date expenses are for Board retreat costs, League of Women Voters, Preference Poll costs, and meetings.
- 3. **Booking:** Current month expenditures are for current month security, supplies, and professional service costs. The existing reservations, which are Large Purchase Orders that get "spent down," are for piano tuning, security, and new tables.
- 4. **Comptroller:** Current month expenditures include bank service charges, office supplies, monthly Security Public Storage rental, postage, electricity (Feb/March), gas, and water. The remaining balance of reservations represents anticipated storage rental costs, electricity, gas, and water usage costs.
- 5. **Facility Engineering:** Current month expenditures are for repair and maintenance. Reservations are for repair and maintenance agreements related to building systems. Existing encumbrances will be "spent down" as the end of the fiscal year approaches.
- 6. **Maintenance:** Current month expenditures include custodial service payment, supplies costs, heating oil costs, and repair and maintenance costs. Reservations are for custodial service, heating oil costs, and repair and maintenance.
- 7. **IT:** Current month expenditures include monthly Department of Information and Technology telecommunications and PC Replacement charges. The reservation is for cell phone costs and computer hardware.
- 8. Media: Current month expenditures are for printing materials and advertising. The reservation amount is mostly for advertising.
- 9. **Community Partnerships:** Current month expenditures include Fulton Research, Rebekah Wingert-Jabi, and Reston Historic Trust payments and hospitality (meetings) costs. FY10 agreements are with IPAR, Fairfax Partnership for Youth (Reston Youth Network, formerly, Latchkey Youth Initiative), Reston Historic Trust, and Reston Interfaith. Other partnered program expenses with Fulton Research, and Rebekah Wingert-Jabi include documentation contracts for a Reston Town Center 20th Anniversary publication scheduled for fall distribution. This allocation will be increased for FY11.
- 10. **Performing Arts:** Current month expenditures include miscellaneous operating costs, communication equipment, contractor advance payments, and hospitality costs. Reservations represent anticipated repair and maintenance expenses.
- 11. **Aquatics:** Current month expenditures are for various pool supply costs, training aids and repair and maintenance. Reservation costs are for pool supplies and maintenance.
- 13. **Teens:** Current month expenditures are for program instruction, transportation, and recreational activities. Reservation costs are for SAT workshops and transport.
- 14. **Senior:** Current month expenditures are for supplies, transportation, food supplies, and recreational activities. Reservations are for transportation and class instruction costs.
- 15. **Youth:** Current month expenditures are for program instruction, supplies, and recreational activities. Reservations are for program instruction costs.
- 16. **Adult:** Current month expenditures are for class instruction and program supply costs. Reservations are for transportation and program instruction costs. As in Personnel, these expenditures are higher than budgeted and reflect added programming. This will be evaluated for FY11 allocations.
- 17. Community Events: Current month expenditures are contractor payments and for program related expenses. Reservations are for contractor advance payments, vending machine supplies (will close remaining amount in May 2010), and hospitality for the Volunteer Recognition Dinner.
- 18. Camp Goodtimes: No current month activity.
- 19. Arts Ed: Current month expenditures are for program related supplies and instruction costs. Reservations are for class instruction costs.

Capital Project Expense

- 1-2 **HVAC/Natatorium projects:** Completed and final invoices received. There is one remaining reservation of \$4.3K for chiller design (major systems replacement item).
- 3. **Theatre Rigging project:** May procurements of \$12.6K to be processed; then complete.
- 4. Fire Alarm Project: Completed.
- 5. **HW/LA projects:** Submission of plans will be made to the Building Committee per BOG request. Reservations are for ADA and HW CR design fees.
- 6. Moving Lights project: Completed.
- 7. Theatre Dressing Room project: Completed.
- 8. **Spa Roof project:** Future project; will involve carryover.
- 9. Facility Enhancement (LA) project: Future project.

RCC staff closed encumbrances totaling \$181K in April and \$23K in May.

MEMORANDUM

DATE: June 4, 2010

TO: RCC Board of Governors

FROM: Bill Bouie

Chair, Long Range Planning Committee

SUBJECT: June 3, 2010 Long Range Planning Committee Meeting

The Long Range Planning Committee met on Thursday, June 3, 2010. Present were:

Carol Ann Bradley, RCC Board Chair

Bill Bouie

Beverly Cosham

Bill Keefe

Roger Lowen

Colin Mills

Cathy Vivona

Absent and excused:

- John Gasson
- Bill Penniman

Attending from the RCC staff:

- Leila Gordon, Executive Director
- Tom Ward, Deputy Director
- Colleen Elliott, Executive Assistant
- Brian Gannon, Facility Rentals Manager
- Damian Sinclair, Arts and Events Director
- Renata Wojcicki, Finance Director

The Chair called the meeting to order at 6:35 p.m.

Leila asked the Committee to review the proposed rental policy and procedures document and the rental policy impact on CenterStage and other Founding Partners document. See two attached documents. Leila explained that the difference in rent for the CenterStage, Community Room, and gallery is 50% less for Founding Partners compared to Reston residents. All three rates (Founding Partners, Reston, and non-Reston) remain below market.

Cathy had several questions about specific rates. Leila and Damian provided responses based on the proposed new policies. Previously, RCC charged a different rate for rehearsal vs. performance time in the CenterStage. Under the proposed new rates, there is one hourly rate that was determined based on extensive market research conducted by staff. All of the Founding Partners, with the exception of the Conservatory Ballet, and the Duplicate Bridge group are aware of the new rates and do not have any objections. Cathy asked what the intention is with regard to reassessing rates in the future. Leila described the Center's history regarding review of rental rates (only twice in the past 31 years) and that a more regular period of rental rate applicability should probably be established. She mentioned it might be for example a 5-year period between reviews or something a bit longer. She suggested that merited further discussion and deliberation. The current goal was to consolidate rates and policies for the entire Center into one document (additional agreement forms are needed for rental of the CenterStage and the pool due to the nature of those facilities and options for users).

Leila stated that the Conservatory Ballet stands to pay more under the new rate schedule than any other Founding Partner, but based on the amount of their box office receipts, the charges are appropriate. The Ballet also requires more staff for their events, which is reflected in the cost increases applicable to their use. Damian has been attempting to schedule a meeting with Conservatory Ballet and has not been able to do so yet.

Bill K. had a question about "no charge" for use of the sound system in the theatre. Damian responded that the cost of using the sound system is incorporated into the overall charge for theatre rental.

Colin made a motion that the proposed policy be forwarded to the full Board for their consideration and vote on June 7, 2010. If approved, the new policies would go into effect for the season beginning in September 2011 (FY12). The motion passed unanimously.

There was an Executive Session moved and seconded, and unanimously agreed, to hold a discussion regarding a real estate matter pursuant to Virginia Code §2.2-3711 and the applicable exemption from open meeting requirements provided in subsection A. The Executive Session was convened at 6:52 p.m. No resolution, rule, contract, regulation, or motion was adopted, passed, or agreed to in the Executive Session as confirmed by unanimous vote of those present at the conclusion of the Executive Session at 8:10 p.m.

The meeting was adjourned at 8:11 p.m.

SUMMARY OF MINUTES RESTON COMMUNITY CENTER ANNUAL PUBLIC HEARING AND BOARD OF GOVERNORS MEETING JUNE 21, 2010

Present:

- Carol Ann Bradley, Chair
- Cathy Vivona, Treasurer
- Bill Penniman, Secretary
- Beverly Cosham

- John Gasson
- Bill Keefe
- Roger Lowen
- Colin Mills (departed after public hearing)

Absent and Excused:

■ Bill Bouie, Vice Chair

Staff:

- Leila Gordon, Executive Director
- Thomas Ward, Deputy Director
- Eileen Boone, General Programs Director
- Pam Elcesser, Customer Service Manager
- Colleen Elliott, Executive Assistant

- Brian Gannon, Facilities Manager
- Joe Leary, Aquatics Director
- BeBe Nguyen, Media Director
- Damian Sinclair, Arts & Events Director
- Renata Wojcicki, Finance Director

The Chair called the meeting to order at 7:03 p.m. Carol thanked everyone for their attendance and participation in RCC's annual public hearing. She stated that the second Annual Report to the Community was being distributed and that she hoped those in attendance would take some time to read through it. Carol introduced the Board members.

Carol stated that the evening's agenda was to present RCC's highlights from the past year; discuss an important opportunity for us here at Lake Anne, review the proposed budget for FY12 as well as our capital improvement and capital maintenance projects, and most importantly, hear from the people of Reston's small district 5. She explained that after listening to the input, the Board would take all the information they have received regarding the FY12 budget and options related to it into consideration and determine the guidance to the staff going forward.

Programming, services and policy highlights

Colin Mills, Chair, Program/Policy Committee

Colin began the review of the Board's PowerPoint presentation (see attached). Colin stated that, as many in attendance may have recalled, last year RCC worked with the Reston Association to investigate the market conditions, financial implications and community interest in the potential for a new indoor comprehensive recreation center. At roughly this same time last year, RCC had embarked with RA on listening to community response to a concept of such a facility and the potential location of Browns Chapel. The community response was not supportive of using that location. Accordingly, Reston Association removed Browns Chapel Park from consideration at its July 2009 meeting. RCC Board members and our Executive Director attended all the Reston Association District meetings to listen to the public's feedback and be informed about the various scenarios small groups proposed in those meetings' brainstorming sessions.

Colin noted that in a further effort to encourage more participation in governance of the Center, RCC launched a new online and mailed balloting approach to the annual Preference Poll. The Board was very pleased with the 500% increase in participation, affirming that the approach was in fact successful in providing greater ease of participation to voters. They hope this trend will continue and keep growing.

Also consistent with the MOU – which is the Memorandum of Understanding between the Fairfax County Board of Supervisors and the Reston Community Center – the Board conducted their biennial Community Survey during November 2009. The focus of the survey was to explore what features of recreation are most desired by the community and how those identified amenities should be funded if they do not presently exist. The results confirmed that:

- Restonians prize their open and green space as a major priority
- Most people feel that the current mix of facilities is sufficient to address the community's needs, but
- Many people also are frustrated with existing RCC waitlists for popular offerings
- Overall, people felt that if new facilities are possible, they should be funded with the current tax rate for small district 5, and
- A mix of that tax revenue and user fees as opposed to user fees alone should support whatever new programs or facilities are proposed.

The full survey is posted on RCC's web site. The Board has studied the information from the Task Force efforts and the Community Survey (which was conducted by the University of Virginia, not RCC staff or Board) to plan for the future.

Colin stated that this past year, RCC launched significant new community partnership efforts. In concert with the Reston Historic Trust, the Center is working on a number of projects surrounding the celebration of Reston Town Center's 20th Anniversary.

Recognizing that our current generation of superb volunteer leaders will want to pass the baton, RCC joined a number of other community organizations to establish programs that will cultivate a new group of Reston leaders, including the "Generation Next" Leadership Development program.

Colin reported that RCC is providing as much support as possible to the current Reston Master Plan Special Study Task Force. From Board of Governors service in member or alternate capacities on the Task Force itself, to hosting meetings and providing support to community efforts associated with the Task Force topics, such as the Working Groups of the Reston 2020 Committee of RCA, Reston Community Center is doing all we can to encourage broad community involvement in this key effort.

RCC will continue to have robust partnerships with Reston Association, Reston Interfaith, Reston Town Center Association, Reston Youth Network, Greater Reston Chamber of Commerce, Initiative for Public Art – Reston, all our community performing and visual arts organizations, the Reston schools, and Southgate Community Center, among others.

Colin continued to report that in other program areas, RCC provided some extraordinary artist residency experiences this past year to students throughout Reston; for example, South Lakes High School was visited by Academy Award winning actor, Tim Robbins; Langston Hughes Middle School heard an inspirational speech from entrepreneur Warren Brown who founded CakeLove; local elementary schools experienced dance, music and visual arts visits from such artists as Carla and Company dancers, Trout Fishing in America musicians, and the soon to be installed Glade Underpass Public Art Project by Valerie Theberge.

RCC began "dry-land" efforts to expand awareness about safety in and around the water this past May; this is the RCC's Drowning Education and Prevention (DEAP) program.

This summer, programs for youth and teens were redesigned to double capacity without increasing budget costs; consequently more teens will be participating in Road Rulz, and Camp Goodtimes on the Road is joined by dozens of specialty camps to provide fun and learning experiences to Reston youth.

On the policy front, the Board examined the issue of economic access to RCC programs and adopted modifications to what used to be our Scholarship Program, which is now our Fee Waiver program. The Board removed budgetary formulas that prescribed allocation limits to the total value of Fee Waivers and will monitor this policy revision regularly to assure that it is achieving our goal to give equal opportunity to all Reston patrons and children to RCC programs, regardless of their economic circumstances.

Finally, the Board adopted new consolidated facility rental policies and fee schedules which will take effect in the booking calendar beginning September 2011.

Facilities Planning

Beverly Cosham, Chair, Building Committee

Beverly reported that as the Board looked to the future to construct the Capital Improvement Plan and FY12 Budget, Board members were particularly sensitive to the issue of demand for classes that outstrips our capacity; there are significant numbers of people who are turned away from key program areas. The largest numbers of people turned down are for RCC's Aquatics programs. The current resources available prevent us from doing much more beyond program scheduling and design in the Terry L. Smith Aquatics Center to address this. The staff continues to do everything possible in that regard to serve as many patrons as possible, and the Board will also be mindful going forward of any opportunity to expand aquatics programming when that might occur.

The Board has been presented with an opportunity to address the demand issues in other key areas of popular program offerings: fitness & wellness classes and arts education programming at RCC Lake Anne. The unit adjacent to the current LA site presents the potential to add dedicated fitness and wellness classrooms to our facility as well as to expand and enhance the features of our visual arts studios here. At the same time, facility enhancements to Hunters Woods and re-purposing of meeting room space there can be undertaken to expand functionality and accessibility.

Beverly stated that as shown in the grid on Slide 5, RCC has done everything feasible in the areas of programming mentioned to increase the number of offerings each year and to increase the participation levels, but there remain levels of patron demand that exceed capacity. We have accomplished as much as possible with available space to host these classes.

Beverly explained that the opportunity to expand RCC's footprint at LA arose in late November. The Board has carefully examined the costs and benefits in regard to the potential to use this space. Through the services of the Fairfax County Facilities Management Department and their commercial property agent, the Board believes that RCC may be able to expand its current LA footprint of 8,488 square feet to one of 12,959 square feet while retaining a very favorable discount on the current market rental rate for such space.

Expansion would permit RCC to include more patrons in all of these programs. Finally, as envisioned by the revisions to the County's Comprehensive Plan that were adopted with respect to Lake Anne, this expansion is consistent with that Plan language regarding "Complementary Non-residential uses." The Comprehensive Plan was revised in March of 2009 and encourages uses of educational, recreational, and cultural natures as part of the mixed use development desired to support the Lake Anne Village Center's revitalization. It specifically encourages RCC to continue and enhance its presence at Lake Anne Village Center.

Beverly continued to explain that the features that would be added to the total Lake Anne facility, if the Board proceeds with the opportunity, include fitness/wellness/dance classrooms specifically designed and constructed to house such programs. The current Ceramics and Art studios and Room C would be

redesigned to add two wheels to the Ceramics program, better and more efficient supply storage, and a Sculpture/Stained Glass studio. Through the new wide hallway between the fine arts and exercise areas, display systems would be added to show ceramics, sculpture and stained glass pieces created by students and teachers in these programs.

A major enhancement to the RCC Lake Anne facility would involve installing our own Heating, Ventilation and Air Conditioning system so we would no longer be dependent on the RELAC system. Removing RCC Lake Anne from RELAC would not have an adverse impact on other RELAC users. It would, however, vastly improve the physical comfort of patrons and insure greater safety levels for people in exercise and dance programs especially.

FY11 and FY12 Budget Proposals and Capital Improvement Plan

Cathy Vivona, Treasurer and Chair, Finance Committee

Cathy presented the side by side illustration of outlines for a REVISED FY2011 and PROPOSED FY2012 budget. She noted that figures presented differ from the FY11 budget adopted by the Fairfax County Board of Supervisors and published last April. Modifications during the fiscal year are not out of the ordinary. Cathy stated that with County-provided information, both tax revenue and related interest were adjusted to accommodate lower assessments, smaller balances, and lower interest rates. In addition to this, positive adjustments were made to reflect the savings we estimate will come from the successful conclusion of the FY10 capital projects. The build out costs related to the PROPOSED Lake Anne expansion have been added; additionally, operating expenses in FY11 reflect the pro-rata share of rental expenses on the expansion space. Naturally, any adjustments to this budget are subject to County review and approval.

Cathy stated she would discuss the details of Capital Improvements and Capital Maintenance project estimates for both FY11 and FY12 a bit later. She asked those in attendance to please keep in mind that the figure for FY11 is an aggregate amount for all approved and proposed projects. It may in fact be divided across both FY11 and FY12 when calendar issues are factored into the process. Phasing projects that can be approached that way allows us to better manage our financial resources and be responsive to the external environment.

Moving to the FY12 column, revenue associated with the tax base is projected at the same level as that for FY11 in order to plan prudently and conservatively with respect to our available resources. Revenue from the new LA classes and patrons at rates and levels consistent with our current pricing is included. We have implemented new pricing for non-Reston qualified patrons in response to public input to highlight the preferential treatment of our taxpayers.

In FY12, the costs associated with operating expanded programs in the larger RCC Lake Anne facility and re-purposing of space in our Hunters Woods facility are included. New personnel costs associated with programming, customer service, and maintenance are also included.

Cathy referred to slide 9, which shows a summary of the Capital Projects RCC anticipates accomplishing in these next three years. The cost estimates for them are aggregated in the FY11 column, but the likelihood is that some of them will be "phased" over the next two, and possibly three, years depending on calendar issues and to minimize disruption to our patrons. In examining our approach to financing and discussing capital projects, we believe that refining them by placing them in one of two categories provides the public with a better understanding of how we are either enhancing RCC facilities with capital improvement projects or preserving facilities or systems with capital maintenance projects.

In the area of improvements, costs associated with this proposed Lake Anne expansion are included, as are enhancements to the Hunters Woods Community Room that will greatly improve the acoustics and lighting there. We plan acoustic improvements to the Lake Anne facility as well as the previously described

upgrades to create better visual arts studios. We will investigate whether or not we can continue to achieve savings to both our energy expenditures and improve the environment with modifying the roof at Hunters Woods to a "white roof." And we are reviewing redesign of ADA entrance features for both buildings to improve upon our current accessibility as well as have better energy conservation in the Hunters Woods lobby.

In the area of Capital Projects related to Maintenance, we need to replace the Spa Roof which is currently leaking. Our Hunters Woods chiller motor is shot (it has been rebuilt, but the parts are no longer manufactured), and requires replacement. The CenterStage floor is due for replacement; it can not withstand more sanding and refinishing. Our external rear loading dock is nearing the end of its useful life; it is 31 years old and counting.

Cathy referred to slide 10, which shows projected cost estimate breakdowns for the above named efforts. To explain, the Lake Anne expansion costs here are provided by our Architectural and Engineering consultant firm, Shaffer, Wilson, Sarver, and Gray (SWSG), who also gave us the concept drawing on view here tonight, and they represent an estimate, or as it is called, Rough Order of Magnitude. It does not include the enhancements and changes to rooms in the existing RCC Lake Anne space which are provided for in the next estimate you see here.

The proposed enhancements to the Hunters Woods Community Room encompass adding a new curtain along the window wall that is more like a velour stage curtain to improve the look of performers against it. In addition, the perimeter of the room ceiling walls as well as the ceiling would be given acoustical treatments to enhance the sound experience in the Community Room. The projected costs include new sound system components for microphones, recording playback, and similar sound amplification. Second phasing of the proposed enhancements would provide for new lighting systems and capabilities, hung from the ceiling and wall operated. The chandeliers will remain, but the actual light fixtures on it would be replaced. As previously stated, the amount of work to be done and the timeframes during which it can be done without patron disruption may require that the entire set of improvements will take the next three fiscal years to accomplish. The total cost however, regardless of how many years it may require, is \$500,000.

Referring to slide 11, Cathy stated that the Board has approved acoustic treatment to the Gallery and Lake Anne hallway to improve sound. Replacements of current ADA door systems are noted; this would change the ADA door access to the Hunters Woods building from the CenterStage Lobby to the main lobby. It would add electric operability to the doors at Lake Anne.

The Board wants to continue to practice environmental stewardship of our Hunters Woods building begun with the HVAC replacement project and is examining costs that would be associated with making the HW roof a "white roof." This is the first estimate we have received for such a project; and this project is not yet approved by the Building Committee or full Board. If it is, it might be achieved in FY12, or it might be deferred to FY13.

The estimated costs of the capital maintenance projects listed on slide 12 are based on estimates received from appropriate vendors or SWSG.

As noted for our Capital Improvement Plan for the coming three years, if we need to phase these efforts, we will; thus we are not projecting new improvement or maintenance capital items for FY13 until we have more information on the projects and their status on this near-term list.

Public Input

Carol Ann Bradley, Board Chair

Carol stated that the Board has been busy thinking of how to serve the community better. She stated that the Board was interested in hearing from the public regarding any matter related to RCC and in particular,

getting feedback about the potential expansion of RCC's Lake Anne facility. She said that public input would be critical to the Board's decision-making regarding preparation of the FY12 budget and if applicable, adjustments to the FY11 budget.

Carol explained that after hearing the public's input, the Board would take a short break and then reconvene to review the outline of the real estate proposal concerning the Lake Anne expansion. Because this discussion is exempt from the Virginia Freedom of Information Act as provided in subsection A of Virginia Code 2.2-3712, the Board would have it in a closed executive session. However, they would reestablish their open meeting immediately following that discussion, and any motion they might make regarding the Lake Anne expansion opportunity would be made in that open session. After that, still in open session, the Board would instruct the staff regarding the preparation of the FY12 Budget submission.

Carol continued to explain that following tonight's meeting, if the Board decided to pursue the Lake Anne expansion opportunity, they would request that the appropriate County staff proceed on their behalf, and if the process were successful, they would prepare a Board of Supervisors Action Item for their consideration in late July.

Depending again on the Board's instructions to the staff tonight, the RCC FY12 budget preparation will occur in August for submission to the Board of Governors for approval, and then to the Department of Management and Budget in September following the Board's approval.

Carol stated that following the Memorandum of Understanding guidelines, individuals would be permitted to speak for 3 minutes and those representing a group, for 6 minutes. BeBe Nguyen would keep time. She also said that written statements could be left with the Board or emailed to RCCContact@fairfaxcounty.gov to be included in the public record of the hearing. She explained that per the MOU and bylaws, Board members would not be interacting with speakers and that the Executive Director would respond to any questions as quickly as possible.

Carol then invited members of the public to speak.

Vicky Wingert, 11418 Orchard Lane, Reston, VA, spoke first on behalf of Reston Historic Trust. She commended RCC for engendering a spirit of cooperation and bringing individuals and organizations together. She also commended RCC for looking towards the future to serve Reston better. She added on a personal note that she has enjoyed RCC classes (when she hasn't been waitlisted) and that she is in favor of expansion at LA. She related an incident of a sculpture piece she was working on that broke when she had to transport it to and from home between classes due to a lack of storage space.

Ruth Overton, Reston, VA, spoke on behalf of herself first. She encouraged the Board to expand and stated that she was instrumental, as a past Board member, in acquiring the current LA space, and she wishes that RCC had the additional space from the beginning. On behalf of the Reston Chorale, a founding partner user, Ruth stated that they appreciate the improvements to the Community Room and hope the quality of their sound is maintained as much as possible. They support the decision not to partition the entire room with curtains as this is in line with the "open" spirit of Reston. She thanked the Board for their years of support.

Ed Robichaud, 11026B Villar Ridge Ct., Reston, VA, spoke on behalf of the Reston Community Orchestra and himself as an instructor. He said the RCO supports the Community Room improvements. He asked the Board to keep in mind when doing improvements to the freight dock that there is some equipment the Orchestra currently cannot get in the door due to space limitations. As an instructor, he noted that the computer lab could use updating and be utilized during more hours of the day. Leila responded that the computer lab equipment and software are scheduled to be updated. As an individual, he stated he supports the expansion and encouraged the Board to consider including soft partitions that would allow for a large space such as the Community Room, for which there is great demand.

Rick Thompson, Reston, VA, spoke as the President of the Lake Anne Condominium Association Board. He stated that their Board is very supportive of RCC's expansion and believes the fitness classes are a good fit for the space.

Dorothy Beschliner [spelling unclear], Reston, VA, stated that she is delighted about the possible expansion and has been placed on the waitlist for classes, including ceramics.

Kevin Lee, 1625 Washington Plaza, Reston, VA, spoke on behalf of Cafe Monmartre. He stated that he highly recommends proceeding with the expansion to serve more of the community. He noted that RCC has brought a lot of positive activity to Lake Anne. He would like the Board to consider the existing lot's parking limitations.

Guy Zoller, 12712 Hitchcock Court, Reston, VA, spoke as an instructor of sculpture and pottery. He stated that his classes needed more space for working and storage. He believes wait list figures are misleading – that there are actually many more people who would like to take classes than space allows – because if individuals see more than a few ahead of them on the wait list, they do not even bother to add their name. He also asked that instructors be consulted in designing the new space to best serve the classes' needs.

Janice Maida spoke as a Pilates instructor and condo owner at Lake Anne. She stated that RCC staff is great to work with and very supportive of instructors. She is in favor of expansion and requested that room temperatures could be adjusted for each individual room. She stated that she has a lot of expertise that she has not been able to share because space limits how many classes can be scheduled. She has noticed that traffic has declined in the Plaza over the past two years and would like to know what the façade of the new space will look like.

Tom Hartnett, 12052 North Short Apt. 122, Reston, VA, spoke on behalf of himself. He expressed an interest in having Osher Lifelong Learning Institute classes held at RCC.

Eve Thompson spoke on behalf of Lake Anne Merchants' Committee. She thanked RCC for being a good neighbor. She said the Committee is also concerned about parking. She fully supports the expansion.

Mimi Nyman spoke as an instructor for StrollerFit and cooking classes. She stated that her classes are bursting at the seams, and they love the Southgate facility. She expressed a need for wide doors to allow double strollers to fit through them.

Nancy Larson spoke as an individual and stated she supports the OLLI classes.

Leila stated that the Board would go into closed session and reconvene after their closed discussion per Virginia law. She thanked everyone for their attendance and comments.

Closed Session

MOTION # 1

In accordance with Virginia Code Section 2.2-3712, Cathy moved that the Board of Governors convene in closed session for the discussion or consideration of the acquisition of real property for a public purpose pursuant to Subsection A(3) of Virginia Code Section 2.2-3711 of the Virginia Freedom of Information Act. John seconded the motion. The motion passed unanimously. The closed session was convened at 8:00 p.m.

The closed session concluded at 8:55 p.m.

MOTION # 2

In accordance with Virginia Code Section 2.2-3712, Bill Keefe moved that the Board of Governors certify by a recorded vote of all present in our closed session that to the best of each member's knowledge, (i) only

public business matters lawfully exempted from the open meeting requirements of the Virginia Freedom of Information Act and (ii) only such public business related to the discussion or consideration of the acquisition of real property for a public purpose was discussed in that closed session by the members of the Board of Governors. Bill Penniman seconded the motion. The motion passed unanimously with all Board members voting in agreement with the certification.

New Business

MOTION #3

Bill Keefe moved that the Board of Governors hereby requests the Facilities Management Department and the Office of the County Attorney to pursue negotiations for a new lease for condominium units at 1591/1609-A and 1609-B Washington Plaza, Lake Anne Village Center, Reston, Virginia, and that the terms of such lease shall be consistent with requirements established by the Reston Community Center and Fairfax County Government. Beverly seconded the motion. The motion passed unanimously.

Adjournment MOTION #4

Beverly moved that the meeting be adjourned. Roger seconded the motion. The motion passed unanimously.

The Chair adjourned the meeting at 8:55 p.m.

William Penniman, Board Secretary

July 7, 2010

Date

Date

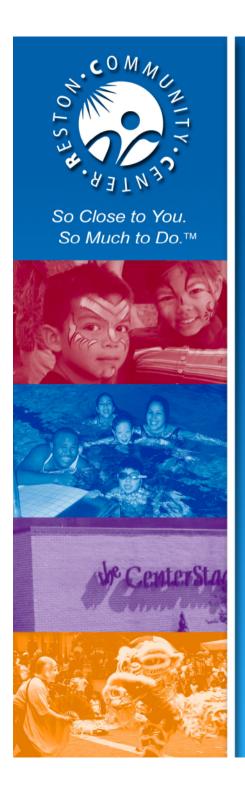
RESTON COMMUNITY CENTER BOARD ACTIONS TAKEN AT BOARD OF GOVERNORS MEETING ON JUNE 21, 2010

10-6-21-1	Bd	That the Board convene in closed session for the discussion or consideration of the acquisition of real property for a public purpose pursuant to Subsection A(3) of Virginia Code Section 2.2-3711 of the Virginia Freedom of Information Act.
10-6-21-2	Bd	That the Board certify by a recorded vote of all present in our closed session that to the best of each member's knowledge, (i) only public business matters lawfully exempted from the open meeting requirements of the Virginia Freedom of Information Act and (ii) only business related to the discussion or consideration of the acquisition of real property for a public purpose was discussed in that closed session by the members of the Board of Governors.
10-6-21-3	Bd	That the Board request the Facilities Management Department and the Office of the County Attorney to pursue negotiations for a new lease for condominium units at 1591/ 1609-A and 1609-B Washington Plaza, Lake Anne Village Center, Reston, Virginia, and that the terms of such lease shall be consistent with requirements established by the Reston Community Center and Fairfax County Government.
10-6-21-4	Bd	That the meeting be adjourned.

William Penniman, Board Secretary

July 7, 2010

Date



Reston Community Center

Public Hearing for Programs and Budget

June 21, 2010

FY2012 Budget

FY10 Highlights

- Joint RCC and RA Task Force
- Online/mailed balloting Preference Poll
- Community Survey 2009
- Significant New Community Partnerships
 - Reston Town Center 20th Anniversary
 - Generation Next Leadership Development
 - Support for Reston Master Plan Task Force
- Continued partnerships with Reston organizations

FY10 Highlights (cont'd.)

- Artist residencies in local schools
- DEAP (Drowning Education And Prevention) Launched
- Redesign of summer youth and teen offerings
- Fee Waiver Policy Adopted
- Revamped Facility Rentals Policies and Fee Schedule

Looking Ahead

Existing Demand outstrips our capacities

Opportunity to expand in Lake Anne Village Center at a reasonable cost

Planned facility improvements can be achieved in consolidated approach

Looking Ahead: Demand

Eitnoss						
Fitness						
	2006	2007	2008	2009		
Classes Scheduled	38	75	90	104		
Enrollment	252	766	1096	1585		
Waitlist	18	114	228	154		
Performing Arts						
	2006	2007	2008	2009		
Classes Scheduled	10	43	46	48		
Enrollment	70	268	391	425		
Waitlist	13	75	81	154		
Visual Arts						
	2006	2007	2008	2009		
Classes Scheduled	85	79	96	103		
Enrollment	374	475	700	780		
Waitlist	28	52	117	92		

Looking Ahead: LA Opportunity

- Current vacant unit adjacent to RCC Lake Anne
- Proposed terms achieve a significant discount on market rent for the combined 12,959 square feet
- Best community outcomes for RCC and Village Center
 - Expands program enrollment
 - Achieves amended Comprehensive Plan objective

Looking Ahead: LA Facility Improvements

- Fitness/Wellness, Dance classrooms (exercise, yoga, tai chi, ballet, bellydancing, etc.)
- Expanded fine arts programming specific equipment – supports ceramics, sculpture, and stained glass offerings
- Enhanced 3-D art display systems
- Independently controlled HVAC (remove ourselves from RELAC system)

FY11/12 Budget Outline

•	Revenue	FY2011	⁵ FY2012
•	Estimated Fund Balance ¹	\$8,076,309	\$ 5,233,636
•	Estimated Revenue ²	\$6,829,746	\$ 6,926,345
•	Total Available Fund Bal.	\$14,906,055	\$12,159,981
•	Expenditures		
•	Personnel	\$4,379,896	\$ 4,574,339
•	Operating ³	\$2,889,767	\$ 3,109,429
•	LA Expansion Build-out	\$ 939,056	
•	Capital Equipment (pool slide)	\$ 9,000	
•	Capital Projects ⁴	\$1,454,700	
•	Total Expenditures	\$9,672,419	\$ 7,683,768
•	Estimated Ending Balance	\$5,233,636	\$ 4,476,213
•	Reserves		
•	Maintenance Reserve (12% of # 1)	\$ 819,570	\$ 831,161
•	Feasibility Study (2%)	\$ 136,595	\$ 138,527
•	Economic and Program Contingency	\$1,277,472	\$ 506,525
•	Capital Project Reserve	\$3,000,000	\$ 3,000,000
•	Unreserved Balance	\$ 0	0

¹Reflects anticipated FY10 savings not included in published FY11 Budget

- ³Reflects partial LA expansion rent expense
- 4Reflects carryover and BOG approved FY11 projects
- 5 Reflects added revenue, personnel and operating costs associated with LA expansion

^{• &}lt;sup>2</sup>Reflects changes to published FY11 revenue (lowered assessments)

FY11 Capital Projects

Capital Improvement Projects - \$ 1,911,756

- Lake Anne expansion
- Community Room enhancements to upgrade acoustics and lighting capabilities (may phase; including FY12, FY13)
- Acoustic and studio upgrades to Lake Anne facility
- Upgrading Hunters Woods roof to "white roof"
- ADA Door replacement (Hunters Woods & Lake Anne)

Capital Maintenance Projects - \$ 482,000

- Spa Roof replacement
- Chiller replacement
- CenterStage floor replacement
- Hunters Woods loading dock replacement

Capital Improvement Plan

Project

FY11 FY12

FY13

Lake Anne Exp. \$939,056 Note: Pending Board **Approval**

(Rough Order of Magnitude: includes HVAC installation and build-out cost estimates for expansion space.)

Art Studios (LA) \$ 250,000

(Lake Anne expansion ROM costs do not include upgrades to Ceramic, Art studios and a repurposed Sculpture/Stained Glass studio)

Cm Rm (HW) \$ 500,000 TBD

(BOG reviewed/approved recommendations from A/E study; calendar impact may require multi-year phasing of acoustic and lighting upgrades desired.)

Capital Improvement Plan (cont'd.)

Project

FY11

FY12

FY13

LA Hallway/Gallery Acoustics

\$ 15,700

ADA Door Enhancements (Both buildings)

\$109,000

Upgrade of HW Roof to "White Roof" (Pending BOG Approval)

\$ 98,000

Capital Maintenance Projects

Project FY11 FY12 FY13

Spa Roof (HW) \$ 42,000

Chiller (HW) \$350,000

CenterStage floor

\$ 40,000

HW Loading Dock

\$ 50,000

Note: These projects are approved by the BOG and/or are incorporated in building system replacement schedules.

FY12 Budget Calendar

Tonight

- Public input
- BOG action on expansion opportunity

FY12 Budget Calendar (cont'd.)

- June/July/August/September
 - If RCC pursues Lake Anne expansion, approval by the Board of Supervisors is required and will be targeted to occur at its July 27 meeting
 - During August, the staff prepares the final FY12 Budget submission
 - In September, BOG approves Budget submission

Public Comment

Individuals may speak for 3 minutes.

Those speaking on behalf of an organization may speak for 6 minutes.

Please provide written statements for our official records if you have one. **From:** Theresa Campbell-Page [mailto:swpchip@yahoo.com]

Sent: Tuesday, June 22, 2010 1:49 PM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

Dear Ms. Boone,

Thank you for email. I was unable to attend the meeting, but would like to express my opinion on RCC programs. I really enjoyed the fitness class I have been taking since early spring. The class I am taking (Zumba) is offered at a community center on the other side of the toll road. To get to this class by 6pm I have to leave almost 30 minutes before because of the traffic in this area. It would be great if they could expand what is offered at Lake Anne as that is most convenient for folks on this side of the toll road. Also, the class I am taking is so large, it is hard to see what the instructor is doing. Maybe if more classes were offered, the class size wouldn't have to be so large. That said, I am really thankful to have such a great community center available to our family. Thanks so much for your consideration.

Theresa Campbell-Page

From: Bobbie Ahmadi [mailto:bobbieahmadi@hotmail.com]

Sent: Tuesday, June 22, 2010 10:13 PM

To: Boone, Eileen

Subject: RE: We want to hear from RCC fitness students - June 21

Eileen,

Thanks for your e-mail. I'm an RCC member for a while and participate in the health and wellness programs for a while now. The exercise classes are great and we sure can use more classes. There are many attendees that would love to participate in classes but it fills up quickly and are no other options other than wait. Please if you would expand the body sculpting classes, you'd make many people happy and healthy.

Thank you for your time and consideration, Bobbie Ahmadi

From: Diana Holroyd [mailto:holroyddh@yahoo.com]

Sent: Saturday, June 19, 2010 7:22 PM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

Dear Eileen.

I so enjoyed meeting your mother on the Cape Cod trip. Now I can see why you are such a lovely person.

I won't be able to come to the Monday night meeting because I am taking a woodworking class at Hunter's Woods. I do take advantage of all that RCC offers that interests me. But I would not be able to do nearly what I do if it were not for "my" yoga class with Dawn. As I once told Shauna,I would not be able to hop on and off the old folks bus if it were not for yoga.

So the more classes the better. It is not much fun growing older if you do not have the health to enjoy life.

Thank you for all you do for us. Diana Holroyd

1652 Waters Edge Lane Reston 20190

From: Barbara Rekart [mailto:brekart1@yahoo.com]

Sent: Saturday, June 19, 2010 5:28 PM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

Eileen,

Thank you for contacting me. I will not be available to attend the meeting. My interest would be in more classes at the RCC on Colts Neck Rd. Enjoyed the classes I took at the Lake Anne center.

Thank you.
Barbara
11827 Breton Court, Apt.#12
Reston 20191

From: Connie Greenspan [mailto:cgreenspan@comcast.net]

Sent: Saturday, June 19, 2010 10:10 AM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

I can't make it to the meeting. I would just like to add that I take senoir yoga with Dawn. Places in the class are chosen by lottery. I was not chosen to take the class during this past year, but am in the class again this summer. It is very important that seniors stay healthy and I think that RCC should offer another session of the yoga class, since the demand is so great. This summer alone there are about 20 people who wanted the class but could not get in. During the year the number was much greater.

Sincerely, Connie Greenspan 10911 Wilder Point Lane Reston 20191

From: Diane Blust [mailto:dblust@comcast.net]

Sent: Friday, June 18, 2010 8:55 PM

To: Boone, Eileen

Subject: RE: We want to hear from RCC fitness students - June 21

Eileen,

I probably will not be able to make the meeting Monday night, but I would like to voice my strong support for senior exercise programs, in particular Tanya Nickson's yoga classes. They are wonderful – I feel so much better after having participated in Tanya's classes for a couple years.

Personally, I would love to see early morning fitness classes for seniors (preferably at Hunters Woods, but Lake Anne would be good, too). It would be great to get my organized fitness out of the way early in the morning (say 8:00 or 9:00 am) so I would have the remainder of the day for other pursuits.

Thanks for great community programs!

Diane Blust

12132 Quorn Lane Reston 20191

From: JOHN FEDIGAN [mailto:jfedigan@verizon.net]

Sent: Friday, June 18, 2010 5:28 PM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

Dear Eileen,

I have taken the Hi/Lo aerobics with Jackie Dantonio for about 2 years now. She is a high energy, pleasant and enthusiatic person who keeps us motivated and on track. I love using the "senioricze pass" because you pay for the classes you can attend, so that if you are out of town or not feeling well that day, you haven't wasted any money. I would love to have more classes using these passes, perhaps yoga classes geared towardsa seniors or even nutrition classes.

I feel very lucky to be living in Reston-have since 1970--with the abundant resources we have for our citizens. I think RCC is one of our biggest assets.

Thank You.

Kathryn J Fedigan 1317 Westhills Ln. Reston VA 20190

From: Tara Goldfarb [mailto:taral_uf@yahoo.com]

Sent: Friday, June 18, 2010 11:44 AM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

I am very pleased with my StrollerFit class. Mimi is an excellent teacher...very energetic and motivating. I had no idea what to expect and the class has far exceeded my expectations!

Tara Goldfarb 2022 Lakebreeze Way Reston 20191

From: Cory Helms [mailto:illuminateme@earthlink.net]

Sent: Friday, June 18, 2010 10:20 AM **To:** Boone, Eileen; RCC Contact

Subject: RE: We want to hear from RCC fitness students - June 21

Dear Eileen:

Thank you for your e-mail. I will not be able to attend Monday's meeting; I would like, however, to share my views with you via e-mail, if possible.

My husband and I are currently enrolled in the Old Okinawan Martial Arts class held at Lake Anne on Friday evenings. We love it! While Lake Anne does not offer as wide a range of fitness classes as other places, this class is very interesting and a wonderful alternative the "usual" type fitness classes. Additional fitness classes that are unconventional would be most welcome – as would fun dance classes, such as swing dancing.

The real area of expansion I would like to see, however, is in the Ceramic Arts studio. The available clay classes are wonderful; the problem is, however, that the studio space is just too small to accommodate all the clay enthusiasts! I would like to see the studio space become larger, and see the open lab hours increased/extended. As a ceramic buff, I can tell you that facilities to make clay art in the general Fairfax County and surrounding area are very limited, and this leads to sometimes overcrowded conditions in the studios, and competition for seats in your classes. I believe you would have no trouble at all increasing revenue from expanded ceramic facilities at Lake Anne.

Keep up the good work!

Mrs. Cory Helms 11160-C1 S. Lakes Drive #278 Reston 20191

From: amwelt@aol.com [mailto:amwelt@aol.com]

Sent: Friday, June 18, 2010 8:18 AM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

I am unable to attend the meeting because I will be in a fitness class at RCC at the time. I very much enjoy the weightlifting class and the Tae Robics classes. I wish the Tae Robics was also offered on a weeknight. The only problem I have encountered is that too many classes are at the same time. Everything seems to be scheduled for a Monday or Wednesday night. I looked at bellydancing, etc., but it conflicted with stained glass and weightlifting.

If the classes could be a bit more spread out, I'd love to take more of them.

Ariel Welt

2023 Headlands Circle

From: Anne Drissel [mailto:drisselab@yahoo.com]

Sent: Thursday, June 17, 2010 10:35 PM

To: Boone, Eileen

Subject: RE: We want to hear from RCC fitness students - June 21

Classes that are consistently waitlisted should be examined for possible repeat classes. Example: I've tried twice to register for Belly dancing. Didn't bother to wait list either time because the waitlist was already impossibly long. Rather than create a wait list why not create a list for people who would have signed up except it was overbooked – many of us call in or come in and check before filling out needless and useless paperwork. When the wait list is more than 6 why bother to go on the list??? Zumba classes are way overloaded. They need more.

Also – How about events and classes for seniors in the evening. I am well past qualifying for "Senior" status but I work fulltime. Regrettably all the Senior classes and events are held during the day. What about something for those of us who work? Many of us fully-employed seniors would like to meet and hang out with other adults our age rather than always hanging out with 30 year olds. ? (And, by the way, I like to be outdoors on weekends or I have lots of house and yardwork to do so only scheduling these opportunities on weekend wouldn't solve it either.)

Anne Drissel 2225 Wakerobin Lane Reston 20191

From: Gail Willett Bejarano [mailto:gail@bejarano.com]

Sent: Thursday, June 17, 2010 10:30 PM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

I have a function at FCPS on the 21st and will not be able to attend the meeting, but I love the programs offered, having participated for almost 4 years in the Senior Yoga class with Dawn....and Tanya for a session. I wish that there were more fitness classes offered at Lake Anne, altho the art display hall might use a carpet that didn't absorb moisture - it is sometimes very musty in the room.

Keep up the good work offering classes and I hope that you consider offering more. sincerely,

Gail Bejarano 11028 Solaridge Drive Reston, 20191

From: judy whelihan [mailto:judywhelihan@hotmail.com]

Sent: Thursday, June 17, 2010 8:49 PM

To: Boone, Eileen

Subject: RE: We want to hear from RCC fitness students - June 21

I am a yoga student with Dawn....I'd love to have the chance to *know* I could continue my practice with her. I do not understand the logice or method behind the "lottery" system you use to determine class members. Please expand the class size so more of us can take advantage of this vital resource.

Judy Whelihan 1159 Kettle Pond Lane Great Falls, VA 22066

From: CAROL MCLEAN [mailto:mcleanhats@msn.com]

Sent: Thursday, June 17, 2010 8:12 PM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

Forgot more yoga so that more people can attend. Hear that many people do not get

in the classes.

Carol

1635 Parkcrest Circle #300 Reston 20191

From: CAROL MCLEAN [mailto:mcleanhats@msn.com]

Sent: Thursday, June 17, 2010 8:10 PM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

Dear Eileen,

I am hoping to attend the meeting on June 21. Sometimes, I forget...

The programs and fitness programs are so important to me. I think they keep me alive. They certainly contribute to my overall health. For Seniors they offer us an opportunity to socialize now that we are not in the work force. Making them affordable is so important, too.

Some of us would like to try the pottery classes, but they seem to be at the same time as our fitness classes. Some of us are interested in a basic beading class. There is a senior citizen that lives in Heron House that I believe would be good for this. She is at the Sat. Market just about every Saturday selling her items.

I know some mothers that would like to take meditation and fitness classes during the day. Also, know several people that are interested in the Comparative Religion class that Dr. Boston gave several years ago. How about learning about other cultures?

Thank you, Carol McLean

1635 Parkcrest Circle #300 Reston 20191 **From:** mjharper2000@aol.com [mailto:mjharper2000@aol.com]

Sent: Thursday, June 17, 2010 7:46 PM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

Zumba is the best! Please continue to offer this class. 2X a week would actually be good.

Vanessa is amazing!

Jan Harper 11660 Mediteranean Court Reston 20191

From: Evelyn Kaiser [mailto:EvelynVK@comcast.net]

Sent: Thursday, June 17, 2010 6:07 PM

To: Boone, Eileen

Subject: RE: We want to hear from RCC fitness students - June 21

I cannot make the meeting, but have participated in the programs and enjoy the classes a lot. Expansion is needed as classes are large. I take Zumba and have switched to various locations. The last location off Sunset Hills (?). It was so crowed that we needed to make sure we didn't bump into anyone. At Lake Anne, additional parking is needed, especially during the time the farmers market is there. Great programs, but we need more room and parking.

Evelyn Kaiser

11404 Gate Hill Place, #M Reston 20194

From: Caroline FitzPierce [mailto:cefitz@comcast.net]

Sent: Thursday, June 17, 2010 5:31 PM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

Eileen, I started Yoga Awareness in January with Dawn Curtis at noon on Mondays. I'm delighted with her as a teacher, the time of the class and the miniscule price I pay as a senior. I am a continuing student. I'm not new to yoga, so have some other class experience behind me.

I have heard murmurs of some people not getting in the classes they wanted, only to find that others who registered later got in.

I simply stop by Hunters Woods, since I live so near, take my form, check and it's done. I know it makes a difference if one is a resident or not, and of course, class size is always a consideration

I think the affordable opportunities we have in Reston are extraordinary.

Caroline FitzPierce South Lakes Ct

703 476-4016

11850 South Lakes Court Reston 20191

From: Deborah Davies [mailto:ballerinadeb5@hotmail.com]

Sent: Thursday, June 17, 2010 3:55 PM

To: Boone, Eileen

Subject: RE: We want to hear from RCC fitness students - June 21

Hi Eileen,

I've taken taerobics for a few years and I've taken zumba and some yoga classes. I LOVE the rcc fitness classes and would be thrilled if the program was expanded. One suggestion is to offer adult dance classes- an adult ballet class would be surprisingly popular. Just a suggestion. I am unable to attend the hearing, but I just wanted to share my support and appreciation for the fitness program thanks,

Debbie Davies 1639 Feildthorn Drive Reston, 20194

From: Thediehlhouse@aol.com [mailto:Thediehlhouse@aol.com]

Sent: Thursday, June 17, 2010 3:54 PM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

I love my aerobics classes at Lake Anne. We need more space!

Melissa FitzGerald

2520 Farrier Lane, Reston 20191. Melissa FitzGerald

From: Ilhaering@aol.com [mailto:Ilhaering@aol.com]

Sent: Thursday, June 17, 2010 3:32 PM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

Dear Eileen, I have been taking Gentle Yoga for seniors with Dawn Curtis for several years. It is a wonderful course and I credit it with being the main reason that I am as agile as I am at age 77. This course is over subscribed every session and we all would love it if it could be given at another time also.

Loved meeting your Mom on the Cape Cod trip. She sat next to me on the hectic, but really fun, ride over the dunes. Thanks for all your work.

Lois Haering 11601 Vantage Hill Rd, # 12B Reston, 20190

From: Dina Budko [mailto:dbudko@yahoo.com]

Sent: Thursday, June 17, 2010 2:45 PM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

Hi Eileen, thanks for asking about services at the Reston Community Center.

I participate in the Belly Dance class on levels 2 and 3. The level 3 group is very crowded and there is no level 4 at all. It will be nice to have it.

Also, I have a question regarding the RCC Hunter Woods location on the Safeway plaza. I live near this location and will be happy to go there rather than to Lake Anne location.

Are you planning to expand fitness activities at the Hunter Woods RCC location as well?

I am interested in the evening or lunch time fitness classes with different teachers / trainers and maybe a small gym at this location if possible.

There is Zumba fitness only, and the room is all-opened for public view which feels very uncomfortable.

Best regards, Dina Budko 11711 Briary Branch Court Reston, 20191

From: Joie Mahoney [mailto:draiocht3@yahoo.com]

Sent: Thursday, June 17, 2010 2:00 PM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

Thanks for your email. I won't be able to attend.....because I'll be at an exercise class at RCC!!!

I absolutely love the classes I've taken so far (Tai Chi Chih, Kundalini Yoga, Hatha Yoga, & Extreme Core Workout and am just beginning classes in Belly Dancing & Meditation). The classes have exceeded my expectations in every way & I will continue to take as many classes as my schedule allows!

I would love to see more classes offered at Lake Anne because it's very close to where I live, very easy to get to & parking is never a problem. It would be really nice to have a wider selection of classes there, and it would also be nice to have some of the current classes offered on more than just one day and just one time.

It would be especially nice to have more yoga classes to choose from. I really enjoyed the Kundalini yoga class I took earlier in the year and was sorry to see that no evening classes were being offered for the spring & summer. I would also be interested in seeing more weekend classes at Lake Anne.

I'm very pleased to hear that you're considering expanding your programs and I really hope it works out, and I'm very grateful for your current selection of classes -- they're really a lot of fun!! Thanks!

Joie Mahoney (h) 703-787-8348 (w) 202-464-3054

1367 B Garden Wall Circle Reston, VA 20194

From: Julie Schoenman [mailto:jschoenman@nihcm.org]

Sent: Thursday, June 17, 2010 1:57 PM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

Hi Eileen.

Ironically enough, I will be at my RCC fitness class next Monday at 7PM!

I am taking the RCC "extreme core" class, and I have really appreciated the opportunity to have some sort of fitness class at a reasonable price and convenient time. I got shut out last fall when I tried to register, so am glad you are aware of capacity issues and thinking about expanding offerings. I haven't looked recently, but believe this is the only class offered that fit my schedule. Day classes are impossible since I work FT and cannot make it to a weeknight class that starts before 7PM, nor can I make it on Saturdays. How about adding Pilates (with a certified instructor)? I take an evening Pilates class privately, too, but would like to supplement the once-a-week workout with more Pilates. The extreme core class is all I could find, but is not really what I was looking for. I believe you offer some Pilates but it is during the day.

Another wellness offering that would be EXTREMELY valuable is a class on nutrition. No exercise, just help folks learn how to eat (and shop) better. A multi-session class that gets beyond the very basics would be ideal. I would absolutely be the first to sign up for that! If there is any interest or potential for such a class, I would be happy to brainstorm more on topics that should be covered.

As for location, I'm closer to RCC than Lake Anne, but would manage to get to Lake Anne if necessary to pick up a class of interest.

Thanks for asking for the input! Julie Schoenman 2517 Soapstone Drive Reston VA 20191

From: laelmail@aol.com [mailto:laelmail@aol.com]

Sent: Thursday, June 17, 2010 1:44 PM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

Hi, Eileen -

Thank you for your e-mail. I will not be able to attend the meeting, but do wish to give my heartfelt thanks and three cheers for the RCC programs. I love Tanya's twice weekly Yoga/Pilates Fusion class at Lake Anne RCC. And I appreciate the convenience, affordable pricing and the helpful

and friendly RCC staff. I have also enjoyed other programs and resources at the Lake Anne RCC. I hope the program continues and expands!

thanks, Lael Lyons 11436 Waterview Cluster Reston, VA 20190

From: Monica Castellani [mailto:monica.castellani@yahoo.it]

Sent: Thursday, June 17, 2010 1:29 PM

To: Boone, Eileen

Subject: Re: We want to hear from RCC fitness students - June 21

Hi,

Thank you for inviting me on Monday, June 21. As I can't attend to the meeting, I would like to express my support for the Yoga kundalini classes that I attended on mondays morning. They are really helpuful.

Monica Mandala Kol 12697 Kettering Drive Herndon, VA 20171

OTHER INPUTS THROUGH RCC Contact:

From: Nicolete Mejia [mailto:nicoletemejia@hotmail.com]

Sent: Monday, June 21, 2010 11:34 PM

To: RCC Contact

Subject: RCC Public Hearing for Programs and Budget

Please plan more Adult Day Trips or permit adults to sign up for senior trips. Thank you.

The New Busy think 9 to 5 is a cute idea. Combine multiple calendars with Hotmail. Get busy.

From: kelly lyons [mailto:klyons2@hotmail.com]

Sent: Sunday, June 20, 2010 5:44 PM

To: RCC Contact

Subject: Possible expansion at Lake Anne Village Center

To Whom it may Concern,

I'm unable to attend the meeting 21. June. 2010 at 7PM so I'm emailing my input. I would love to see a work out facility with weights and exercise machines available. I'm from the Virginia Beach area and their recreational centers are amazing. I would recommend modeling a facility after one of theirs.

Thank you, Kelly Lyons

Dear Mr. Wang--

Thank you for the message you sent below. I wanted to make sure that you are aware that RCC is not an "association"; we are a County agency. You may be confusing us with the Reston Association, which charges dues to Reston homeowners/renters. Property owners in Reston pay an additional 4.7 cents per hundred dollars of assessed value above their Fairfax County Government property taxes to fund the programs, facilities and services of Reston Community Center. The way that works, is that for example, if your home is assessed at \$200,000; you would be paying \$94.00 a year to fund Reston Community Center. You pay more or less depending on the value of your property. Also, unlike with Reston Association, commercial property owners also pay that tax so the Community Center benefits from the contribution of those entities as well as from homeowners' property taxes.

You may or may not see the Reston Community Center special tax on your mortgage statement; if it is displayed, it is allocated to us via "Small Tax District 5" on such statements.

Our current Board of Governors is very committed to keeping costs for our programs and services low; and for Restonians, highly affordable as made feasible by the subsidy from that tax revenue. Those outside Reston must pay twice or more the amount for a class, trip, or whatever service they are using, and must wait until after availability of those opportunities has been made to Reston patrons first. Because of that, over 90% of the people using our programs and services are Reston taxpayers.

In addition to keeping prices for our amenities as low as possible for our taxpayers, our Board is also very much committed to keeping the tax rate at the current rate; it has not been increased at all in the past 20+ years, and in fact, it has been cut twice during that time. We believe the current rate is appropriate to sustain our facilities, programs and services and will not be seeking any increase to the rate in the foreseeable future.

I hope this puts your mind at ease regarding keeping these economically difficult times in the forefront of our planning processes.

Thank you again for writing, and please don't hesitate to contact me if you have more questions or concerns.

Sincerely, Leila Gordon Executive Director Reston Community Center

----Original Message-----From: Elcesser, Pamela A.

Sent: Monday, June 21, 2010 4:48 PM To: Gordon, Leila; Boone, Eileen

Subject: FW: Annual RCC Public Hearing

FYI- Public hearing input.

----Original Message-----

From: Dan Wang [mailto:dan.wang@gmail.com]

Sent: Monday, June 21, 2010 12:11 AM

To: RCC Contact

Subject: Annual RCC Public Hearing

Dear Distinguished Members,

In regards to the RCC annual budget, my hope is that the board will consider some input from some of the owners here at the Parc Reston Condo Community in Reston.

I have been speaking with many home owners here at the Parc Reston Condo Community who are struggling with high costs and really hope to have a fiscally responsible and proactive board.

My input is for the board to consider lowering the Association fees in Reston, and the ability of the board to try and pursue a majority membership vote to modify the bylaws when needed.

Many here at Parc Reston believe lowering association fees will help maintain property values through proactively making the community more attractive to buyers while preventing additional foreclosures in the Parc Reston community due to the Recession. Additional foreclosures in the community will negatively affect already depressed property values for everybody that is an owner. With local corporate layoffs, we have also urged the Parc Reston Condo board to act now to help maintain the value in homes at Parc Reston. Increasing "as use" costs of some Association resources could possibly assist in curbing of broader Association resident cases. While many of us here at Parc Reston recognize that to many single family and townhome owners in Reston the Association fee is very low, but the fee is proportionally higher to Condo owner's homes values, especially those that have been hit hard by lower property values at Parc Reston, which went on sale at the height of the real estate bubble.

Lowering Association fees does two things:

- 1. Reinforces home values as lower fees attracts buyers. Every time condo prices decrease, the amount it time it will take to return to current prices takes longer and longer.
- 2. Curtails or delays additional foreclosures and short sales which also lower home values.

Thank you for your thoughts and attention,

Dan

----Original Message-----From: Gordon, Leila

Sent: Monday, June 21, 2010 12:45 PM

To: 'Deborah Shprentz' Subject: RE: public hearing

Hello Deborah--

Tonight's hearing is to provide information to the community about our proposed FY12 budget and revisions to our published FY11 budget. We are also seeking input from the community regarding an opportunity to expand our facility, and thus programs and services, at the Lake Anne Village Center.

Please let me know if you need any further information. Many thanks,

Leila Gordon
Executive Director
Reston Community Center
-----Original Message-----

From: Deborah Shprentz [mailto:dshprentz@hers.com]

Sent: Monday, June 21, 2010 12:32 PM

To: Gordon, Leila Subject: public hearing

What is the subject of the public hearing?

--

Deborah Shprentz Consultant to the American Lung Association

703-437-0959 phone 703-867-0959 cell

dshprentz@hers.com

From: Danaher, Cheri

Sent: Monday, June 21, 2010 9:53 AM

To: Gordon, Leila

Subject: FW: We want to hear from RCC Ceramics and Visual Arts Students- June 21

Barbara Holt 1424 Highwood Drive McLean VA 22101 (STD 5 Employee)

Cheri Danaher, CPRP
Arts Education Director
Reston Community Center
703-476-4500 X 6175
703-689-2897
www.RestonCommunityCenter.com

From: Holt, Barbara A. [mailto:bholt@nvcc.edu]

Sent: Sunday, June 20, 2010 9:17 AM

To: Danaher, Cheri

Subject: RE: We want to hear from RCC Ceramics and Visual Arts Students- June 21

I have out of town guests and cannot attend but would like very to say that I look forward to my ceramics class every week. It is a morning of pure pleasure. If there were a way to expand the pottery lab space that would be wonderful as I know that others would love to take the class but our current space is limited. To me, the program is like a bit of a mental health workout every week. I think we all feel that way!

As far as fitness, etc. I cannot speak to that program since I am not a part of it.

Barbara Holt Associate Professor NVCC

From: Danaher, Cheri

Sent: Monday, June 21, 2010 10:05 AM

To: Gordon, Leila

Subject: FW: We want to hear from RCC Ceramics and Visual Arts Students- June 21

Alison Cook 802 Alabama Drive Herndon, VA 20170 (NR) Cheri Danaher, CPRP
Arts Education Director
Reston Community Center
703-476-4500 X 6175
703-689-2897
www.RestonCommunityCenter.com

From: Alison Cook [mailto:petstoreali@aol.com]

Sent: Sunday, June 20, 2010 11:38 AM

To: Danaher, Cheri

Subject: Re: We want to hear from RCC Ceramics and Visual Arts Students- June 21

Thank you for giving me the opportunity to give you some ideas into the programs at Lake Anne.

Concerning pottery I have been lucky and never been wait listed. But I know the classes fill up quickly. When ever I come to the open Lab it is so crowded that at times I find it difficult to do the projects that I have in mind so often miss coming in. I feel that this is an area that could be reevaluated and possibly expanded to an afternoon spot of 2:00 pm to 5:00. Additional classes in the day would also work well but the area is already overcrowded with a lack of space for people to work

and also space to hold their work in progress, so more shelving space is needed. It would also be great if potters had an area to show there work- not high up on shelves iin the lobby where very few people see it.

But an area where it can be seen and bought with a percentage going to the community center. This area should be open to all potters at the center.

Sculpture- I have been wait listed and Guy managed to work it out for us all. This is a class that is very special as it has a solid core of people who like working together and Guy is a great instructor. Room is the main problem as our projects take up so much of the space and so little room for them.

I would like to see an evaluation done by the students for each instructor at the end of each session.

This would help the instructor know what is needed in the class and how to adjust it in the following session. In the pottery class I know this would have helped in the transition from one instructor to the next instructor.

We would all be very happy to have more space.

I call pottery and sculpture my therapy session and would like to thank you all for being there to meet my need.

Regards,

Alison Cook

From: Danaher, Cheri

Sent: Monday, June 21, 2010 10:27 AM

To: Gordon, Leila

Subject: FW: We want to hear from RCC Ceramics and Visual Arts Students- June 21

She may have sent something to RCC contact as well.

Laurie Perl 12000 Market Street Reston, VA 20190

Cheri Danaher, CPRP Arts Education Director Reston Community Center 703-476-4500 X 6175 703-689-2897 www.RestonCommunityCenter.com

From: laurie perl [mailto:laurie_perl@hotmail.com]

Sent: Saturday, June 19, 2010 2:09 AM

To: Danaher, Cheri

Subject: RE: We want to hear from RCC Ceramics and Visual Arts Students- June 21

Cheri,

I am out of town during the meeting....I am happy to hear that you want to expand the program, but wonder if there is enough space to store work. Also, for myself, I would like more open studio time in the evenings as daytime and Saturdays do not work well for me, personally.

Thank you..... Laurie Perl

From: Ken Knueven [mailto:kknueven@hotmail.com]

Sent: Monday, June 21, 2010 10:13 AM

To: Gordon, Leila

Cc: Milton Matthews; cate@reston.org **Subject:** RCC Meeting This Evening

Leila,

Milton forwarded your message regarding the RCC Meeting this evening at Lake Anne. Unfortunately, I will be tied up with work related matters and will not be able to attend.

I welcome getting closer to your efforts and participating in your future planning, especially with regard to the Lake Anne/Tall Oaks District.

May we find a way to get together and compare notes...???

Thank you, Ken

Ken Knueven 703.203.2727 Cell

From: Lll4422@aol.com [mailto:Lll4422@aol.com]

Sent: Friday, June 11, 2010 6:35 PM

To: RCC Contact

Subject: Hearing June 21

To Whom it May Concern:

As a resident of the Lake Anne area and Chair person of the Board of the Reston Historic Trust/Reston Museum I enthusiastically support all ideas of bringing additional activites to Lake Anne Plaza through RCC programs and/or events.

Lake Anne Plaza needs people to come and experience its ambiance and charm and if that experience starts at the doors of RCC that is wonderful. The Reston Museum is a destination point for some and a walk in place for others. More traffic on the Plaza will expose more people to see and enjoy not only RCC, The Reston Museum as well as the other merchants and restaurants on the Plaza.

Thanks you,

Lynn Lilienthal Chair, Board of Directors The Reston Museum

LAKE ANNE OF RESTON, A CONDOMINIUM

11402 Washington Plaza West Reston, VA 20190 (703) 471-6374 telephone (703) 925-9113 facsimile email address: LARCA@comcast.net

May 24, 2010

Ms. Leila Gordon
Executive Director
Reston Community Center
2310 Colts Neck Road
Reston, Virginia 20191

Dear Ms. Gordon,

Thank you for attending our Board meeting this past week to brief us on the possibility that the RCC is considering locating more of its services at Lake Anne and to hear our response to the idea.

Based on the very favorable response to your briefing by our Board, it is obvious that we would welcome additional RCC presence. We think that conducting Fitness and Well Being classes would be a particularly good match for the Washington Plaza community lakeside setting.

Please let me know if there is anything the Condominium can do to assist in your decision making.

Sincerely,

Rick Thompson

President, Board of Directors